

Knitting magazine

KNITTED TEXTILE AWARDS
THE FUTURE OF
KNITTING

BRING IN THE
NEW YOU!

14 knits for
2011

- *Martin Storey poncho*
- *Sweater dress*
- *4 Cute knits for kids*

STARTING OVER

5 Women turn
their passion
to profit

MOTIF KNITTING

EASY Guide to
designing your own

SUZIE LEE
HAT AND
COLLAR



SNUGGLY SNOWDROPS
CHUNKY



Leaflet 1993

SIRDAR
knitting made fashionable

*Let it snow!
Snowdrops Chunky - for
the cosiest baby knits*

www.sirdar.co.uk

To find your nearest stockist telephone: 01924 371501 email: enquiries@sirdar.co.uk or knitting-helpline@sirdar.co.uk



Editor's Letter

Emma Kennedy emmak@thegmcgroup.com



LIV
PONCHO
PAGE 26



BEANIE HAT
AND COLLAR
7 COVER

PASSION
TO PROFIT
PAGE 48



KNITTED
TEXTILE AWARDS
PAGE 43

Ringing in the New Year is often accompanied by a hearty round of promises (it only to self) filled with hope and expectation for the coming months. We inevitably reflect upon the previous year, with all its highs and lows, and quietly vow not to make the same mistakes again. I personally like to keep it relatively real, and on one occasion scoffed at my friend's resolution to drink less by suggesting she should perhaps learn to 'embrace the hangover' instead. Not my greatest advice I admit, but in my defense what I was trying to slur was that resolutions should be a positive thing. It's much more fun to consider what we would like to add to our lives rather than listing all we think we should give up.

Knitting contributor Shannon Denny has found a group of women who have done

just that in our feature *Passion to Profit* (page 48). By bravely giving up a variety of careers to embark upon something new, they have successfully turned their passion for knitting into profit. Having spent 15 years working as a decorative painter and interior designer, I too made the decision to have a complete change. Unlike these women I was a little vague about which direction this should take but decided publishing was as good a place as any to look for pastures new. It was daunting to start again at the not-so-tender age of forty something, but since throwing myself in at the deep end (there are few shallows in publishing) I haven't looked back.

Resolutions don't need to be life-changing, they should just be something that might make a difference to your world – something as simple as taking up a new hobby or interest, perhaps. The gallery this

month was inspired by this idea and has a cool collection of patterns to cater for all tastes and levels of knitting (and possibly inspire your new activities). Martin Storey's fabulous poncho is definitely the Big Knit this issue (page 26) and with the yarn winging its way over to me as I write, my spare time is certainly taken care of for the foreseeable future! For something a little less ambitious but no less stylish designer Suzie Lee has created the sweetest hat and collar (cover) guaranteed to look great with anything else you choose to whip up from this collection.

And finally, the Knitted Textile Awards are featured on page 43. See this year's crop of new and exciting talent and read about all their hopes and aspirations for the future – and thankfully for us, it is all knit related, so watch this space!

Happy New Year!

EMMA

Contents

ISSUE 85 JANUARY 2011

On the cover

43 Knitted Textile Awards

Emma Kennedy brings us the highlights

48 Passion to profit

Shannon Denny meets knitters living the dream

56 Show a technique

Gina Altott's guide to designing your own motifs

58 Sleeveless winter top

Casual jumper by Sirdar

63 Sweater dress

Striking striped dress

67 Liv

Warm winter poncho

70 EXCLUSIVE Walking jacket

Glorious green jacket

72 Burrow

One for the men

75 EXCLUSIVE Star sweater

Girl's cute motif jumper

76 EXCLUSIVE Snowflake sweater

Boy's winter warmer

79 EXCLUSIVE Baby sleep sack

Sweet dreams

80 Zipped sweater

Trendy little jumper



Subscribe & Save 30%

Pay just £3.49 per issue when you pay by Direct Debit.
See page 84 for details



ON THE COVER

Styling by
Emma Kennedy
Photograph by
Laurel Guittoye



Regulars

- 1 Editor's letter
New year's resolutions
- 4 Knitting offers and giveaways
Kits galore
- 6 In stitches
Knitting news
- 8 Events diary
- 12 Spotlight on
Motif knits
- 14 6 of the best
Getting started knit kits
- 36 Style file
Take inspiration from this month's gallery
- 38 Coming next month
Boudoir chic
- 40 Casting on
Your news and views
- 85 Stockist details
Nearest stockists for this month's patterns
- 94 Ask Jeanette
Top answers from our expert knitter
- 96 Out and about with Perri
Perri Lewis bids us farewell



6 OF
THE BEST
PAGE 14

Passion to profit

PASSION
TO PROFIT
PAGE 48

Reviews

- 16 Book review
Crafty books we love
- 18 Yarn review
New year, new yarn



Features

- 43 Knitted Textile Awards
Emma Kennedy brings us the highlights
- 48 Passion to profit
Shannon Denny meets knitters living the dream
- 52 Tiny Togs for Tiny Tots
The latest update from Bliss
- 54 Stash project
Sweet baby blanket

How to

- 56 Show a technique
Gina Aiton's guide to designing your own motifs
- 84 Tips for success
Abbreviations and know-hows

Patterns

22 The knitting gallery Fashion knits

- 58 Sleeveless winter top
Casual jumper by Sirdar
- 60 Appalachian cardigan
Bold patterned knit
- 63 Sweater dress
Striking striped dress
- 66 EXCLUSIVE Crossover top
Stylish cover up
- 67 Liv
Warm winter poncho
- 68 EXCLUSIVE Beanie hat and collar
Snug accessories
- 70 EXCLUSIVE Walking jacket
Glorious green jacket
- 72 Burrow
One for the men
- 75 EXCLUSIVE Star sweater
Girl's cute motif jumper
- 76 EXCLUSIVE Snowflake sweater
Boy's winter warmer
- 79 EXCLUSIVE Baby sleep sack
Sweet dreams
- 80 Zipped sweater
Trendy little jumper
- 82 Greenway afghan
Vibrant afghan blanket

Offers & Giveaways

TO APPLY Send your contact details on a postcard with the giveaway title to:

Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN by 31 January 2011.

STAR
GIVEAWAY



WIN!

THE YARN TO MAKE THESE CUTE KIDS' JUMPERS

We have teamed up with Patons to give two lucky readers the chance to win the yarn to make either of these cute kids' jumpers, Snowflake and Star, designed for us exclusively by New Zealand designer, Lisa F (www.lisafdesign.nz). Knit in Patons Merino Wool DK, they are soft, warm and (the magic words for mums everywhere) machine washable. Just let us know which one you would prefer – though, of course, girls can wear snowflakes and boys can wear stars too! For more information on Patons visit www.coatscrafts.co.uk

GIVEAWAY: Snowflake & Star K85

A LUCKY DIP OF STARTER KITS

January and New Year's resolutions are so synonymous with trying something new, it's not surprising our '6 of the best' reviews this month are starter knit kits. But these aren't your average garter stitch scarves, Assistant Editor Kat has gathered 6 gorgeous kits for the more refined novice knitter and we have all six to give away in a lucky dip! Check them out and see Kat's reviews on page 14.



GIVEAWAY: Lucky Dip starter kits K85

A COPY OF KIRSTIE'S HOMEMADE HOME

We have a copy of this sumptuous book, the accompaniment to her first craft TV series, Kirstie's Homemade Home, from property and now 'homemade' guru Kirstie Allsopp, to give away to one lucky reader. For our full review see page 16. Find out more about Kirstie's Homemade Home TV series and books at www.channel4.com/4homes/on-tv/kirstie-s-homemade-home



GIVEAWAY: Kirstie's Homemade Home K85

RULES OF ENTRY

The competition is open to UK residents only. Only completed entries received by the closing date, 31 January 2011, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The Judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of knitting magazine. One entry per giveaway/household. Please note you can apply for more than one giveaway – please apply for each giveaway separately for sporting purposes (opening entries in one envelope marked 'COMBINATIONS' will save on postage). Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications unless you mark your entry otherwise.



MILLAMIA

SWEDEN

NEW YEAR'S RESOLUTION:
KNIT SOMETHING LOVELY
FOR MYSELF



INTRODUCING OUR CUSHIONS.
AVAILABLE AS SINGLE PATTERNS.
BUY BOTH THE YARN AND
PATTERN FROM JUST £22.00.

Visit www.millamia.com to buy online or to find a full list of UK and international stockists
www.millamia.com - tel: 08450 17 74 74

In stitches

Find out what's caught our eye this month...

You can never have too many pieces of knitting paraphernalia apparently, but if you need reminding, these 'I'm a Knitter' notebooks are a steal at £3.75 from www.notonthehighstreet.com 0845 2591359



Jamieson's of Shetland have teamed up with Cotton and Cloud aka Kyoko Nokyoshi to produce these gorgeous knitting kits using their yarn and Kyoko's design skills. This cute top-down cable and yoke jacket is available for ages 6 months to 10 years. To check out the many other kits visit www.jamiesonsshotland.co.uk 01595 870 285.



Kim Hargreaves' latest wintry collection is called Cherished and is full of snugly cardigans, jackets and accessories in interesting stitches and shapes in classically pretty neutral tones www.kimhargreaves.co.uk 01484 688066.



This charmingly retro looking 'How to Knit' box set has 5 polka dot covered books covering basics, stitches, embellishing, textured and simple knits and makes such a cute gift at just \$9.99. Published by David and Charles it is available from www.rucraft.co.uk or call 0844 8805851.



Artesano have added another designer to their repertoire, introducing Julie Ferguson with her first children's collection, Mothergoose, six cute patterns for ages 0-5 years. In Artesano Superswash Merino. www.artesanoyarns.co.uk 0118 9503350.

Herdy have teamed up with Rowan and created these cute 2 in 1 knitting kits using Rowan's Purelife 100% British Wool. This kit, £28, can be made into either the cuddly hotwater bottle cover shown or a cheeky sheep toy. For other kits available go to www.herdy.co.uk 01539 739202.



Fashion for charity

January always sparks talk of New Year's resolutions and in this issue we touch on the idea of trying something new, challenging yourself or putting your passion for knitting first. Elspeth May is someone who has done that. A member of the Lymphoedema Support Network, a small charity determined to punch above its weight when it comes to raising awareness and funds to support sufferers, Elspeth has combined her passion for knitting with her desire to raise the LSN's profile. Lymphoedema is an incurable condition which 25% of breast

cancer surgery survivors develop, involving the swelling of the arm, which, if not treated properly, can result in wearing an elasticated sleeve every day for the rest of your life.

Elspeth has teamed up with Kerry Lord of Toft Alpaca, who has designed exclusively for LSN a pair of lovely cabled wrist warmers in Toft's gorgeous DK alpaca yarn. The pattern will be sold exclusively through LSN for £3, with all proceeds going directly to the charity. You can order the pattern by phoning 0207 351 0990 and from the website www.lymphoedema.org



Web of colour

Blacker Yarns have got a brand new website dedicated to their full collection of natural fibre own brand of yarns, launching with their new colour collection of naturally dyed yarns. Carefully created to compliment each other and the natural shades of yarn, the new colours include rich fruity colours, pastels and the odd zingy shade. You will also find kits and patterns to buy too so check it out at www.blackeryarns.co.uk



If we needed another reason (as it) to prove that knitting is taking over the world, then the news that Ravelry beat Facebook and Twitter to win the Community Site of the Year Award at the .net Awards should do it! Stick that in your pipe and knit it...



Knitting

Every little helps

Knitting is now available to buy with your Tesco Clubcard points! In fact you can actually buy all our sister titles, Making, Making Jewellery and The Doll's House magazine too. Just collect points on your Clubcard, which get turned into vouchers and use these to buy a subscription. Go to www.tesco.com/clubcard and check out the new magazine subscription deals. As they say, every little helps!

Wollemeise hits London!

Having previously reported about elusive German yarn company, Wollemeise, we are happy to be able to tell you that Loop is now stocking it! The whole Wollemeise colour wheel with both variegated and semisolid colours in all yarn weights will be available, though only from the London shop and not the online store (phone orders are possible). Luckily Loop will be announcing in advance when they get new deliveries via their blog

and Facebook page (once a month on Saturdays) so keep your eyes and ears open! www.loopknitting.com
0207 2881160



Please send details of your knitting events and news at least eight weeks in advance to:
Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or kate@knittingmagazine.com

Events Diary

An up-to-date listing on what's happening in your area

10 (17, 24, 31) JANUARY

Learn to crochet with Gwyneth Povey

Abakhan, Mostyn, North Wales
Covering the simple start up stitches and basic principles of crochet, you will also learn how to read a pattern. Starter pack included, though you may need to purchase additional materials throughout the course. To find out more and book go to www.abakhan.co.uk or call **01745 562100**.

12 (19, 26) JANUARY

Basic knitting with Gill Lynskey

Abakhan, Mostyn, North Wales
Based at Abakhan's flagship shop in Mostyn, this course will teach you all the basics to start knitting, including casting on and off, pattern instructions, abbreviations, ribbing, increasing and decreasing. To book a course go to www.abakhan.co.uk or call **01745 562100**.

20 JANUARY

Knitting Magazine issue 86 February 2011 on sale

20 TO 22 JANUARY

The Stitch and Creative Crafts Show

Sandown Park Exhibition Centre, Esher, Surrey
Covering many crafts, including knitting, sewing, embroidery, quilting, patchwork, beading, dressmaking, crochet and many more popular crafts. To find out more and book tickets visit www.sccshows.co.uk or call **01822 614671**.

22 JANUARY

Spin your own yarn Baa Ram Ewe

This class, taken by Arianne Donoghue, will show you how to use a top-whorl spindle to spin your yarn, experimenting with different types of fibre (all materials provided), techniques of plying and

how to finish a yarn. At the end of the class you even get to take away your own spindle, fibre and handspun yarn! To find out more visit www.baaromewe.co.uk or call **0113 2781788**.

27 TO 29 JANUARY

Craft4Crafters

Westpoint Arena, Exeter
The Craft 4 Crafters show, one of the best in the South West, is back. With over 100 exhibitors and 50 workshops covering knitting, sewing, quilting, lace making, jewellery and much more, it's a great day out for anyone who enjoys being creative. For more information visit www.craft4crafters.co.uk or call **0845 3088303**.

29 JANUARY

Basic Sock Knitting with Becky Murray and Catherine Mitchell

Get Knitted, Bristol
This day course will encourage those of you who know the basics of knitting to try something new – the art of sock knitting. You will be introduced to knitting in the round, using double pointed needles, and taken through the basic steps in creating your very own socks from cuff down. You will be guided through turning the heel, right up to the toe shaping and grafting. A great introduction. Call **0117 300 5211** or visit www.getknitted.com to book.

29 JANUARY

Finishing techniques with Jane Crowfoot

Kangaroo, East Sussex
Learn what it takes to achieve the perfect finished garment. Starting with the basics: different ways to cast on,

achieving an even and correct tension and different methods of shaping, you will also cover short row shaping, grafting stitches, button holes and mattress stitch for sewing up, all under the watchful guidance of Jane Crowfoot. For more information and to book a course visit www.kangaroo.uk.com or call **01273 400030**.

29 TO 30 JANUARY

Calculate your own knitting patterns

Keep & Share, Hereford
Amy Twigger Holroyd, owner of Keep & Share, takes this weekend course on design techniques aiming to help you develop your own original patterns. As well as studying making calculations from tension swatches, and creating shapes for garments you will also learn how to modify existing patterns and garments. For more information visit www.keepandshare.co.uk **01432 851162**.

1 TO 28 FEBRUARY

Quaker Lake District Tapestry Exhibition

Blackburn Cathedral, Lancashire
An exhibition created by 4,000 people in 15 countries telling the story of our lives over the last 350 years will go on display for the first time in Blackburn Cathedral, travelling from its permanent home at the Quaker Tapestry Centre in Kendal, Cumbria. Celebrating social history from the 17th century to the present day the tapestry is embroidered in the style of the Bayeux Tapestry, though rather than being made by experts it was made by ordinary men, women and children in the 1980s. To book call **01539 722975** or visit www.quaker-tapestry.co.uk.

Don't miss our Holiday, Courses and Exhibition Guide 2011 coming free with next month's issue. All you need to know about where to go for all your knitting, crochet, spinning, weaving, textiles and jewellery needs!

ON SALE
20 JANUARY
2011



MillaMia

Artesano

Rowan

Noro

Debbie Bliss

Mirasol

Regia

Brittany

Pony

Prym

Kunin

The Life Craft

www.thelifecraft.co.uk

Tel: 0141 334 2722

enquiries@thelifecraft.co.uk

For all your knitting
and sewing needs

MODERN knitting.co.uk
inspiration for the creative knitter

Everything you need for your latest
knitting project is just a click away
on our easy to use website!

Fast and friendly service. UK p&p just £1.80,
free over £18. International shipping.

No 1 for choice and value - and prices held
at pre-VAT increase level.



Thousands of patterns to
buy online, plus a great
range of yarns, including:

- Sirdar
- Sublime
- King Cole
- Cygnet
- Wendy
- Twiley's
- Katia
- James Brett
- Patons
- Fiber Trends



Knitting for babies - the
latest patterns and the
best yarns, including:

- Sirdar Snuggly
- Patons Fairytale
- Peter Pan
- Baby Cashmerino
- Stylecraft Wondersoft



We love sock-knitting!
Choose from 100s of
colourways including:

- Trekking
- Regia
- Opal
- Socka
- Zauberball
- Lorna's Laces

Plus a great Sale department!



We've got scarf knitting all
wrapped up - see the amazing
new yarns from Katia, just
one ball makes a scarf

www.modernknitting.co.uk

*Crafted with
Passion*



100 Best Knitting Patterns

Symfonie Wood, Spectra Acrylic
and Nova Metal Needles

KnitPro™

FOR THOSE WHO LOVE TO KNIT

www.knitpro.eu

ABERDEENSHIRE

Wool for Ewe
83-85 Rosemont Place
Aberdeen AB25 2YE
01224 643738
info@woolforewe.com
www.woolforewe.com

BATH

Wool Bath
19 Old Orchard Street
Bath
BA1 1JU
01225 469144
laura@woolbath.co.uk
www.woolbath.co.uk

CUMBRIA

Williams' Wools of Kirkland
3, Kirkland
Kendal
Cumbria LA9 5AU
01539 724300
adrienne@williamswools.co.uk
www.williamswools.co.uk

EAST SUSSEX

Purl, Brighton
16 Upper Hamilton Rd
Brighton
BN1 5DF
01273 248642
purl.brighton@gmail.com
www.purl-brighton.co.uk

ESSEX

The Wool Cabin
28 High Street
Clackton on Sea
Essex
01255 428352
sandra_woolcabin@hotmail.com
www.woolcabin.co.uk

HAMPSHIRE

Liss Wools
2, Station Road
Liss GU33 6DT
01730 893941
hilaryrowles@yahoo.co.uk
www.lisswools.co.uk

LANCASHIRE

& Sew What
247 Eaves Lane
Chorley
Lancashire PR6 0AG
01257 267438
info@seewhat.gb.com

LONDON

The Knitting Shop
79 Gillespie Road
Islington
London N5 1LR
0207 226 0800
office@theknittingshop.co.uk
www.knittingwoolandiamshop.co.uk

MERSEYSIDE

Made Wirral
36 Seaview Road
Wallasey
Merseyside CH45 4LA
sales@madewirral.co.uk
www.madewirral.co.uk

OXFORDSHIRE

Bicester Wools
19 Deans Court
Bicester
Oxon OX26 6RD
01869 322966
info@bicesterwools.com
www.bicesterwools.com

SOMERSET

A Bit Woolly
Finisterre Parade, Portishead
Somerset BS 20 7FZ
0845 438 4297
wendy@abitwoolly.co.uk
www.abitwoolly.co.uk

WALES

Big Knitters
Unit 7 Globe Centre
Wellfield Road
Roath
Cardiff CF24 3PE
029 2046 4399
anna_mitchell@btconnect.com

WEST SUSSEX

The Wool Bar
15a Warwick Street
Worthing BN11 3DF
01903 235445
wilbor367@btinternet.com
www.thewoolbar.co.uk

WILTSHIRE

Cricklade Needlecrafts
89a High Street
Cricklade, Nr Swindon
Wiltshire SN6 6DF
01793 750604
info@crickladecrafts.co.uk
www.crickladecrafts.co.uk

WORCESTERSHIRE

The Knitting Parlour
12 Graham Road
Malvern
Worcestershire WR14 2HN
01684 892079
info@theknittingparlour.co.uk
www.theknittingparlour.co.uk

WEB

Inachis
01590 673756
info@inachisyarns.com
www.inachisyarns.com

Hulu
01548 831911
sales@hulucrafts.co.uk
www.hulucrafts.co.uk

Get Knitted
0117 3005211
sales@getknitted.com
www.getknitted.com

The Little Knitting Company
07980 439 587
ruth@tlkc.co.uk
www.thelittleknittingcompany.co.uk

Knitting Village
01763 281391
ginettecornwell@gmail.com
www.knittingvillage.co.uk

Motif knitwear

By Kat Picot

Betsey Johnson AW/10 RTW 2010



H by Henry Holland at Debenhams AW 2010



JC de Castelbajac AW 2010/11

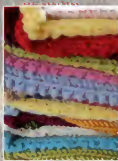


Vivienne Westwood Man AW/ 2010/11

If the mention of motif knitwear immediately conjures up images of Bridget Jones's awful Christmas jumpers then read on! Both the catwalk and high street have been crawling with motif knits this season and not a tacky Rudolf in sight. Ranging from the stylish and quirky, such as **Henry Holland's** fox stole jumper to a tougher look as seen on **Betsey Johnson's** bullet motif dress, there's something for everyone.

On course

If you feel you need some moral support as you embark on your motif design I recommend signing yourself up for a class. Rowan runs a variety of classes nationwide all year round. Check out the Knitting with Colour or Fairisle & Intarsia classes before tackling your project. www.knitrowan.com/events



If you want to make a day of it keep Saturday 15th January free! Nicki Trench, author of 201 Knitted Projects, Blocks & Ideas will navigate you through Fairisle and Intarsia techniques. The class costs £70, runs from 10am-4pm, price includes materials, sandwiches and most vitally, cake. www.nickitrench.com

What to wear with

Keep styling simple and relaxed with denim and trendy trainers. Shots of colour and eclectic accessories will give your look some extra oomph!

Faux fur ear muffs, £16, Accessorize, 0644 811 0068, www.accessorize.com



Converse trainers, £50, Jacoma, 0871 984 4000, www.jacoma.co.uk

Indigo skinny jeans, £25, Marks & Spencer, www.marksandspencer.com

KIT
(Knit it yourself)

Try one of these selected patterns if you want to have a go at creating a motif knit. Choose 'Five' from Louisa Harding's Queen of Hearts collection for a fun, wearable knitted dress. www.designeryarns.uk.com, 01535 644222

The Frontier cardigan by Martin Storey is one for the boys, with a quirky cat design, available from Rowan's A/W 2010 Design collection, Hornstead Classics. www.knitrowan.com



Frontier by Martin Storey



Five by Louisa Harding

If you're not convinced on wearing motifs maybe tackle a knit for your home? Get stuck in to this Luna blanket by Martin Storey from Classic Winter Solace for Rowan www.knitrowan.com 01484 681861



Motif knitting

Whisper AW 2010



Explore more

A motif project might seem daunting if you're new to intarsia and colour work techniques but fear not! Here are two essential titles for anybody about to tackle knitting motifs for the first time. **Knitting Block by Block** by Nicky Epstein, is a treasure trove of tasteful motif designs. Tackle them one by one or incorporate as part of a larger project, £21.99, published by Potter Craft, ISBN 978 0 30758 652 0.



Also investigate **201 knitting motifs, blocks, projects & ideas** by Nicki Trench. The instructions and designs are beautifully clear and easy to follow. A great source of inspiration when starting out on a new project and lots of cute kids knits too. £14.99, published by CICO Books, ISBN 978 1 90703 072 7



To design your own motif turn to page 56 where Gina Alton shows you how!

6 of the Best: *Product roundup*

Kits for beginners

Starter packs for the novice knitter. **By Kat Picot**

Raffaello fingerless mittens kit

This simple kit from The Little Knitting Company makes for a perfect New Year knit. The kit contains 50g of Raffaello yarn and a pair of 4mm needles to get you started. You will need to commandeer a knitting friend to show you the basics if you are a total beginner but once you've mastered the techniques you will be well on your way to creating a lovely pair of mittens, perfect for the chilly months ahead. If you're left inspired by your first finished project head to the company's website for a variety of kits to suit every ability and get choosing your next knit!

RRP: \$9.25

Website: www.thelittleknittingcompany.co.uk

Seaside Cottage by The Little Knit Kit Company

The Little Knit kit company provide everything you need to create this sweet knitted house, from the 18cm needles, yarn and wadding to the all important finishing touches. You will learn how to cast on and off and make a knit stitch with the simple instructions as well as some basic shaping techniques. The kit is suitable for 5yrs+ and is just one product from a well stocked range of cute designs available. You may want to tackle a camper van or set of cup cakes once you've completed your maiden knitting voyage. The buttons and beads give a little sparkle to the finished knit and some flexibility for personalising the front of your cottage. A great gift for a newbie knitter!

RRP: \$14.50

Website: www.nolanthehighstreet.com

Learn how to knit kit from Clothkits

Indulge your inner child with this beautifully presented knitting case from Clothkits. The projects are basic and are technically aimed at children but if you are a total beginner this kit is perfect. Clear, illustrated instructions, needles, four balls of colourful yarn and little extras such as felt and buttons will delight a first timer.

The sturdy button design case will provide a home for your future projects and fledgling stash!

Perfect for the young and young at heart!

RRP: \$20

Website: www.clothkits.co.uk

Little Red Handbag by Goldie Designs

The Little Red handbag is a new offering from Goldie Designs and would be a great challenge for a novice to get their teeth into. The kit contains two balls of yarn, base stiffener, four metal feet, handbag charm and feather embellishment. You will need to provide your own needles but they will be a worthwhile investment as you start your new hobby. The designer also recommends lining your bag with a fabric of your choice to give it a smart, professional finish. A great, satisfying project that's both practical and stylish.

RRP: \$19.99

Website: www.walkingwithwool.co.uk

Mice 3 in 1 Kit by Barely a Stitch

This is one for the fashionistas! The little mesh handbag contains everything you need for a gentle start into knitting, a great squishy ball of Rowan big wool, 10mm needles, buttons, trimmings and easy to follow illustrated instructions. The kit also contains three easy patterns designed for beginners. You should end up with coordinating cuffs, anklets and collar. The anklets look great worn with a pair of high heels for a cool, quirky twist. You will need to know how to cast on and off and knit and purl so if you are a total novice I'd grab a knowledgeable, knitting friend and tackle your new project together. The beautiful bag the kit arrives in can serve as a home to your stash and many projects to come.



RRP: £29

Website: www.notonthehighstreet.com

The Knitted Necklace by Toft Alpaca

This is a great kit for the novice who doesn't necessarily want to dedicate huge amounts of time to their new hobby. The kit includes 100g Toft double knitting yarn and a generous 200g of beautifully soft Alpaca fleece stuffing and is available in a range of colours. You will need to invest in 3.5mm needles if you don't already own a pair. The instructions take you through how to knit and construct the beads leaving room for creativity if you want to vary the sizes of your beads. You will need a basic knowledge of how to cast on and off and creating a stitch but once you've grasped the technique you can wear your first knit project with pride.

RRP: \$15

Website: www.thetoftalpaca.co.uk



Top knits

This month: William Abakhan of Abakhan Suppliers of fabrics and craft supplies, based in Mostyn, North Wales
Online shop & website:
www.abakhan.co.uk

Started by the Abakhan family in the late forties as a rug weaving business, the first retail outlet opened in Mostyn, North Wales over 30 years ago.

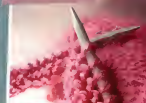
This site also occupies the head office and distribution operations of Michael Abakhan Ltd, and is a site of considerable local historic interest. The company has taken great care to preserve the old works buildings, resulting in the presentation of an award by the Prince of Wales for the sympathetic restoration of the buildings.

Still headed by family members, Abakhan has now been trading for almost 60 years, with seven branches including North Wales, Manchester, Liverpool, Birkenhead, Chester, Hanley and Preston, as well as an online shop www.abakhan.co.uk. The company also owns a subsidiary business in the Baltic States, which has been operational since the nineties and now has seven retail outlets in Estonia and four in Latvia, also trading under the Abakhan name.

At Abakhan, we pride ourselves on offering value for money throughout the vast range of fabrics, yarns, crafts, sewing accessories and trimmings we have on offer. We are committed to sourcing the best products at the best prices and frequently have stock lots, clearance parcels and special offers available. Our top selling yarns include a wide range of Sirdar and James C Brett products and are just two of a wide and varied selection.

In September 2010 we attended the annual 'Sunday Times International Track 100' awards dinner at the Jumeirah Carlton Tower Hotel in London where we were awarded 41st in the 2010 International track 100 league table for the most improved privately owned export companies.

We also do full and half day workshops and courses ranging from 2-8 weeks, including soft furnishing, knitting and crochet. A new programme for January 2011 onwards is now available and will be running at both our Mostyn and Liverpool stores. Pick up a brochure in-store or download one from our website www.abakhan.co.uk.



Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**

Kirstie's Homemade Home

Kirstie Allsopp

£20

Published by Hodder and Stoughton

ISBN 978 1 44470 408 2

This book is as pretty to look at and jealousy-inducing as you would expect, the Nigella of craft books if you will. Luckily, it's not style over content and is actually practical and inspirational. Kirstie's enthusiasm, can-do attitude and readiness to admit she's never done some of this before, actually makes it a very accessible read and should allay any doubts about even the most novice 'maker' blocksmithing, glassblowing and candle making. There are 25 projects here for you to make yourself plus lots of helpful hints and tips about antique shopping, auctions and bagging a bargain.



Nordic Knits

By Martin Storey

£15.99

Published by Rowan

ISBN 978 1 90600 794 2

Martin Storey's on-trend book, Nordic Knits, has 25 patterns inspired by Scandinavian design. The patterns are all about stitch, texture and shape, and though there are some classic Fairisle and intarsia patterns, sometimes it's just the clever use of colour or motif that gives something a Nordic suggestion. There's a roughly even amount of home knits and women's garments, with the odd men's thrown in and lots of accessories.

We actually have Liv, a chunky cable roll-neck poncho, from the book in this issue. Check it out on page 26!



Jill Eaton's Knitting School

By Jill Eaton

£16.99

Published by Potter Craft

ISBN 978 0 30758 647 6

Jill Eaton has developed a teaching plan that takes place over 19 lessons, which is great for both complete beginners or those who just need a quick reminder as the chapters are organised according to ability so you can either advance at your own pace or skip to the parts you need help on. Each chapter also features a project to try out the techniques learnt and you will find patterns for men, women, children. This is a nicely paced and informative book.



Create a Successful Website

By Paula Wynne

£15

Published by Lean Marketing Press

ISBN 978 1 90749 835 0

For those of you who have always dreamed of starting up your own business, profitable blog or online shop (and craft businesses in general are on the rise!) this is a great book, written for beginners by someone who once was a beginner and knows not to overload on the techie information but tell you what you really need to know, saving you time and money. Paula is straightforward in her information and advice, and with endorsements from respected stars of both The Apprentice and Dragon's Den to name a few, you know this is a must read if you are considering setting up your own successful website.



 Patons

18 Classic Styles

in Fairisle, Grouse, 4 ply & Fairisle DK



www.coatsverafits.com

Call for your local stockist 01464 441100. Email info@coatsverafits.com
Coats Verafits, UK, 1000, Lane 100, Halesowen, Halesowen, Halesowen, Halesowen

Style 4, 5 & 6



Mrs Moon
YARN & HABERDASHERY

Beautiful things to crochet, knit & sew

YARNS, FABRIC, HABERDASHERY, BUTTONS, RIBBONS & TRIMS... CLASSES, GROUPS & WORKSHOPS

41 Crown Road, St Margarets, London, TW1 3EJ. T: 020 8744 1190. E: info@mrsmoon.co.uk

Opening times: Monday to Saturdays 10am to 5pm

www.mrsmoon.co.uk



Time for change

Sue Pierce tries out the first yarns of the New Year

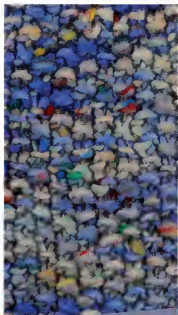
1. Berger de France Perfection
2. Lang Rustico
3. Knitpicks Shadow Lace
4. Berger de France Cocoon
5. The Little Knitting Company Top 50
6. Debbie Bliss Glen
7. Araucania Milodon
8. Mirasol Maylla
9. Blacker Designs Zwartbles Wool with Mohair



Mirasol Maylla

Maylla is a gorgeous new yarn from Mirasol. It knits up into a firm fabric with even stitches and is beautifully soft to handle with a soft haze. The tension comes out at 18 sts and 24 rows to 10cm, which is similar to a standard Aran weight. Pattern support is available in 'Maylla Book 13' with eight designs by Jane Ellison including garments and accessories for men and women. Maylla is available in eight variegated shades in rustic tones. The sample is shown in shade 1603 Rippling Lakes. Hand washing is recommended.

Composition: 45% Alpaca
40% Highland Wool 15% Bamboo Viscose
Weight: 50g
Length: 75m
Rec needle size: 5mm
RRP: £6.95
Contact: Designer Yarns Ltd
Units 8-10 Newbridge Industrial Estate
Pitt Street
Keighley
BD21 4PG
Tel: 01535 664222
Email: enquiries@designeryarns.uk.com
Website: www.designeryarns.uk.com



Araucania Milodon

Milodon is a fabulous variegated yarn with tweedy flecks in contrasting shades. It is a light slub that knits up with a rustic texture to form a firm and elastic fabric. It has a tension of 19 sts to 10cm and pattern support is available in the book 'Indian Summer' by Jane Ellison, with 20 designs for women using Milodon and other yarns from Araucania. Milodon comes in ten subtle shades and the sample is shown in colour 1456. Hand washing is recommended.

Composition: 100% Wool
Weight: 100g
Length: 184m
Rec needle size: 4mm
RRP: £12.95
Contact: Designer Yarns Ltd
Units 8-10 Newbridge Industrial Estate
Pitt Street
Keighley
BD21 4PG
Tel: 01535 664222
Email: enquiries@designeryarns.uk.com
Website: www.designeryarns.uk.com



Bergere de France Perfection

Perfection is a fine blended yarn that is perfect for sock knitting and other projects that require a durable yarn. It knits to a tension of 27 sts and 34 rows to 10cm. Pattern support for all the family is available in the Bergere de France magazines and an adult sweater takes approximately 12 balls. Perfection knits up evenly with a firm tension and good elasticity, it keeps its shape well and doesn't pill. It is available in a range of 15 shades that include a lot of neutrals, red, pink and blue, with four of the shades marled to give a tweed effect and the remaining 11 shades solid. The sample is shown in shade Calamar. Perfection is machine washable and can be tumble dried.

Composition: 65% wool 35% polyamide
Weight: 50g
Length: 125m
Rec needle size: 2.5-3mm
RRP: £2.79
Contact: Gordon Leslie
11 White Hart Gardens
Hartford, Northwich
Cheshire CW8 2FA
Tel: 01606 883149
Email: gordonjleslie@hotmail.com
Website: www.bergeredefrance.com



Debbie Bliss Glen

This lovely soft, tweedy yarn knits up as a light chunky weight that is warm and comfortable to wear. It has a tension of 14 sts and 21 rows and pattern support is available in the book 'Glen'. The 12 designs by Debbie Bliss include cardigans, jackets and a fabulous cabled Snood – a cabled sweater takes approximately 11 balls of yarn. Glen is a softly spun yarn that knits up with a hint of texture and comes in a range of 12 subtle shades with a muted effect that include grey, brown, blue, green, natural and the warm red shown in the sample (shade 11). Hand washing is recommended.

Composition: 30% Fine Alpaca
30% Merino Wool 40% Acrylic
Weight: 50g
Length: 90m
Rec needle size: 6.5mm
RRP: £4.85
Contact: Designer Yarns Ltd
Units 8-10 Newbridge Industrial Estate
Pitt Street
Keighley
BD21 4PQ
Tel: 01535 664222
Email: enquiries@designeryarns.uk
Website: www.designeryarns.uk.com



Blacker Designs Zwartbles Wool with Mohair

The wool used in this superb blend comes from the Zwartbles sheep, a Dutch breed with a thick dark fleece that is a rich bitter chocolate shade before dyeing. The yarn knits up evenly into a dense cosy fabric with a fluffy haze (washing the finished garment after completion will soften it). The double knitting yarn knits to a tension of 22 sts to 10cm and will knit to most standard DK patterns, there are also some free patterns to download from the website. The sample I knitted had been dyed a gorgeous rich plum shade, because of the fleece colour it is only available in natural shades or a dark dye. Hand washing is recommended.

Composition: 50% wool 50% mohair
Weight: 50g
Length: 110m
Rec needle size: 4mm
RRP: £4
Contact: Blacker Designs
Launceston
Cornwall
PL15 7PJ
Tel: 01566 777635
Email: info@blackeryarns.co.uk
Website: www.blackeryarns.co.uk



Lang Rustico

This gorgeous yarn is made from a knitted tube in variegated shades and knits into a soft and light fabric. The recommended tension is 18 sts and 25 rows, which is similar to a standard Aran weight. There is also pattern support available from Lang, with a ladies sweater taking approximately nine balls. The subtle colour range includes soft grey, camel, navy, olive and the lovely aubergine shown in the sample. The contrasting shades come out as an instant Fairisle effect on the small piece I knitted and would have more of a striped effect on a larger piece of knitting. Gentle machine washing is recommended.

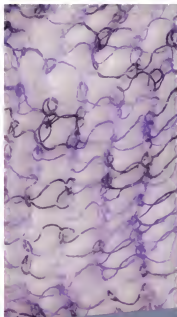
Composition: 80% Merino 20% Alpaca
Weight: 50g
Length: 115m
Rec Needle size: 4.5-5mm
RRP: £4.50
Contact: Arlyam
10 High Street
Painon
Sleaford
Lincolnshire
NG34 0LX
Tel: 01592 240510
Website: www.arlyam.co.uk
Email: arlyamtrading@yahoo.co.uk



**Bergere de France
Cocoon**

Cocoon is a soft chunky yarn made from a knitted tube. It knits up with a hint of texture and muted tonal variations give it a felted appearance. It is very light to wear, warm and easy and quick to knit with a tension of 14 sts and 17 rows to 10cm. There is pattern support available for women and children and the designs include garments and accessories. A ladies sweater takes approximately 13 balls of yarn. There are 12 shades in the range and the sample is shown in shade Candice. Hand washing is recommended.

Composition: 70% acrylic 25% mohair
25% alpaca
Weight: 50g
Length: 70m
Rec needle size: 6.5mm
RRP: £3.69
Contact: Gordon Leslie
11 White Hart Gardens
Hartford
Northwich
Cheshire
CW8 2FA
Tel: 01606 883149
Email: gordonleslie@hotmail.com
Website: www.bergeredefrance.com



**The Little Knitting
Company Top 50**

Top 50 is a gorgeous fluffy laceweight yarn, which will knit up into luxurious shawls, scarves and shrugs. This Italian superfine kid mohair blend is space dyed in a mouthwatering range of colours that range from the soft cream shades of Caramel through to the vibrant Maral Gras. The sample is shown in Purple Princess. The tension can be varied according to needle size and ranges from 18-25 sts and 23-24 rows to 10cm. I used 4mm needles for the sample I knitted and this gave a lovely open lace pattern. Hand wash gently.

Composition:
50% superfine kid mohair 50% polyamid
Weight: 100g
Length: 1000m
Rec needle size: 3.25-4.5mm
RRP: £9.95
Contact: The Little Knitting Company
Manor Green
Stanford in the Vale
Oxfordshire
SN7 8LU
Tel: 07980 439587 (9am-5pm)
Email: sales@thelittleknittingcompany.co.uk
Website: www.thelittleknittingcompany.co.uk



Knitpicks Shadow Lace

Shadow is a lovely laceweight yarn in soft heathery shades. This fine yarn is perfect for light, airy shawls and scarves. There is no recommended tension but it knits up quickly to a lace pattern on 4mm needles. It comes in ten gorgeous shades and the sample is shown in Farfall Heather. Patterns or kits can be ordered from the website or use it for any lace patterns, with only two skeins needed for a shawl it is excellent value. Hand washing is recommended.

Composition: 100% merino wool.
Weight: 50g
Length: 402m
Rec needle size: 4-5mm
RRP: £4.45
Contact: Great British Yarns
66 Langdon Road
Bath
BA2 1LT
Tel: 01225 471019
Email: info@greatbritishyarns.co.uk
Website: www.greatbritishyarns.co.uk



New year, new you!
Discover a new talent

CANADA
UNITED STATES
OF AMERICA

Take a trip...

PACIFIC OCEAN
INDIAN OCEAN



THIS PAGE
APPALACHIAN BY
MARTIN STOREY
Yarn Rowan Lima
Pattern page 60

OPPOSITE PAGE
SLEEVELESS WINTER
TOP BY SIRDAR
Yarn Sirdar Escape Chunky
Pattern page 58

THIS PAGE

SWEATER DRESS

BY JANE ELLISON

Yarn: Noro Silk Garden

Pattern: page 63

OPPOSITE PAGE

CROSSOVER TOP BY

AMANDA CRAWFORD

Yarn: Blacker Designs

Ryeland 4ply

Pattern: page 66

Learn an instrument!



Learn to bake



A woman with blonde hair is standing in a garden, wearing a dark grey cable-knit poncho with a high turtleneck collar. She is holding a shovel vertically in front of her. The background shows green bushes and trees with some autumn-colored leaves.

THIS PAGE
LIV TAKEN FROM
NORDIC KNITS BY
MARTIN STORKEY
Yarn Rowan Felted
Tweed Aran

Pattern page 67

OPPOSITE PAGE
BEANIE HAT
AND COLLAR
BY TINA BARRETT
Yarn Mirasol Salsa
Pattern page 68

Grow your own...



...or at least shop local



Walk more...



THIS PAGE
BURROW BY LISA
RICHARDSON
Yarn Rowan Drift

Pattern page 72

OPPOSITE PAGE
WALKING JACKET
BY SIAN BROWN
Yarn Debbie Bliss Fez

Pattern page 70

Get one of these.
Actually get both.

THIS PAGE

SNOWFLAKE SWEATER

BY LisaF

Yarn Patons Merino Wool DK

Pattern page 76

OPPOSITE PAGE

STAR SWEATER BY LisaF

Yarn Patons Merino Wool DK

Pattern page 75







THIS PAGE
ZIPPED SWEATER
BY DEBBIE BLISS
Yarn Debbie Bliss Rialto Aran
Pattern page 80
OPPOSITE PAGE
BABY SLEEP SACK
BY TINA BARRETT
Yarn Shiladair Luxury DK
Pattern page 79





LIBRERIA ALBA
AL CANTINO VICINO
AL CANTINO VICINO

Sew-In of Marple, Didsbury & Buxton

Stockists of
Rowan, Sublime,
Debbie Bliss, Noro, Sirdar and more.
Hundreds of knitting patterns,
books and accessories.

Friendly, weekly knitting club at Marple & Didsbury
Expert advice, Knitting up service.
DMC Main Agent, Anchor Needlecraft Specialist,
Cross-Stitch/Tapestry/Embroidery/Haberdashery.

All major credit cards accepted,
postal service a pleasure.

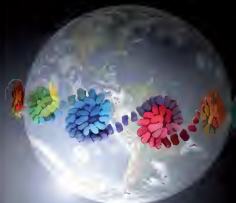
Debbie Bliss ROWAN

0161-427-2529 0161-445-5861
46 Market Street 741 Wilmshaw Road
Marple SK6 7AD Didsbury M20 6RN

01298-26636
1 Spring Gardens
Buxton SK17 6RJ

www.knitting-and-needlework.co.uk
Monday – Saturday, 9am – 5.30pm

Finding a World of Difference with SHILASDAIR



Earth Friendly natural dyed
yarns. For a beautiful tomorrow.

tel: 01470 582 790 (trade) 01470 582 297 (m.o.)
www.shilasdair-yarns.co.uk

loop

gorgeous knitting supplies

Exquisite yarns sourced from all
over the world • haberdashery
• patterns • handmade knitted
gifts and quirky accessories •
buttons • workshops and gift
vouchers • Beautiful online shop
• we ship all around the world!



www.loopknitting.com

15 Camden Passage, Islington, N1 8EA 020 7288 1160

Knits in the City

Specialist on-line supplier of Quality Yarns

Patterns and Accessories including,

Rowan, Gedifra, Debbie Bliss

Louisa Harding, Mirasol, Noro,

Patons Araucania, Freedom and More

Tel 0151 426 0539



www.knitsinthecity.co.uk

REGULAR

Style File

Crossover top in **Blacker Designs Ryeland 4ply**



Lemon



Guava Pink



Blackberry

Walking jacket in **Debbie Bliss Fez**



10 Heather



14 Duck Egg Blue



04 Natural

Liv in **Rowan Felted Tweed Aran**



728 Dusty



720 Pebble



723 Cassis

Kat Picot takes three knits from this month's gallery and offers you alternative shades and styling ideas

"Take some time out from the chaos of Christmas and walk off some of the excess in these beautiful knits. Wrap up for a country jaunt in this cosy poncho or crossover top, teamed with sensible but stylish wellies and ladylike accessories. For the less adventurous maybe just head to a rural pub in your walking jacket and soak up the last of the festive spirit in style."

Kat



Lulu Vintage skinny jeans, £75, 0207 036 7200, www.frenchconnection.com



Be Beau owl fur hooded gilet, £38, Matalan, 0845 330 3330, www.matalan.co.uk



Leather worker boot, £30, Primark, 0118 9606 300, www.primark.co.uk



Faux fur Cossock hat, £12, Jane Norman, 0207 659 1225, www.janenorman.co.uk



Riding boot, £85, River Island, 0208 991 4904, www.riverisland.com



Peruvian fur pompom hat, £19.99, River Island 0208 991 4904, www.riverisland.com



Military dress, £13, Primark, 0118 9606 300, www.primark.co.uk



Brown sparkle tights, £9.50, Marks & Spencer, www.marksandspencer.com



Georgia leather handbag, £89.95, White Stuff, 020 7735 8123, www.whitestuff.com



Boobie Stud, £90, Vivienne Westwood at Shudoo, www.shudoo.co.uk, 0845 680 0251



Beige and black spot hat, £25, Marks & Spencer, www.marksandspencer.com



Khaki skinny trouser, £24.99, Own the Runway, www.owntherunway.com, 0845 0450 266

NEXT MONTH IN

Knitting magazine

14 PRETTY KNITS FOR BOUDOIR CHIC

- *Daydream lace sweater*
- *Over the knee socks*
- *Elegant home knits*
- *Spotlight on:
Looking at lace*

**CRAFTY
ACTORS**
**BACKSTAGE
KNITTING**

REVERSIBLE KNITTING

Pattern & technical
know-how

FREE

48 PAGE SUPPLEMENT
HOLIDAYS & COURSES
GUIDE 2011

ON SALE 20 JANUARY 2011

Knitting

Hand this coupon to your local newsagent.
Please order every issue of Knitting for me
from now on!

Knitting is published 13 times a year and the
February 2011 issue goes on sale 20 January 2011

- ☐ I will collect
☐ Please deliver

Name

Address

Post code

tel.

Signed

Date

Publisher: GMC Publications Ltd 01273 477374

Distributor: Seymour Distribution Ltd 0207 429 4000



Saturday 9th & Sunday 10th April 2011

Saturday ~ 10am - 5.30pm, Sunday ~ 10am to 4.30pm

Admission £8.00 Under 16's Free

THE PREMIER WOOL & FIBRE FESTIVAL IN WALES

Workshops with tutors from the UK,
Finland & Alaska -
visit www.wonderwoolwales.co.uk
for details

Yarn, fibre, fleece & equipment
Demonstrations, Fibre Animals
Sheepwalk, Designer Products,
Disabled Facilities, Free Parking
Camping, Weekend Tickets
On site Catering



ROYAL WELSH SHOWGROUND

Llanelwedd, Builth Wells,
Powys LD2 3SY Wales

www.wonderwoolwales.co.uk
enquiries@wonderwoolwales.co.uk
Tel: 01938 820495 or 01873 821205

Plan-knit Wool

Plan-knit Wool is a Traditional Wool and
Contemporary Yarn Store.

Our stock includes Sirdar, Twilleys, Artesano,
Brittany needles, Stylecraft, Peter Pan, Fantastic Bamboo
Needles Circulars and DPNs.

DMC THREADS & KITS NOW AVAILABLE

If you are in the area why not pop into our Pattern
Browsing Lounge and Discover Designs to suit every style.
A warm and friendly welcome awaits you.
Mail order available.



Plan-knit Wool
83 High Street
Poole, Dorset
BH15 1AH
tel: 01202 785686
email: shop@plan-knitwool.co.uk
www.wool-yarns.co.uk



cocoon

Where beautiful things emerge



www.cocoonknits.co.uk

Spend £20 and get FREE DELIVERY in UK

or

Spend £40 and get FREE DELIVERY in Europe.



To find out details please phone 01273 776 176
or email info@cocoonknits.co.uk
Shop address: 10 George Street Hove East Sussex BN3 3YA

Your letters Casting on...

Star letter kit giveaway

STAR
LETTER
PRIZE



Anna Hayman and Moira Brooks are this month's star letter winners.

Anna and Moira win this Nova Interchangeable Needles set from KnitPro. Each month KnitPro will be giving away two of these sets to our star letter winners.

Send us your thoughts, views and comments and you could win a set of Nova Interchangeable Needles from KnitPro.
Email: sales@knitpro.eu
Website: www.knitpro.eu

Sponsored by
www.knitpro.eu

KnitPro™
FOR THOSE WHO LOVE TO KNIT

Little Lord Harrison

I made this monogrammed jumper for my eight month old son Harrison, using Rowan Cotton Glace Turkish Blue and Dawn Grey and a simple Peter Pan pattern adding in the H. I'm particularly happy with the silver buttons which add a naval touch. As you can see he loves it!

Anna Hayman, by email



Baby Harrison modeling his smart jumper

STAR
LETTER

Knitting gallery

Please could we have back the multi-picture gallery sheet that used to appear at the front of each month's patterns? I always removed that sheet and filed it with other patterns, dated it and used it to choose the next project. I would be very grateful.

Mary Joyce, Bristol

Ed's reply

Thank you for getting in touch Mary. I'm afraid there are no plans to redesign that particular page at the moment. However you have made us all think and we have decided to do another, more content specific, online survey to hear all your thoughts. See our next issue for details and the gorgeous prize you can win.



Knitting on the Net

The team at Knitting magazine loves your readers' letters and keeping up with your latest news, views and projects. We would like to take a moment to thank all of you for the huge variety of correspondence that we receive and are able to share in the magazine. We are also excited to announce Knitting magazine's arrival on both Twitter (@KnittingMag) and Facebook. So, if you simply don't have the time to put pen to paper give us a tweet, post your pics on our wall or email us at katherinep@thegmgroup.com. Look forward to hearing from you!

The Knitting Team



Tiny Togs for Tiny Tots

I have been actively following the Tiny Togs for Tiny Tots campaign for Bliss. I say actively because to date I have completed seven different baby garments (not including the baby design competition) and many more to go. As I have four grandchildren of my own who I have knitted for over the years, it has left me with a lot of leftover yarns – in shades I wouldn't necessarily choose for myself. So thank you to everyone at Knitting and Bliss for helping me use up my yarns (and therefore making room for more!) and more importantly for allowing us to 'give something back' in a way we know how!

Angela Hart, Staffordshire

Ed's reply

We love hearing readers' responses to the Bliss campaign, especially when it's as positive as yours! Bliss have been overwhelmed with knitted donations and next month have promised to give us an update complete with lovely pictures of babies wearing some of the clothes.

Fashion challenge

I attach a photograph of my daughter-in-law Clare, wearing your Aline jumper from the June 2010, issue 71. I have previously looked at patterns to knit a jumper for Clare but she is petite (verging on tiny (wears a size 8 or less!)) and I have not found anything both in a small enough size and fine enough that would not swamp her, so when I saw Aline I immediately thought of Clare who also instantly fell in love with it.

I found knitting with the Drops Kid Silk a new and interesting experience, having knitted for something like 30 years; I have never previously knitted such fine wool or mohair. It was like knitting with a cobweb and once I invested in some dark coloured needles went very well until the yoke. I certainly found the yoke a challenge but I think you will agree that the result is stunning. Clare is delighted with it and finds it very light and warm. I did not believe that the whole jumper would only take the 4 x 25 grams balls specified by the pattern, so I am now looking for a project to use up 1 and a bit balls but you can't argue with producing such a gorgeous jumper for £20.53!

Molra Brooks, by email

RIGHT: Clare wearing her delicate Aline jumper



Eco knitter

I have been knitting since I was seven. My grandmother was a craft teacher and had a wealth of patience. I started knitting classes here in Colwyn Bay in September 2009. In conjunction with local Dan's Den children's charity, who are working towards building an Earth ship, a sustainable building in the area.

Where possible I have only used wool or other natural fibers for my garments. It is the ultimate environmentally friendly fiber. It's warm, (saving on heating bills) and therefore reducing carbon emissions, completely biodegradable, durable, breathable and sustainable, thus having a lot of health benefits. To quote an old German saying (translated).

*'Cool head and warm feet
Will leave the finest doctor obsolete'*

Knitting is also very relaxing and it is proven to induce alpha waves in your brain, present when you are in a deep state of relaxation.

Here are a few of my hand knitted wool socks. Colourful, durable, warm socks made with my favorite Fable (Norwegian designer yarn by Drops Garnstudio) sock yarn.

Sibylle Dresselmeier, Colwyn Bay



Sibylle's impressive sock stash

Write to us including your name and address to: Kat Pico, Acting Assistant Editor, Knitting, 66 High Street, Lewes, East Sussex, BN7 1XN or email katherinep@thegmgroup.com
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender

Intoknit.co.uk

Specialists in

BERGERE de France

★★★★★
Rated 5.5
on Google

buy online at www.intoknit.co.uk

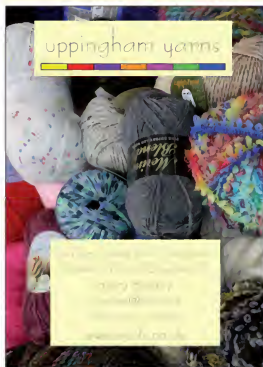
Bergere de France New Original Book



lo-call order line 0845 8383 762

email shop@intoknit.co.uk

Uppingham yarns



Craft 4 Crafters

Supplies for all your crafting needs...

Exeter - Westpoint Arena
Thurs 27th - Sat 29th January 2011



Thousands of Products • Workshops
Live demonstrations • Competitions • Free Parking

Advance: £5 Adult £4 Concession

Door: £6 Adult £5 Concession

Children under 16 go free

Doors Open: 10am - 5pm Thursday, Friday & Saturday

Visit or call today to book your tickets:

www.craft4crafters.com

0845 30 40 222

Knitted Textile Awards 2010

Emma Kennedy looks at this year's crop of the
designers of the future

Back in 2001 British knitting saw the launch of the Knitted Textile Awards, created and co-sponsored by the UK Hand Knitting Association and Knitting magazine. At the time it was seen as a way of recognising the talents of students specializing in knitting throughout the UK and to dispel any preconceptions about what could be created using the knitted stitch. In the early years the entries were not too diverse but it was accepted that as a new award in an area that was relatively low profile, it would inevitably take a little time to get off the ground. Nine years on and to say it has 'got off the ground' would be something of an understatement.

This year, with entries well in excess of 100 new graduates from across the UK, the selection process was tougher than ever, but with judges including Professor Sandy Black (London College of Fashion), Erika Knight (knitwear designer and author) and Fiona Ross (Senior Lecturer at Bucks New University) we eventually arrived at a shortlist of finalists. Although the rules of entry accommodate students who have chosen to include machine knitting in their final collection, many of these finalists had combined both disciplines.

One of the most important aspects of the Awards is the opportunity offered by

the exhibition organizer Andrew Salmon of Creative Exhibitions for allowing the work to be showcased at the Knitting and Stitching shows at Alexandra Palace and Harrogate. This generous donation of space gives the students a platform to exhibit their work to an audience of 90,000 people. For most of them it is the first time they have been part of an exhibition of this scale and I imagine find it quite daunting. So guided by chief coordinator, curator and unsung hero of the Awards, Christine Kingdom, the graduates are given support, advice and endless enthusiasm as they prepare for the show. The expertise of talented curator, Fiona Ross, ensures the presentation of each finalist's work is totally professional and the experience this provides is invaluable.

With excitement in the air, we presented the awards at an evening reception on the first day of Alexandra Palace, before hosting a private preview of the showcase. The response was tremendous as designers, journalists and industry figures flooded onto the stand.

With the rising costs of fees and the ongoing university cut backs once again at the forefront of the news, the showcase may have come at a price. But without exception all of these students, under the watchful eyes of tireless course tutors, have produced a body of work that they can be proud of and should in time earn them the careers they deserve.

This year's finalists

Ellen Chatelain Chelsea College of Art and Design, Jo Bee Nottingham Trent University, Hanaa Skalli Herriot-Watt University, Harriet Clinch Ravensbourne London, Rachel Mary Walsh University of Huddersfield, Hannah Withington Ravensbourne London, Nicola Ayres Bucks New University, Sophie Strickson Birmingham Institute of Art and Design, Grace Hamilton Manchester School of Art, Rosie Boycott-Brown Winchester School of Art, Motohiro Tanji Nottingham Trent University, Lucy McGilvray Bucks New University, Claire Platt Bath Spa, Jacob Oram Colchester School of Art and Design, Kathryn Holdsworth Nottingham Trent University, Amber Hards West of England, Lisa Dougan Bucks New University, Cassie Anne Worman Loughborough University, Orawee Hoedamphai Bucks New University, Deryn Relph Winchester School of Art, Emma Philpot Nottingham Trent University, Samantha Brooke Nottingham Trent University
More information and images of all finalist's work can be found on www.UKHandKnitting.com

Deryn Relph

University of Southampton (Winchester School of Art)

Award: Overall winner

Inspired by the 'future potential' of seeds, 'Retro Rainbow Rejuvenation' exploits the properties of knitted textiles and a variety of techniques to explore the possibilities of reinventing interiors. By evoking an emotional response through use of colour and nostalgic 'retro' elements it hopes to foster stronger attachments to objects, so addressing sustainability

Mature student Deryn Relph, was this year's overall winner with a stunning collection of Retro home furnishings or, to give it its correct title, 'Retro Rainbow Rejuvenation'. Despite Deryn's official statement of where her inspiration was taken from, her less formal description of her showcase summed up the collection perfectly.

"As a child in the late Sixties, early Seventies, the nostalgic 'retro' influence of that time and the 'make do and mend' attitude of my parents was an additional influence. The shapes and patterns in my designs seemed to naturally evolve with a 'retro' feel and worked so well with the idea of promoting an emotional attachment to objects."

A first class honours degree graduate from Winchester School of Art, Deryn began knitting as a child, but actually preferred dressmaking as she reached her teens. It wasn't until being pregnant with her twins she returned to knitting where she discovered a new found patience and ultimately a fascination with knitting. "Doing my degree really revived knitting for me, and it's now definitely a passion, as is crochet. I really love creating my own fabric and garment or object all in one go as well as developing my own patterns."

Literally bursting with ideas and ambitions Deryn's plans for the future have few boundaries. Following on from exhibiting at the 'New Designers' show, the Knitting & Stitching Show and also winning the Knitted Textiles Award, she has had some really exciting freelance opportunities and commissions, some of which are knitting related and others more relating to colour and design. She says, "I'm currently working on a couple of private commissions and have just launched into self-employment! Although I love working on bespoke pieces, I also plan to develop a range of products to sell commercially." In addition to this she would like to write a book (or several), teach workshops, have her designs put into production and if that's not enough, she's considering doing an MA. Deryn admits "I also have secret ambitions to be a 'name' that people have heard of, but in some ways that's already starting to happen!"

PHOTOGRAPHS BY ALICE COOPER



Samantha Brooke

Nottingham Trent University
Award: Fashion in Knit

Samantha Brooke was the winner of this year's Fashion in Knit category. Graduating from Nottingham Trent University with a first class honors degree, Samantha explains that achieving this had not been a straight forward journey. Having originally set out on a Fine Art degree, after two years she decided it wasn't the direction in which she wished to continue and applied for the Textile course. Fortunately at her interview, her potential was spotted and it was suggested that she should consider the Knitwear course instead and as Samantha says, "I took their advice and have never looked back."

Her collection of structural knitwear drew inspiration from looking at the future of electronics. "I looked at the beauty behind the World Wide Web and tried to visualise the wireless strands that connect country to country. I viewed this phenomenon through the eyes of an artist and not that of a technical mind with the ultimate aim to show the physical beauty of the Internet through my garments."

Despite the obvious challenges of translating this into a credible collection, Samantha not only achieved this but was also snapped up at the Graduate Fashion Week by Alberto Ferretti and is now working as a knitwear designer for his label Philosophy of Alberta Ferretti. It doesn't get much better than that!



Emma Philpot

Nottingham Trent University
Award: Hand Knitting

Another graduate from Nottingham Trent University was Emma Philpot. Like most knitters, Emma was taught at a young age by her mother and has had 'a project on the go' ever since. After studying Fashion Design on leaving school, she decided to focus on Knitwear Design at University where she learnt (and fell in love) with machine knitting.

Combining her hand knitting skills with machine knitting, Emma's final collection took the somewhat unusual inspiration from an inherited medical condition that many people live with throughout the world. She explains, "Polycystic kidney disease cannot be cured but can be controlled by medication, dialysis and transplant. My collection explains the internal exploration and available treatment both of which I find fascinating along with the selfless generosity of donors which allow sufferers to live near-normal lives."

Currently working as a freelance designer, Emma would like to gain design and business experience from working for a high-end brand, before hopefully following in the footsteps of the designers she admires most, Sandra Backlund, Sonia Rykiel and Catherine Malendino, and create her own label.



Cassie Anne Worman

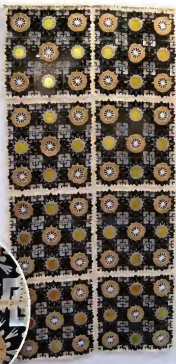
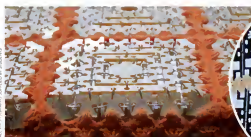
Loughborough University

Award: 3D Home-Earnishing

Cassie Anne's collection was a slight departure from the usual body of work showcased at the Knitted Textile Awards. At first glance it looks as though it would be more at home in a product design exhibition but, upon closer inspection, her knitting and crochet skills are all there to be seen. As a first class graduate of the Multi-Media Textile Design course at Loughborough University, Cassie Anne concentrated on knitting and later crocheting in her second year of university. "Having always been intrigued by the technique, our course technician, Anne Acosta, was willing to teach me from the basics, for which I am truly grateful". As a

relative newcomer to the disciplines, Cassie Anne soon became utterly focused and with the encouragement from her course tutors she embarked upon her final collection.

Taking inspiration from the colourful life of her grandfather, typically described as a 'cheeky Londoner', she began to look at the East end of London. "My collection is essentially about something worn in, decrepit and threateningly dilapidated, but which holds a modern vivacity, igniting a sense of strength and self worth", she explains. By intertwining modern laser cut acrylic pieces with traditional crochet and knitting yarn techniques, she has executed her brief admirably.



Orawee Choedamphai

Bucks New University

Award: Debbie Bliss Award

Thailander, Orawee Choedamphai, started her course after completing an Arts Foundation at Chelsea. Unlike many of her contemporaries, Orawee had no knowledge of knitting until it was suggested she should consider it by her tutor. Coming from a culture that doesn't have knitting in its textile history, it was a whole new area for her.

Having once learnt the basics she began to experiment in less conventional ways, and with the support of her tutors she started to produce a body of work, which was both highly original and technically excellent. Orawee explains, "The tutors were very open and encouraged me to experiment and create something completely different. But at the same time they were at times very critical, which on reflection helped push me in the right direction whilst making things challenging."

As she explained how she arrived at her final collection I began to understand the intricacies of her extraordinary work: "I was inspired by Lego, my favourite toy since childhood. I began by building simple Lego structures and studied how to create forms from repetitive modules. Being interested in the industrial aspects of textiles, I began using industrial materials. I then started looking at Islamic patterns and Gothic structures



and ornaments, which ultimately played the important role of adding femininity into masculine structures. I also introduced the element of crafts, such as basket weaving, knitting and macramé to create the contrast



with industrial knitting".

Orawee has decided to continue her education next year and will be going on to do an MA in Textiles and Product design at Bucks new University. ●

unravel

a festival of knitting
handspun yarns, talks, workshop
and more



farnham maltings

26 February 2011, 10am-5pm
27 February 2011, 10am-4pm

Admission:

One day: £6 advance, £8 door

Weekend: £9 advance, £12 door

Farnham Maltings, Bridge Square,
Farnham, Surrey, GU9 7QR

t: 01252 745444

w: www.farnhammaltings.com

sponsored by...

selvedge

interknit café



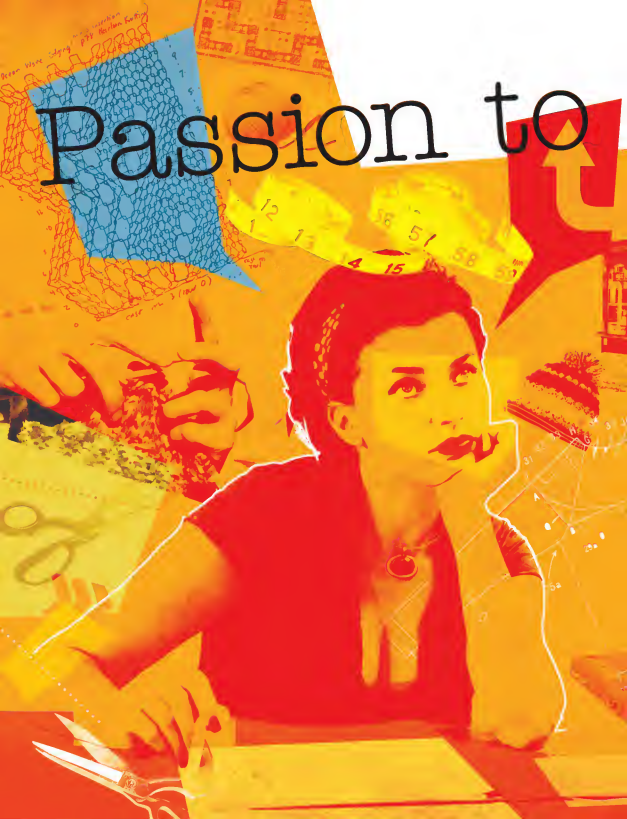
ADDICTED2KNIT



QUALITY YARNS YOU'LL LOVE!

www.addicted2knit.co.uk Tel: 020 8455 4990

Passion to



profit

This just might be the year you turn your passion into your business. Shannon Denny gets inspired talking to those who already have.

Just about anyone with a hobby has contemplated quitting the day job to pursue their passion full time. With its addictive nature, knitting urges us away from the daily grind, quietly pestering us to ditch careers in order to follow a creative path. For inspiration, five knitters reveal how they turned the dream into reality, one fateful stitch at a time.

Surrounded by the sheep, mills, and woollen trade of West Yorkshire, Kirsty Clarke began knitting at age six, and after the birth of her kids she added to her wool repertoire. "I realised there was some lovely yarn out there but I really couldn't justify spending a lot of money, so I started dyeing on my own. Now our whole house is taken over by wool," Kirsty smiles. "It's either hung drying or neatly skinned, waiting to have labels put on or waiting to be spun. It's lovely: it really brightens up the house on a dreary day." A knitter, spinner and dyer, Kirsty wouldn't have it any other way.

The creative outlet was a foil to a frustrating day job as a civil servant, where Kirsty found herself increasingly wrapped in red tape rather than colourful wool. The job became even more stressful when she was diagnosed with fibromyalgia. "When I was off sick from work I decided, 'Right, I'm not going to waste my time sat at home; there are things I can still do'". She started dyeing in earnest and offering her work for sale, then took nine months unpaid leave to set up a whole new way of working.

Kirsty discovered spinning two years ago too, so today she works one day in an office and fills the others with wool-based pursuits. You can find her wool on Folksy (www.wharfedalewoolworks.folksy.com) and in a local shop. Meanwhile she also dyes for a nearby alpaca farm and has been approached by a designer to dye bamboo fibres.

The hardest thing, she says, was cash flow at the beginning – the tricky balancing act of placing large enough orders with wholesalers to get a price good enough to result in affordability for consumers. Her credit card got a workout, but now finances have straightened out and the creativity and flexibility the new career allows more than makes up for any initial hardship. "I would ▶

say that if you really want to do it, then go for it," Kirsty says. "Be prepared for disappointment, but also for unexpected surprises. You have to be realistic; things won't just happen over night. It will take work, but if you really want to do it there's nothing more therapeutic than spending your time doing what you want to do."

It's a philosophy that designer Hanne Falkenberg endorses. She learned to knit aged four at her mother's knee using brass needles made by her father, but despite this early encouragement her parents couldn't envisage Hanne stitching together a career. "My dream was to go into the art college in Copenhagen," she says, "but I was advised by my parents to take a 'proper education' and was told, 'You can't make a living out of your interest in craft, but you can always have craft as a hobby!'"

She studied maths and chemistry to become a lab technician, but gave up the work when her first child arrived and the family moved to Norway. It was the late '60s and Hanne found herself in an active community of artists and

exchange dealer, Judith's world was business suits, high finance, international conference calls and 5.30am starts. "I did it for more than 10 years but I got to age 45 and thought, 'There's more to life than this.' The hours were ridiculous. I decided I wanted a gentler pace," Judith explains.

When the owner of the Yarn Barn in Shaw, Lancashire announced her retirement five years ago, Judith – tired of waiting for her lucky lottery numbers to come up – grabbed the chance to buy it. Since then she's added high-end wools, launched in-store knitting groups, created a website (www.yarnbarnshaw.co.uk) and moved to bigger premises.

With the shop flourishing, Judith admits the new role has its minuses. "The salary's a lot less," she says. "And I miss the banter. Although it's high pressure, if you do a big deal it's quite a high. But I don't miss it enough to go back – put it that way." Fortunately, she gets ample opportunity to apply her old skills to

"Be prepared for disappointment, but also for unexpected surprises. You have to be realistic; things won't just happen over night. It will take work, but if you really want to do it there's nothing more therapeutic than spending your time doing what you want to do."

craftspeople. "I was so happy when I finally had time to realise my interest for textile craft," Hanne explains. "I attended evening classes on any textile subject I could find."

One of Hanne's instructors invited her to assist in her studio and shop, and Hanne was able to sell her own work in the bargain. A wool company spotted her creations and asked her to produce some patterns. "From that day I have been working full time with my needles," she says. Over the years she's produced over 800 patterns; today her kits are sold around the world and she stocks about five tons of yarn in 80 colours (view the range at www.knit.dk).

Ironically though, one of the secrets of the success of her patterns may well be down to her old job. "I visualise a three dimensional figure, like a hologram," she says of her method, "at the same time paying attention to the fact that my designs should be accessible and the garment wearable. This is where my basic math is useful!"

Capitalising on know-how from a mainstream occupation helped Judith Akehurst too when she embarked on her wool-centric second career. As a foreign

her new work. "For me doing the books is nothing. Compared to what I used to do I don't even think about it!"

Anita Ward is another refugee from a demanding job with long hours. Working as a cook in a rest home was so taxing in fact that it left her with health problems. "I injured my back at work and I couldn't do anything. I lay on the settee for months on end, and to take my mind off the pain I started knitting again." When she put some of her pieces on a website "for a bit of fun", they garnered positive comments and sold well. So much so, she set up in business in 2008.

Her first step was to build a website (www.wowhats.com) where she trades under her own label Anita's Hats. A shop in the US is now stocking these, and she's expanded to produce mohair sweaters too. Anita's husband helps with the accounts, and



One of Hanne Falkenberg's designs



TOP LEFT: Work produced by Suzie Dean **RIGHT:** Pima Cotton and Alpaca Laceweight
BOTTOM LEFT: Jungle Fever Cotton and Tencel all hand dyed by Kirsty Clarke

she's sanguine about the pay packet that goes with working as a self-employed knitter. "For me it's not about the money; it's just something I enjoy doing," she says. "I've always enjoyed working. As a child I always wanted to own a wool shop and sell my stuff, so I'm partly living my dream now." It's a career to be envied, and she's happy to share her tips. "Keep focused. Always be professional in your behaviour with customers and on forums because it does affect your business. You've got to keep persevering as well – all your receipts. And keep persevering!"

Suzie Dean was determined to create a fulfilling career for herself, and again wool proved the perfect medium. "I turned 50 and started questioning where I was going in my life," she recalls. "I was looking at the work I was doing as a complimentary therapist, which I'd always enjoyed, but it was just a job really."

At the same time, friends began asking her to teach them to knit, Suzie's passion from the age of seven. "Gradually word spread in the town where I live. They were prepared to pay me for my time and I thought, 'This is what I want to

do. This is fantastic. I love teaching people."

She merrily wound down her therapy practice and started up two courses, advertising in cafes and the local press. "That was 18 months ago and I haven't stopped; I've always had a full course." She teaches beginners and those returning after a hiatus, and also designs kits that are sold in local shops.

With her cottage industry booming, it's clear she has no regrets. "I like working for myself, picking my own hours and being in charge really." The major downside has been getting to grips with her website (www.lovetoknit.co.uk) and online marketing, a necessary component of any business plan these days.

"That has been a tremendous challenge actually because I was a complete technophobe."

Her advice to those thinking about entering the woolly workforce? "Be brave enough to do it, because I think we come from a culture where work should be difficult, and so we think that to do a job for fun is not the right thing to do. But of course – it's absolutely the right thing to do!" ●

How to knit a new path

- Make use of skills from your primary career.
- Borrow the resources of family and friends.
- Use Business Link for advice on registering as self-employed, paying National Insurance and filing taxes. (www.businesslink.gov.uk)
- Join Collective, a new programme of professional development schemes for craft makers at various stages of their career. (www.craftscouncil.org.uk)
- Research grant opportunities with regional development agencies, local authorities, the European Union and, for under-25s, the Prince's Trust
- Search the internet for advice webpages such as www.smallbusiness.co.uk or www.startinbusiness.co.uk

Suggested reads

Create a successful website
by Paula Wynne,
ISBN 978 1 90749 835 0



The Knitgirl Guide to Professional
Knitwear Design
By Shannon Okey,
ISBN 978 0 97920 171 4



"Be brave enough to do it, because I think we come from a culture where work should be difficult, and so we think that to do a job for fun is not the right thing to do. But of course – it's absolutely the right thing to do!"

Tiny Togs for Tiny Tots

A thank you message from Bliss

We would like to say a massive thank you to everyone who took part in the Tiny Togs for Tiny Tots campaign, what a success!

We have been overwhelmed with the knitted items we received and easily reached our target of 7,000 items for premature and sick babies in hospital around the UK.

By making these tiny items and getting involved in the Tiny Togs for Tiny Tots campaign you helped Bliss to ensure that premature and sick babies received much-needed suitable clothes this winter. Often their skin is extremely fragile and sensitive and our specially designed patterns aid their comfort and safety. While special care baby units provide life saving treatment to critically ill babies, they can also be quite stressful places, with noisy alarms, bright lights and the various necessary medical procedures. That's why it's really important to find ways to minimize the stress babies might experience in other ways. One way to do this is to use baby clothes that can be easily put on and taken off, requiring minimum handling of

the baby. This will help babies conserve their energy for growth and recovery.

Denise Willis, who knits as part of a group in Newcastle, tells us how much she and her knitting group friends enjoyed taking part in the campaign; "Knowing that the clothes and blankets we were knitting were going to be worn by sick babies made this a really worthwhile project which we all thoroughly enjoyed working on."

Julia Billington, Bliss Individual Giving Manager, says, "We have been inundated with amazing tiny items and are overwhelmed by the effort and generosity of Knitting magazine readers. Thank you so much to everyone who made the effort to send in their wonderful items. Your support has helped us to ensure tiny babies are being helped all over the UK."

In next month's Knitting, we'll show you where all of your hard work went with some brilliant pictures and testimonies of the families who received items. If you would like to continue knitting for premature and sick babies please keep your eye on Bliss's website www.bliss.org.uk where Bliss will be announcing their next project. ●



Stitch 'n' Bliss

for babies born too soon,
too small, too sick
Registered charity no. 1002973

Visit the Bliss website
www.bliss.org.uk for more
information, to download exclusive
patterns and to visit the dedicated area
on the Bliss message board for your
chance to exchange tips, helpful hints
and questions with other knitters.

This tiny baby may not live to see tomorrow

Q. Who has the power to help him?

- a) Doctors and nurses
- b) His parents
- c) You

A. All three

Help us to ensure that more of the 220 babies born early or sick each day survive and go on to have the best quality of life possible.

The Bliss logo, featuring a stylized blue 'B' with a white dot inside, followed by the word 'liss' in a blue sans-serif font.

Yes, I will help improve the life chances for vulnerable babies.

£50 ☐ £30 ☐ £10 ☐ We accept cheques payable to Bliss, cash or credit card.

Card no

Expiry date / Start date / Issue no (Switch only) 3-digit security code



Use Gift Aid and you can make your donation worth more. For every pound you give to us, we get an extra 28 pence from the Inland Revenue. So just tick here: ☐ it's that simple. To qualify for Gift Aid, what you pay in income tax must equal the amount we will claim in the tax year.

Name Address

Postcode Tel no. Email 21

☐ I am happy for Bliss to contact me by email

Please return completed form to Freepost RRAR-CEHB-KRTA, Bliss, 9 Holyrood St, London, SE1 2EL or call 020 7378 1122 to donate.

We would like to keep you informed about our work. Please let us know if you would prefer not to hear from us

Registered charity no. 1002973 Registered Scottish charity SC040878

Deckchair Stripe Blanket

This simple candy deckchair stripe baby blanket with soft cotton seer sucker edging is the perfect way to use up small remnants of yarn. **By Nancy Atkinson**



SIZES

Actual measurement:

80cm x 90cm (31.5in x 35.5in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Any DK weight yarn

10 x 50g balls (or 500g in total) in a range of colours

1 pair x 4mm needles

Row counter

0.5m (19.5in) cotton seer sucker or plain cotton fabric for binding

Fabric scissors or rotary cutting wheel

Cutting mat

Quilting ruler

Tape measure

Sewing pins

Needle and thread

Sewing machine (optional)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm over g-st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

TIPS

Change colours as you go by knotting a new colour of yarn very close to the edge to create your stripes.

Always change the colour of your yarn on the right hand side of your work to create crisp lines of colour.

PATTERN NOTES

This simple candy deckchair stripe baby blanket with soft cotton seer sucker edging is the perfect stash buster.

Use any oddments of DK that you have in your stash.

The picture here shows a stripe sequence of 2, 4, 6, 8 and 10 rows but you can work any width and colour of stripes you like to make your own truly unique blanket.

BLANKET PATTERN

Cast on 120 sts.

Work in garter stitch for 252 rows or until your work meas approx 90cm (35.5in).

Cast off.

BINDING

Now you have knitted your blanket it's time to bring out your sewing skills and conceal all those tails of yarn with some super soft cotton binding.

Step 1

Trim the tails of yarn from the sides of your work where you have created your stripes.



Step 2

Fold your fabric in half selvage to selvage and press with a hot iron. Fold in half again, taking the top left hand corner to meet the top right hand corner, so you have four layers of fabric, and press. Using a rotary cutting wheel or sharp scissors cut a strip 15cm (6in) deep through the four layers of your folded fabric. When you open your layers out you should have one long continuous strip measuring the length of your original fabric piece. Repeat this to create a total of around 4.5 metres of binding.

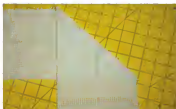
Step 3

Next you need to connect up your strips of binding to create one long continuous piece. To do this you need to cut 45 degrees from the ends of each strip, as shown below. Joining pieces with a diagonal seam like this helps to reduce bulk when you come to attach your hindings.



Step 4

Place the ends of your binding together as shown below and machine or hand stitch using a 1cm (0.5in) seam allowance.



Open out your pieces, press your seam open and you should have one continuous piece as shown below. Attach all your pieces until you have 4.5 metres of continuous binding.



Step 5

Next, with a hot iron, press the ends of your strips over. Then press your strips in half width ways to create 7.5cm (3in) wide double thickness strips. Then press in half again to create 4cm (1.5in) strips. Roll into a wheel and you are ready to go!



Step 6

Starting in the middle of one of your blanket sides, place your 7.5cm (3in) hindings strip to the top of your blanket top and pin together. The raw edges of your hindings should run along the edge of your blanket. The bottom



edge of your binding should be the folded edge. Hand or machine sew your binding to your blanket using a 1cm (0.5in) seam allowance. As you approach the corner of your blanket, stop sewing the binding 1cm (0.5in) before you reach the edge, reverse your machine and tie off.

Step 7

Now you are going to mitre the corners of your blanket binding. Using a hot iron, fold and press your hindings away from your blanket top at a right angle, as shown at top of next column.



Next, fold the binding back on itself along the edge of your blanket. Pin and continue to sew, starting your seam 1cm (0.5in) in from the binding edge. Repeat when you reach the next corner.



Step 8

With your hindings sewn to the top of your blanket, you are ready to turn the binding over to the back of your blanket to conceal the raw edges. Press your binding to create neat corners and pin.



Step 9

Next tack your hindings in place. Although this can take a while and it's tempting to skip the tacking and just head straight for your machine, it pays to tack as it will stop your fabrics from slipping and ensure you get a really neat end result.



Finally, on the reverse of your blanket, hand sew the binding into place using a whip stitch. When you have finished, cut your tacks and remove. Your hindings will be wider on the back of your blanket than it is on the front. ●

Show a technique

Motif knitting

Gina Alton shows you how to design your own

What is a motif, essentially? With respect to knitting, a really concise definition is that it is 'a single or repeated design or colour'.

Within this very broad summary is, not surprisingly, an infinite variety of possibilities in knitting; endless combinations of stitches, colourways and pictorial designs. For now we'll focus on motifs knitted in stocking-stitch-based techniques like Fairisle and intarsia and, in particular, designing your own.

Graphing

The first thing to note is that knitted stitches are not square. A typical DK yarn tension is around 22 stitches and 30 rows to 10cm square over stocking stitch, so we can round this off and say that there are 2 stitches (approximately!) and 3 rows to every square centimetre. If you draw your motif on square graph paper and knit straight from that your motif will not knit up how you have drawn it but will appear rather elongated.

However, you can modify squared graph paper to sketch out your motif design! Just use the following method to adapt to the 2:3 ratio of stitch versus row. We are going to make a 10st/15row graph; just a small chart, but sufficient to experiment with.

1. Using a ruler for a straight edge, mark the outline of a square section on the graph paper. I'm using 30 rows and 30 columns in this instance. Note: The number of rows and columns must be divisible by 6 (the common denominator of 2 and 3).

2. Next, draw along every second row and every third column. You now have a graph in the necessary 2:3 ratio that is 10 stitches wide and 15 rows high.

E-graphs

If you're a bit savvy with the Internet, a quick and easy alternative to the previous approach is to download an online version of knitting graph paper. A quick Google search will produce a great number of sources for this, which are normally free of charge and easily printable. As always, please do observe online security and copyright guidelines when using the Web!

3. Some are simply downloadable e-graphs at various ratios like 2:3 (as discussed previously) or 4:5. It's a quick and easy way to get ready-to-print full-page graphs, and in many cases are offered in both landscape and portrait format as well as A4 and 'letter' size.

4. Other sites offer graph-generating services specifically designed to suit whatever tension you are working to. They vary in layout from site to site, but a simple one may look something like this. More elaborate site resources can include extra options.

Colour choice

Let's choose two colours to experiment with. It may sound like an obvious step, but more than just picking a couple of colours that appeal; consider how these shades will work together (or not!).

5. Here I've drawn a little design using a strong colour (medium blue) with a neutral colour. The pattern stands out clearly, and it is the blue which dominates as the main colour.

6. This time I've changed the colours to demonstrate how the pattern look alters as a result. The white has been replaced by a variegated purple/black toned yarn, which gives a very different mood to the pattern.

Repeats

If you are going to use your motif as a repeating pattern, it is prudent to just check whether it 'works' with the design as it's been drawn. It's easy to have a space coloured in that shouldn't be, or visa versa, which may not be otherwise apparent until knitting is well underway.

7. I'm re-using the motif drawn for step 3 here; copying it above, below, to the right and to the left of the original motif. The horizontal repeat looks fine, but the vertical repeat does not. The checkerboard pattern is not staggered as it should be at the point where the motifs meet.

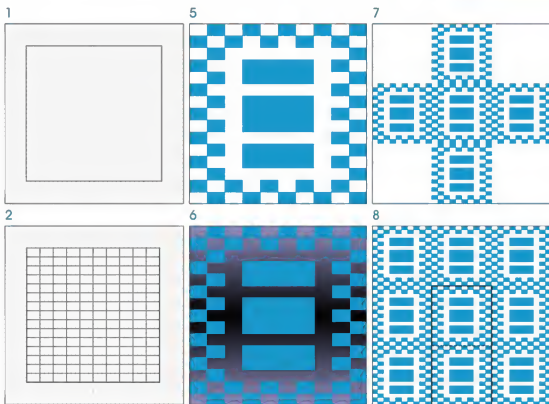
8. To rectify this I have doubled the number of rows for the total pattern repeat; the original motif is left as is, and then above that I've added a horizontally-flipped version of the motif. The new 30-row pattern which results is outlined for clarity, and a dotted line shows the border between the original and modified motifs.

On a final note: There are also ways of producing knitting graphs in MS Word, Excel and even Visio; and it's worth experimenting to see what works for you. Have fun!

TOP TIP

Remember that when working in rows from a chart, you read the 'right side' odd-numbered rows from right to left, and the 'wrong side' even-numbered rows from left to right... starting from Row 1 at the bottom of the chart and working your way up to the top!

FAR RIGHT: Why not try motif knitting with this cute boy's snowflake jumper designed by Lisa on page 76



- 3
- [A4 knitting graph paper, ratio 2:3, portrait orientation](#)
 - [A4 knitting graph paper, ratio 2:3, landscape orientation](#)
 - [A4 knitting graph paper, ratio 4:5, portrait orientation](#)
 - [A4 knitting graph paper, ratio 4:5, landscape orientation](#)
 - [Letter sized knitting graph paper, ratio 2:3, portrait orientation](#)
 - [Letter sized knitting graph paper, ratio 2:3, landscape orientation](#)
 - [Letter sized knitting graph paper, ratio 4:5, portrait orientation](#)
 - [Letter sized knitting graph paper, ratio 4:5, landscape orientation](#)

- 4 Enter number of stitches and rows to 10cm (4in) and click 'Create' to generate a printable PDF graph to suit your tension.

Stitches

22

Rows

30

Create



Your patterns start here



Sleeveless winter top by Sirdar

SIZES

To fit:
81-86[91-97:102-107:112-117:122-127:132-137]cm
[32-34][36-38:40-42:44-46:48-50:52-54]in

Actual measurement:

95[107:116:128:137:149]cm

[37.5:42.45:75.50:54.58:75.50]in

Length to shoulder: 58[60:62:66:70:72]cm
[22.75:23.75:24.5:26:27.5:28.25]in

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Escape Chunky 51% Wool 49%
Acrylic (approx 65m per 50g)
10[12:13:15:17:18] x 50g balls 178 Loud
1 pair each 6.5mm and 5.5mm needles
1 cable needle
Row counter

Note: Yarn amounts given are based on average requirements and are approximate. (Also suitable for Crofter Chunky, Click Chunky, Connemara Chunky and Denim Chunky. Amounts may vary)

TENSION

14 sts and 19 rows to 10cm over st 1 using 6.5mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

T4L = slip next 3 sts to front on CN, p1, then k3 from CN.
T4R = slip next st to back on CN, k3, then p1 from CN.
C6B = slip next 3 sts to back on CN, k3, then k3 from CN.
For more abbreviations see page 84

TIPS

It's advisable to circle your size throughout the pattern before starting.

PATTERN NOTES

This garment is worked sideways with the ribbed edges added once the front and back sections have been knitted.

BACK [WORKED SIDWAYS]

Using 6.5mm needles and thumb method cast on 73[76:79:84:90:93] sts.

For 3rd and 6th sizes only

Row 1: K[7:9]. [p2, k3, p4, k3, p2, k[6:10]] twice, p2, k3, p4, k3, p2, k[18:22].

Row 2: P[18:22], k2, p3, k4, p3, k2, [p[6:10], k2, p3, k4, p3, k2] twice, p[7:9].

Row 3: K[7:9], [p2, T4L, p2, T4R, p2, k[6:10]] twice, p2, T4L, p2, T4R, p2, k[18:22].

Row 4: P[18:22], k3, p3, k2, p3, k3, [p[6:10], k3, p3, k2, p3, k3] twice, p[7:9].

For 2nd, 3rd and 6th sizes only

Row 1: K[6:7:9], [p3, T4L, T4R, p3, k[6:8:10]] twice, p3, T4L, T4R, p3, k[16:16:22] (inc in next st, k1) [0:1:0] times (shoulder edge). [76:80:93] sts.

Row 2: P[16:19:22], k4, p6, k4, [p[6:6:10], k4, p6, k4] twice, p[6:7:9].

For 2nd, 3rd, 5th and 6th sizes only

Row 1: K[6:7:8:9], [p4, C6B, p4, k[6:6:10:10]] twice, p4, C6B, p4, k[16:19:20:20], (inc in next st, k1) [0:0:0:1] times (shoulder edge). [76:80:90:94] sts.

Row 2: P[16:19:20:23], k4, p6, k4, [p[6:6:10:10], k4, p6, k4] twice, p[6:7:8:9].

Row 3: K[6:7:8:9], [p3, T4R, T4L, p3, k[6:6:10:10]] twice, p3, T4R, T4L, p3, k[14:17:20:23], (inc in next st, k1) [1:1:0:0] times. [77:81:90:94] sts.

Row 4: P[17:20:20:23], k3, p3, k2, p3, k3, [p[6:6:10:10], k3, p3, k2, p3, k3] twice, p[6:7:8:9].

For all 6 sizes

Row 1: K[5:6:7:8:9], [p2, T4R, p2, T4L, p2, k[5:6:8:10:10]] twice, p2, T4R, p2, T4L, p2, k[6:17:20:19:20:23].

Row 2: P[16:17:20:19:20:23], k2, p3, k4, p3, k2, [p[5:6:8:10:10], k2, p3, k4, p3, k2] twice, p[6:7:8:9].

Row 3: K[5:6:7:8:9], [p2, k3, p4, k3, p2, k[5:6:8:10:10]] twice, p2, k3, p4, k3, p2, k[6:15:18:19:18:21], (inc in next st, k1) [0:1:0:1:0:1] times. 73[78:82:84:91:95] sts.

Row 4: P[16:18:21:19:21:24], k2, p3, k4, p3, k2, [p[5:6:8:10:10], k2, p3, k4, p3, k2] twice, p[6:7:8:9].

Row 5: K[5:6:7:8:9], [p2, k3, p4, k3, p2, k[5:6:8:10:10]] twice, p2, k3, p4, k3, p2, k[14:18:21:17:21:24], (inc in next st, k1) [0:0:1:0:0:0] times (shoulder edge). 74[78:82:85:91:95] sts.

Row 6: P[17:18:21:20:21:24], k2, p3, k4, p3, k2, [p[5:6:8:10:10], k2, p3, k4, p3, k2] twice, p[6:7:8:9].

Row 7: K[5:6:7:8:9], [p2, k3, p4, k3, p2, k[5:6:8:10:10]] twice, p2, k3, p4, k3, p2, k[14:18:21:17:21:24], (inc in next st, k1) [0:0:1:0:0:0] times (shoulder edge). 74[78:82:85:91:95] sts.

Row 8: P[17:18:21:20:21:24], k2, p3, k4, p3, k2, [p[5:6:8:10:10], k2, p3, k4, p3, k2] twice, p[6:7:8:9].

Row 9: K[5:6:7:8:9], [p2, k3, p4, k3, p2, k[5:6:8:10:10]] twice, p2, k3, p4, k3, p2, k[14:18:21:17:21:24], (inc in next st, k1) [0:0:1:0:0:0] times (shoulder edge). 74[78:82:85:91:95] sts.

Row 10: P[17:18:21:20:21:24], k2, p3, k4, p3, k2, [p[5:6:8:10:10], k2, p3, k4, p3, k2] twice, p[6:7:8:9].

Row 11: K[5:6:7:8:9], [p2, k3, p4, k3, p2, k[5:6:8:10:10]] twice, p2, k3, p4, k3, p2, k[14:18:21:17:21:24], (inc in next st, k1) [0:0:1:0:0:0] times (shoulder edge). 74[78:82:85:91:95] sts.

Row 12: P[17:18:21:20:21:24], k2, p3, k4, p3, k2, [p[5:6:8:10:10], k2, p3, k4, p3, k2] twice, p[6:7:8:9].

Row 13: K[5:6:7:8:9], [p2, k3, p4, k3, p2, k[5:6:8:10:10]] twice, p2, k3, p4, k3, p2, k[14:18:21:17:21:24], (inc in next st, k1) [0:0:1:0:0:0] times (shoulder edge). 74[78:82:85:91:95] sts.

Row 14: P[17:18:21:20:21:24], k2, p3, k4, p3, k2, [p[5:6:8:10:10], k2, p3, k4, p3, k2] twice, p[6:7:8:9].

Row 15: K[5:6:7:8:9], [p2, k3, p4, k3, p2, k[5:6:8:10:10]] twice, p2, k3, p4, k3, p2, k[14:18:21:17:21:24], (inc in next st, k1) [0:0:1:0:0:0] times (shoulder edge). 74[78:82:85:91:95] sts.

k17[16:21:20:21:24], (inc in next st, k1)

0[1:0:0:0:0] times. 74[79:82:85:91:95] sts.

Row 8: P[17:19:21:20:21:24], k2, p3, k4, p3, k2, [p[5:6:8:10:10], k2, p3, k4, p3, k2] twice, p[6:7:8:9].

Row 9: K[5:6:7:8:9], [p2, T4L, p2, T4R, p2, k[5:6:8:10:10]] twice, p2, T4L, p2, T4R, p2, k[15:19:19:20:19:22], (inc in next st, k1) [0:1:0:1:0:1] times. 75[79:83:85:92:96] sts.

Row 10: P[19:22:20:22:22:25], k3, p3, k2, p3, k3, [p[5:6:8:10:10], k3, p3, k2, p3, k3] twice, p[6:7:8:9].

Row 11: K[5:6:7:8:9], [p3, T4L, T4R, p3, k[5:6:8:10:10]] twice, p3, T4L, T4R, p3, k[18:17:22:18:22:25], (inc in next st, k1) [0:1:0:1:0:1] times. 75[80:83:86:92:96] sts.

Row 12: P[18:20:22:21:22:25], k4, p6, k4, [p[5:6:8:10:10], k4, p6, k4] twice, p[6:7:8:9].

Row 13: K[5:6:7:8:9], [p4, C6B, p4, k[5:6:8:10:10]] twice, p4, C6B, p4, k[6:20:22:21:22:25], (inc in next st, k1) [0:1:0:0:0:0] times. 76[80:83:86:92:96] sts.

Row 14: P[19:20:22:21:22:25], k4, p6, k4, [p[5:6:8:10:10], k4, p6, k4] twice, p[6:7:8:9].

Row 15: K[5:6:7:8:9], [p3, T4R, T4L, p3, k[5:6:8:10:10]] twice, p3, T4R, T4L, p3, k[19:18:20:21:20:23], (inc in next st, k1) [0:1:0:1:0:1] times. 76[81:84:86:93:97] sts.

Row 16: P[19:21:23:21:23:26], k3, p3, k2, p3, k3, [p[5:6:8:10:10], k3, p3, k2, p3, k3] twice, p[6:7:8:9].

Row 17: K[5:6:7:8:9], [p4, C6B, p4, k[5:6:8:10:10]] twice, p4, C6B, p4, k[6:20:22:21:22:25], (inc in next st, k1) [0:1:0:0:0:0] times. 76[80:83:86:92:96] sts.

Row 18: P[19:20:22:21:22:25], k4, p6, k4, [p[5:6:8:10:10], k4, p6, k4] twice, p[6:7:8:9].

Row 19: K[5:6:7:8:9], [p3, T4R, T4L, p3, k[5:6:8:10:10]] twice, p3, T4R, T4L, p3, k[19:18:20:21:20:23], (inc in next st, k1) [0:1:0:1:0:1] times. 76[81:84:86:93:97] sts.

Row 20: P[19:21:23:21:23:26], k3, p3, k2, p3, k3, [p[5:6:8:10:10], k3, p3, k2, p3, k3] twice, p[6:7:8:9].

From 1st to 16th row sets position of st-st and cable panels.

Keeping continuity of st-st and cable panels (throughout) proceed as follows:

Work 9[5:5:19:17:15] rows inc 1 st at shoulder edge as before in 1st[5th:5th:1st:5th:7th] and every foll 4th[0:0:6th:6th:8th] row. 79[82:85:90:96:99] sts. **

Work 3[5:5:5:7:9] rows without shaping. Place a marker at shoulder edge of 1st row to indicate back of neck work.

Place a marker at shoulder edge of last row to indicate back of neck.

Work 4[6:6:8:8:10] rows without shaping. Work 24[6:18:30:36:16] rows dec 1 st at shoulder edge in next and every foll 4th[0:6th:6th:8th] row.

73[81:82:85:90:97] sts.

For 2nd, 3rd, 4th and 6th sizes only

Work [20:12:4:24] rows dec 1 st at shoulder edge in next and every foll 4th[4th:4th:6th] row. [76:79:84:93] sts.

For all 6 sizes

Cast off in patt.

FRONT [WORKED SIDWAYS]

Work as given for Back to **.

Work 2[4:4:6:6:8] rows without shaping. Shape Neck

Next row: Cast off 8[8:9:9:9] sts, patt to end. 71[74:76:81:87:90] sts.

Next row: Patt to last 2 sts, k2tog.

Cost off in patt.

Cost off in rib.

[illegible]

along lower edge of front.

59

Instructions



Appalachian by Martin Storey

SIZES

To fit: 81-86/91-97/102-107/112-117cm

(32-34/36-38/40-42/44-46)in

Actual measurement: 101/110/124/135cm

(40/43/49/53)in

Length to shoulder: 73/75/77/79cm

(28.5/29.5/30.5/31)in

Sleeve length: 45/46/47/47cm

(17.5/18/18.5/18.5)in

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Lima 84% baby alpaca,

8% merino wool, 8% nylon

(approx 100m per 50g)

8(8;9:10) x 50g balls 889 Peru (A)

5(5;6:7) x 50g balls 887 Nazca (B)

4(5;5:5) x 50g balls 888 Lima (C)

3(3;4:4) x 50g balls 886 Puno (D)

1(1;1:1) x 50g ball 885 Mochu Picchu

1 pair each 4.5mm and 5.5mm needles

1 circular 4.5mm needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 23 rows to 10cm over patterned

st st using 5.5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

W-st = Wrap next stitch by slipping next st on LH needle onto RH needle, taking yarn to opposite side of work between needles and then slipping same st back onto LH needle – when working back across wrapped sts.

work the wrapped st and the wrapping loop tog as one st and turn.

For more abbreviations see page 84

TIPS

When working intarsia with a number of colours it is a good idea to wind off small balls of yarn to help avoid tangles. When changing colour, bring the new colour from underneath and over the yarn you have just worked. If you have holes appearing then you need to wrap the yarn a bit tighter, but not too tight or the stitches will pull

BACK

Using 4.5mm needles and yarn A cast on 106[114:130:142] sts.

Row 1 (WS): K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work in rib for a further 10 rows, Inc 0[1:0:0] st at each end of last row and ending with RS facing for next row. 106[116:130:142] sts.

Change to 5.5mm needles.

Begin and ending rows as indicated, using the intarsia technique work in patt from chart,

which is worked entirely in st st beg with a K row. Cont straight until chart row 100[102:106:108]

has been completed, ending with RS facing for next row. (Back should meas 48[49:51:52]cm [19[19:25:20:20.5]in])

Shape armholes

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 100[110:124:136] sts.

Dec 1 st at each end of next and foll 3 alt rows. 92[102:116:128] sts.

Cont straight until chart row 152[156:162:166] has been completed, ending with RS facing for next row.

Shape shoulders and back neck

Cast off 9[11:13:15] sts at beg of next 2 rows.

74[80:90:98] sts.

Next row (RS): Cast off 9[11:13:15] sts, patt until there are 13[14:16:18] sts on RH needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 9[10:12:14] sts.

With RS facing, rejoin yarns to rem sts, cast off centre 30[30:32:32] sts, patt to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 4.5mm needles and yarn A cast on 54[58:66:70] sts.

Work in rib as given for back for 12 rows, Inc 0[1:0:2] sts evenly across last row and ending with RS facing for next row. 54[59:66:72] sts.

Change to 5.5mm needles.

Begin and ending rows as indicated, now work in patt from chart as folls:

Cont straight until chart row 80[82:86:88] has been completed, ending with RS facing for next row.

Shape front slope

Keeping patt correct, dec 1 st at end of next and foll 4[3:4:3] alt rows, then on 2[3:2:3] foll 4th rows. 47[52:59:65] sts.

(Note: Front slope shaping is **NOT** shown on chart.)

Work 3[1:3:1] rows, ending with RS facing for next row.

SHAPE ARMHOLE

Keeping patt correct, cast off 3 sts at beg and dec 1[0:1:0] st at end of next row. 43[49:55:62] sts.

Work 1 row.

Dec 1 st at armhole edge of next and foll 3 alt rows **and at same time** dec 1 st at front slope edge of 3rd[next:3rd:next]

and foll 4th row. 37[43:49:56] sts.

Dec 1 st at front slope edge only on 4th[2nd:4th:2nd] and 9[10:10:11] foll 4th rows. 27[32:38:44] sts.

Work 3 rows, ending after chart row 152[156:162:166] and with RS facing for next row.

Shape shoulder

Cast off 9[11:13:15] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 9[10:12:14] sts.



All measurements are given in cm

Save the date 15-16-17 July 2011



KNIT NATION

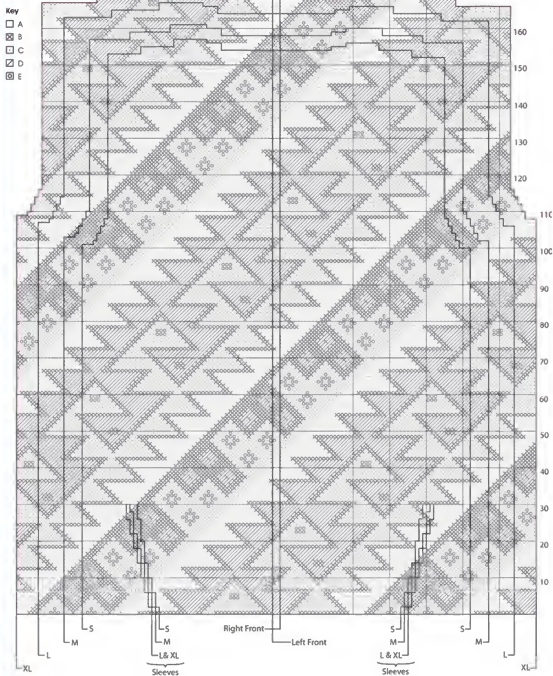
London UK's smash hit summer knitting
and spinning expo brought to you
by Socktopus & Cookie A

and sponsored by Knitting

happy holidays from cookie & alice

Instructions.....

Appalachian chart



RIGHT FRONT

Work as given for left front, reversing shapings.

SLEEVES

Using 4.5mm needles and yarn A cast on 66[66:70:70] sts.

Work in rib as given for back for 12 rows, Inc 0[1:0:0] st at each end of last row and ending with RS facing for next row.

66[68:70:70] sts.

Change to 5.5mm needles.

Begin and ending rows as indicated, now work in paff from chart as follows:

Inc 1 st at each end of 3rd and every foll 4th row to 74[80:86:98] sts, then on every foll 6th row until there are 96[100:104:108] sts, taking Inc sts into paff.

Cont straight until sleeve meas

45[46:47:47] cm, ending with RS facing for next row.

Shape top

Keeping paff correct, cast off 3 sts at beg of next 2 rows. 90[94:98:102] sts.

Dec 1 st at each end of next and foll 2 alt rows, then on foll row, ending with RS facing for next row.

Cast off rem 82[86:90:94] sts.

FRONT BAND AND COLLAR

Join both shoulder seams using back stitch, or mattress stitch if preferred.

With RS facing, using 4.5mm circular needle and yarn A, beg and ending at cast-on edges, pick up and k 92[94:98:100] sts up right front opening edge to beg of front slope shaping. 80[82:85:87] sts up right front slope, 36[36:38:38] sts from back, 80[82:85:87] sts down left front slope to beg of front slope shaping, then 92[94:98:100] sts down left front opening edge. 380[388:404:412] sts.

Row 1 (WS): P3, [k2, p2] to last st, p1.

Row 2: K3, [p2, k2] to last st, K1.

These 2 rows form rib.

Work in rib for a further 11 rows, ending with RS facing for next row.

Shape for collar

Row 1 (RS): Rib 208[212:221:225], w-st and turn.

Row 2: Rib 36[36:38:38], w-st and turn.

Row 3: Rib 41[41:43:43], w-st and turn.

Row 4: Rib 46[46:48:48], w-st and turn.

Row 5: Rib 51[51:53:53], w-st and turn.

Row 6: Rib 56[56:58:58], w-st and turn.

Cont in this way, working 5 extra sts on every row before wrapping next st and turning, until the foll row has been worked:

Next row (WS): Rib 196[196:208:208], w-st and turn.

Next row: Rib to end.

Now work a further 13 rows in rib across all sts, ending with RS facing for next row.

Cast off loosely in rib.

BELT

Using 4.5mm needles and yarn A

cast on 13 sts.

Row 1 (RS): K2, [p1, k1] 5 times, K1.

Row 2: K1, [p1, k1] 6 times.

These 2 rows form rib.

Cont in rib until belt meas

160[170:180:190] cm, ending with RS facing for next row.

Cast off in rib.

TO FINISH OFF

Set in sleeves using the shallow set-in method.

Shallow set-in sleeves

Place centre of cast off edge of sleeve to shoulder seam. Match decreases at top of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

Sew up side and sleeve seams.

Darn in all loose ends. ●



Sweater dress by Jane Ellison

SIZES

To fit:

81-86[86-91.5:91.5-96.5:101.5-106.5]

106.5-111.5]cm

[32-34[34-36:36-38:40-42:42-44]in]

Actual measurement:

91[95.5:104.5:109.1:117.5]cm

[35.75[37.5:41.43:46.25]in]

Length to shoulder: 77[77:77:79-79]cm

[30.25[30.25:30.25:31.31]in]

Sleeve length: 46[46:46:46:46]cm

[18[18:18:18]in]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

Instructions

YOU WILL NEED

Noro Silk Garden 45% Silk, 45% Kid Mohair, 10% Lambswool [approx 100m per 50g]
6/7:7:8:8] x 50g balls Shade 211 (A)
6/7:7:8:8] x 50g balls Shade 301 (B)
1 pair x 5mm needles
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles
Use larger or smaller needles if necessary to obtain correct tension.

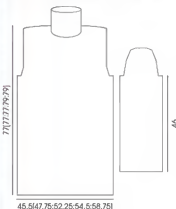
ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

A luxurious yarn, dazzling colours and easy stitches are the basis of a new sophistication in this downtown chic dress. Featuring a relaxed fit, garter-stitched collar and rolled edges, it can be worn either as a dress or a tunic.
Stripe patt (rep over 4 rows)
Work 2 rows in A.
Work 2 rows in B.

BACK

With 5mm needles and A, cast on 82[86:94:98:106] sts.
Starting with a k row, cont throughout in st st and stripe patt until back meas 55cm [21.5in] from cast-on edge, ending with a WS row.
Shape armholes
Cast off 4 sts at beg of next 2 rows
74[78:86:90:98] sts
Dec 1 st at each end of next row then dec 1 st at each end of every 4th row 3 times
66[70:78:82:90] sts.
Cont without shaping until armhole meas 22[22:22:24:24]cm [8.5]8.5:8.5:9.5:9.5]in



All measurements are given in cm

from start of armhole shaping ending with a WS row.
Shape shoulders
Cast off 18[20:23:25:28] sts at beg of next 2 rows.
Leave rem 30[30:32:32:34] sts on a holder.

FRONT

Work as for Back until armhole meas 14[14:14:16:16]cm [5.5]5.5:5.5:6.25:6.25]in from start of armhole shaping ending with a WS row.
Shape left neck
Next row: K2[24:27:29:32], slip rem sts onto a holder, turn.
Dec 1 st at neck edge on next row then on every alt row until 18[20:23:25:28] sts rem.
Cont without shaping until armhole meas 22[22:22:24:24]cm [8.5]8.5:8.5:9.5:9.5]in from start of armhole shaping ending with a WS row. Cast off.
Shape right neck
With RS of work facing leaving centre 22[22:24:24:26] sts on holder, rejoin yarn to rem sts and patt to end.
Dec 1 st at neck edge of next row and then on every alt row until 18[20:23:25:28] sts rem.
Cont without shaping until armhole meas 22[22:22:24:24]cm [8.5]8.5:8.5:9.5:9.5]in from start of armhole shaping ending with a WS row. Cast off.

SLEEVES

With 5mm needles and A cast on 54[54:54:62:62] sts.
Starting with a k row, cont throughout in st st and stripe patt until sleeve meas 46cm [18in] from cast on edge ending with a WS row.
Shape sleeve cap
Cast off 4st at beg of next 2 rows
46[46:46:54:54] sts.
Work 2 rows.
Dec 1st at each end of next and 5 foll 4th rows 34[34:34:42:42] sts.
Next row: Purl.
Dec 1 st at each end of next and 2 foll alt rows 28[28:28:36:36] sts.
Work 3[3:3:5:5] rows.
Dec 1 st at each end of next and every foll row to 18[18:18:22:22] sts.
Cast off 4 sts at beg of next 2 rows
10[10:10:14:14] sts.
Cast off rem sts.

NECKBAND

Join the right shoulder seam. With RS facing, 5mm needles and A, pick up and k16 sts down the left front neck, k22[22:24:24:26] sts from holder at centre front, pick up and k16 sts up right front neck, k30[30:32:32:34] sts from holder at centre back.
84[84:88:92] sts.
Cont in g-st until neck meas 30cm [12in], ending with a WS row.
Cast off loosely.

TO FINISH OFF

Join left shoulder seam and neck edge, reversing the seam halfway along the neck if desired. Sew on the sleeves, placing the centre of the sleeves against the shoulder seams.
Join the side and sleeve seams. ●





Purl City Yarns

shop, learn, create

Purl City Yarns, your new local friendly dedicated yarn shop in the heart of Manchester city centre.

Manos Del Uruguay
Addi Lorna's Labels
King Cole
Austermann
Worol
Araucania
Opal
Mittmol
Brittany
Wolle
Drops



Artesano
Louisa Harding
Debbie Bliss
Rico
Fyberspates
Nahapiet Oye Studio
Knit Pro
Zitron
Clover
Mali
Lang
Malabrigo
Misti Alpaca

We offer regular courses and workshops in knitting, crochet, spinning, dyeing and weaving.

For more info call us on 0161 425 3864

Come and visit us at 62 Port Street, Manchester, M1 2EQ
or online at

www.purlcityyarns.com



Instructions



Crossover top
by Amanda Crawford

SIZES

To fit: 82[86-90-96-102-108-114-120]cm
(32[34-36-38-40-42-44-46]in)

Actual measurement:
82[86-90-96-102-108-114-120]cm
(32[34-36-38-40-42-44-46]in)

Length to shoulder:
41[41-43-43-45-46-46-48-51]cm
(16[16-17-17-18-18-19-19]in)

Sleeve length: 30[30-30-32-32-32-34]cm
(12[12-12-12-12-12-13-13]in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Blacker Designs Ryeland 4ply 100% pure dyed Ryeland wool (approx 175m per 50g)
8[8-9-9-10-10-11] x 50g balls RASPBERRY
1 pair 4.5mm needles
1 Button
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 28 rows to 10cm over rib patt after pressing using 4.5mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

W4 = wrap 4. *With RS facing bring yarn to front of work and slip next 4 sts on RH needle, take yarn to back of work slip the 4 sts back to LH needle, rep from * once more taking care not to pull yarn too tightly, then knit the 4 sts.

For more abbreviations see page 84

PATTERN NOTES

This garment is worked sideways in one long strip with the sleeves worked separately.

BODY

Using 4.5mm needles cast on
98[98-104-104-110-110-116-116]sts.

Row 1 (RS): P2, (k1, p2) to end.

Row 2: K2, (p1, k2) to end.

These 2 rows form rib patt, rep for 20cm ending with RS facing for next row.

Next row (RS): P2, k1, p1, now work row 1 from chart 4 times, p1, (k1, p2) 0[0-1-1-2-2-3-3] times.

Last row sets patt, work until chart is complete then go back into rib patt as set.

Cont straight until work meas
75[75-77-77-79-79-81-81]cm from cast on edge ending with RS facing for next row.

Armhole

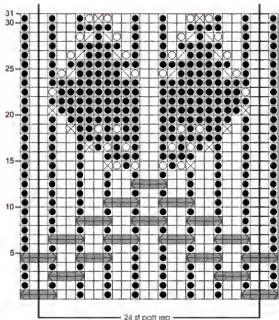
Cast off 48[49-49-53-53-55-55-58]sts, work in rib patt to end as set, turn and work in rib patt as set to end.

Cast on 48[49-49-53-53-55-55-58]sts and cont in rib patt until work meas
41[43-45-48-51-54-57-60]cm from Armhole cast off ending with RS facing for next row.

Rep armhole cast off once more.

Cont in rib patt as set until work meas same as first half of Body from armhole to top of Charted patt ending with RS facing

Pattern chart



for next row.

Next row (RS): P2, k1, p1, now work row 1 from chart 4 times, p1, (k1, p2) 0[0-1-1-2-2-3-3] times.

Last row sets patt, work until chart is complete then go back into rib patt as set for 20cm.
Cast off.

SLEEVES

Using 4.5mm needles cast on
68[68-68-74-74-80-80-86]sts.

Row 1 (RS): P2, (k1, p2) to end.

Row 2: K2, (p1, k2) to end.

Cont in rib patt as set taking extra sts into patt inc 1 st (2sts in from the edge) at each end of every foll 5th row to
98[98-98-106-106-110-110-116]sts.

Cont straight in patt until sleeve meas
30[30-30-32-32-32-34-34]cm ending with RS facing for next row.
Cast off.

TO FINISH OFF

Press pieces carefully following instructions on ballband.

Join 10[10-11-12-13-13-15-15]cm for shoulders either side of armhole sts. Join underarm seam.

Set in sleeves.

Make a button loop on inside corner of cast on edge and sew on a button at Left shoulder/neck edge. ●



Liv by Martin Storey

SIZES

Wrist to wrist: 156cm (61.5in).

with cuffs turned back

Length: 64cm (25.25in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Felted Tweed Aran 50% Merino

25% Alpaca 25% Viscose

(approx 87m per 50g)

24 x 50g balls 729 Soot

1 pair 4.5mm needles

1 each 4.5mm and 5mm circular needle

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 23 rows to 10cm over st st using 5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C8B = cable 8 back, slip next 4 sts on a cable needle and leave at back of work, K4, then K4 from cable needle

C8F = cable 8 front, slip next 4 sts on a cable needle and leave at front of work, K4, then K4 from cable needle.

For more abbreviations see page 84

PATTERN NOTES

Cable Pattern

Row 1 (RS): K82, [p2, k18] twice, p2, k82.

Row 2: P82, [k2, p8] 4 times, k2, p82.

Rows 3 and 4: As rows 1 and 2.

Row 5: K82, [p2, C8F, p2, C8B] twice, p2, k82.

Row 6: P82, [k2, p4, k10, p4] twice, k2, p82.

Row 7: K82, [p2, k4, p10, k4] twice, p2, k82.

Row 8: As row 6.

Rows 9-16: Rep rows 1 and 2 four times. These 16 rows form the patt.

BACK

Using 4.5mm circular needle cast on 212 sts. Knit 12 rows.

Row 13: K8, leave these sts on a holder for left back border, k84, * m1, k4, m1, k3, m1, k2, m1, k4, m1 * k2, rep from * to * once, K to last 8 sts, leave these 8 sts on a holder for right back border. 206 sts.

Change to 5mm circular needle and Cable Patt.

Work 114 rows in patt.

Place a marker at each end of last row.

Work a further 22 rows.

Shape back neck and shoulder

Next row: Patt 83, turn.

Next row: P2tog, p to end.

Leave these 82 sts on a spare needle.

With RS facing rejoin yarn to rem sts, cast off 40 sts, patt to end.

Next row: P to last 2 sts, p2tog.

Leave these 82 sts on a spare needle.

FRONT

Work as given for Back until 108 rows have been worked.

Shape front neck

Next row: Patt 90, k2tog, turn and work on these sts.

Next row: P2tog, patt to end.

Next row: Patt to last 2 sts, k2tog.

Next row: P2tog, patt to end.

Next row: Patt to end.

Rep the last 2 rows twice more.

Next row: P2tog, patt to end.

Patt 3 rows.

Rep the last 4 rows twice and the first row again, 82 sts.

Patt 8 rows.

Leave these sts on a spare needle.

With RS facing, rejoin yarn to rem sts,

cast off centre 22 sts, slip, patt to end.

Complete to match first side, reversing shapings, working P2tog tbl instead of P2tog. Place a marker 24 rows down from each shoulder to match markers on back.

COLLAR

With WS of back and front together, join shoulder seams by knitting one st together from each needle and casting off in the usual way.

With RS facing, starting at left shoulder, using 4.5mm circular needle, pick up and k31 sts down left side of front neck, 22 sts from centre front, 31 sts up right side of front neck and 40 sts from back neck. 124 sts.

Rnd 1: (K2, p2) to end.

Rep the last round for 10cm (4in).

Next rnd: (K1, m1, k1, p2) to end of round. ▶

Instructions

Change to 5mm circular needle.
Next rnd: (K3, p2) to end of round.
 Rep the last round for 10cm (4in).
 Cast off in rib.

CUFFS

With RS facing, using 4.5mm needles pick up and k42 sts between markers.
Row 1: K2, (p2, k2) to end.
Row 2: P2, (k2, p2) to end.
 Rep the last 2 rows for 24cm (9.5in), ending with row 1.
 Cast off in rib.

RIGHT FRONT AND LEFT BACK BORDER

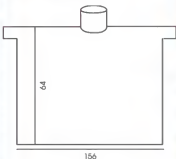
With RS facing, using 4.5mm needles, return to sts on holder, inc in first st, then K rem 7 sts. 9 sts.
 Cont in g-st until border, when slightly stretched, fits up left side of work to shoulders, ending with a WS row.
 Leave sts on a holder.

LEFT FRONT AND RIGHT BACK BORDER

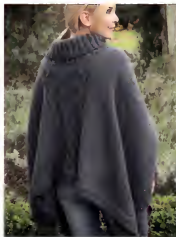
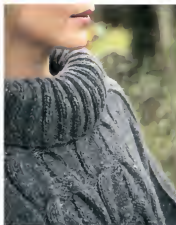
With WS facing, using 4.5mm needles, return to sts on holder, inc in first st, then K rem 7 sts. 9 sts.
 Cont in g-st until border, when slightly stretched, fits up RS of work to shoulder, ending with a WS row.
 Leave sts on a holder.

TO FINISH OFF

Graft border sts together to match shoulder seams.
 Join cuff seams, reversing seam for 13cm (5in) for turn back.
 Sew on borders. ●



All measurements are given in cm



SPECIAL OFFER 10% OFF

Purl City Yarns are offering readers of *Knitting* 10% off Mirasol Sulka until 31st January 2011.
 Visit www.purlcityyarns.com or call 0161 425 3864 to order.

Beanie hat and collar
 by Suzie Lee

SIZES

To fit: Average female head.
 Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Mirasol Sulka 60% merino wool
 20% alpaca, 20% silk (approx 50m per 50g)
HAT/COLLAR
 2[4] x 50g balls 208 Poprio
 1 pair 6mm needles
 1 x 5mm crochet hook
 Large popper for collar
 Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 20 rows to 10cm over st st using 6mm needles
 Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

ch = Chain stitch
 tr = Treble crochet
 tr2tog = Treble two together
 dc2tog = Double crochet two together
 For more abbreviations see page 84 ►



ABAKHAN

FABRICS, HOBBY & HOME

Yarns, Patterns, Books & Accessories

SIRDAR

ALL 500g PACKS - £6.99

ALL 1000g PACKS - £11.99

TO BUY ONLINE VISIT

www.abakhan.co.uk

Instructions

PATTERN NOTES

Texture Pattern

Rows 1 and 2: (K1, P1) to end

Rows 3 and 4: (P1, K1) to end

Rep these 4 rows.

If you are new to crochet, there are some great instructional videos on the various crochet stitches on the internet at YouTube. Make sure you search for UK videos though as American crochet stitches are not the same!

BEANIE HAT

Using 6mm needles cast on 70sts and work in 2x2 rib for 6 rows.

Change to texture patt.

Work 30 rows.

Crown Shaping

Row 37: (K1, P2tog) to last st, k1.

Row 38: (P2tog, K2tog) to last 3 sts,

p2tog, k1.

Row 39: (P2tog, k2tog) to last 2 sts p2tog.

Row 40: P1, (k2tog, p2tog) to last st, k1.

Row 41: (k2tog) to last st, k1.

Cast off rem 4 sts.

COLLAR

Using 6mm needles cast on 118sts and work in 2x2 rib for 6 rows.

Change to texture patt.

Work 26 rows.

Next row: Knit.

Next row: Purl.

Cast off tightly.

CORSAGE

(MAKE 1 FOR HAT AND 1 FOR COLLAR)

Rose

Using 5mm crochet hook make 44ch.

Row 1: Miss 3ch, 41tr, 3ch, turn.

Row 2: Tr in next ch, (tr2tog) to last ch,

1tr, 1ch, turn

Row 3: (dc2tog) to end.

Fasten off.

Curl up rose like a Swiss roll and st into shape from the centre to the outside edge to stop unravelling.

TO FINISH OFF

Beanie

Lightly steam lion hat before sewing up.

Using a doming needle sew up side of hat and sew in loose ends. Attach rose corsage above rib with locking sts in the centre of the rose so the sts are hidden.

Collar

Lightly steam lion collar and sew in loose ends. Securely sew on large popper so it is hidden within when worn.

Attach rose corsage on the outside where the popper is placed. ●



SPECIAL OFFER 10% OFF

Wool for Ewe are offering readers of Knitting 10% off Debbie Bliss Fez until 31st January 2011. Call 01224 643738 or visit www.woolforewe.com and quote W4FEZ at the checkout.

Walking jacket by Sian Brown

SIZES

To fit: 81|87-92-97-102-107-112-117cm (32|34-36-38-40-42-44-46in)

Actual measurement:

98|103-110-115-121-126-132-137cm (38.5|40-5.43-25.45-25.47-5.49-5.52-5.4in)

Length to shoulder:

70|71-72-73-74-75-76-77cm (27.5|28-28.5-28.75-29-29.5-30-30.5in)

Sleeve length: 48cm (19in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Fez 85% extra fine merino,

15% camel (approx 100m per 50g)

15|16-18-19-20-21-22-24 x 50g balls 06 Moss

1 pair each 4.5mm and 5mm needles

8 buttons 2.5cm (1in) diameter

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 32 rows to 10cm over m-st using 5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

M-st = Moss stitch.

For more abbreviations see page 84

BACK

With 5mm needles, cast on 91[95:101:105:111:115:121:125] sts.

Mass st row: K1, [p1, k1] to end. This row forms the m-st.

Cast in m-st until back meas 53cm (21in) from cast on edge, ending with a WS row. Shape armholes

Cast off 6(6:7:8:8:9:9) sts at beg of next 2 rows. 79[83:87:91:95:99:103:107] sts. Dec 1 st at each end of next and 5 foll RS rows. 67[71:75:79:83:87:91:95] sts.

Work straight until back meas 70[71:72:73:74:75:76:77]cm [27.5[28:28.5:28.75:29:29.5:30:30.5]in from cast on edge, ending with a WS row. Shape shoulder

Cast off 7 sts at beg of next 4 rows and 7[8:9:10:11:12:13:14] sts at beg of foll 2 rows. Cast off rem 2[27:29:31:33:35:37:39] sts.

LEFT FRONT

With 5mm needles, cast on 49[51:54:56:59:61:64:66] sts.

Row 1: P1[1:0:0:1:1:0:0], [k1, p1] to last 2 sts, k2. **Row 2:** K2, [p1, k1] to last 1[1:0:0:1:1:0:0] sts, p1[1:0:0:1:1:0:0].

These 2 rows form the m-st with 2 g-st edge. Work straight until front meas 53cm (21in) from cast on edge, ending with a WS row. Shape armhole

Next row: Cast off 6(6:7:8:8:9:9) sts, patt to end. 43[45:47:49:51:53:55:57] sts. Work 1 row.

Next row: Work 2tog, patt to end. **Next row:** K2, patt to end.

Rep the last 2 rows 5 times more. 37[39:41:43:45:47:49:51] sts.

Work straight until front meas 60[61:62:63:64:65:66:67]cm [23.5[24:24.5:24.75:25:25.5:26:26.5]in from cast on edge, ending with a WS row. Shape front neck

Next row: M-st to last 12[13:14:15:16:17:18:19] sts, turn, leaving these sts on a holder.

Dec 1 st at neck edge on next 4 RS rows. Work straight until front meas the same as back to shoulder, ending at armhole edge. Shape shoulder

Cast off 7 sts at beg of next and foll RS row. Work 1 row. Cast off rem 7[8:9:10:11:12:13:14] sts.

RIGHT FRONT

Mark positions for buttons on right front. The first 10cm (4in) from cast on edge, the 4th 3cm (1.25in) from neck edge, with 4 spaced evenly between.

With 5mm needles, cast on 49[51:54:56:59:61:64:66] sts.

Row 1: K2, [p1, k1] to last 1[1:0:0:1:1:0:0] sts, p1[1:0:0:1:1:0:0].

Row 2: P1[1:0:0:1:1:0:0], [k1, p1] to last 2 sts, k2. These 2 rows form the m-st with 2 g-st edge. Work straight until front meas 10cm (4in)

from cast on edge, ending with a WS row.

Buttonhole row 1: K2, p1, k2tog, y2m, p2tog, m-st to end.

Buttonhole row 2: Patt to end, working twice into y2m.

Work rem buttonholes to match. Work straight until front meas 53cm (21in) from cast on edge, ending with a RS row. Shape armhole

Next row: Cast off 6(6:7:8:8:9:9) sts, patt to end. 43[45:47:49:51:53:55:57] sts.

Next row: K2, patt to last 2 sts, work 2 tog. **Next row:** Patt to end.

Rep the last 2 rows 5 times more. 37[39:41:43:45:47:49:51] sts.

Work straight until front meas 60[61:62:63:64:65:66:67]cm [23.5[24:24.5:24.75:25:25.5:26:26.5]in from cast on edge, ending with a WS row. Shape front neck

Next row: M-st 12[13:14:15:16:17:18:19] sts, leave these sts on a holder, patt to end. Dec 1 st at neck edge on next 4 RS rows. Work straight until front meas the same as back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 7 sts at beg of next and foll WS row. Work 1 row. Cast off rem 7[8:9:10:11:12:13:14] sts.

SLEEVES

Using 5mm needles, cast on 41[43:47:49:53:55:59:61] sts.

Work 32 rows in m-st. Mark each end of last row with a coloured thread.

Change to 4.5mm needles. Work a further 32 rows.

Change to 5mm needles. Cast in m-st.

Work 2 rows. Inc 1 st at each end of the next and every foll 10th row until there are 65[67:71:73:77:79:83:85] sts. Cast straight until Sleeve meas 48cm (19in) from markers, ending with a WS row. Shape sleeve top

Cast off 6(6:7:8:8:9:9) sts at beg of next 2 rows. 53[55:57:59:61:63:65:67] sts. Dec 1 st at each end of the next and every foll 4th row until 31[33:33:35:35:37:37:39] sts rem, then an every foll RS row until 19[21:21:23:23:25:27:27] sts rem. Cast off 3 sts at beg of next 2 rows. Cast off.

POCKETS

Using 5mm needles, cast on 27[27:27:29:29:31:31:31] sts. Knit 3 rows.

Patt row: K2, p1, [k1, p1] to last 2 sts, k2. This row forms the m-st with g-st border.

Cast in patt until pocket meas 15cm (6in) from cast on edge, ending with a WS row. **Buttonhole row 1:** Patt 11[11:11:12:12:13:13:13], work 2tog, y2m, patt to end.

Buttonhole row 2: Patt to end, working twice into y2m. Patt a further 3 rows. Knit 2 rows. Cast off.

COLLAR

Join shoulder seams.

With RS facing and 4.5mm needles patt across 12[13:14:15:16:17:18:19] sts on right front, pick up and k21 sts up right front neck, cast on 37[37:39:39:41:41:43:43] sts then pick up and k21 sts down left side of front neck, patt across 12[13:14:15:16:17:18:19] sts on left front. 103[105:109:111:115:117:121:123] sts.

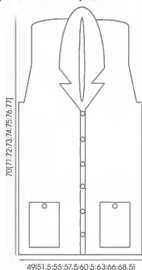
Next 2 rows: K8, m-st to last 33[34:35:36:37:38:39:40] sts, turn, m-st to last 33[34:35:36:37:38:39:40] sts, turn.

Next 2 rows: M-st to last 30[31:32:33:34:35:36:37] sts, turn.

Next 2 rows: M-st to last 27[28:29:30:31:32:33:34] sts, turn.

Next 2 rows: M-st to last 24[25:26:27:28:29:30:31] sts, turn.

Next 2 rows: M-st to last 21[22:23:24:25:26:27:28] sts, turn.



49[51:54:56:59:61:64:66]

48

All measurements are given in cm

Instructions

Next 2 rows: M-st to last

18[19:20:21:22:23:24:25] sts, turn.

Next 2 rows: M-st to last

15[16:17:18:19:20:21:22] sts, turn.

Next row: M-st to last 8 sts, k8.

Next row: Cast off 6 sts, k next st,

m-st to last 8 sts, k8.

Next row: Cast off 6 sts, k next st,

m-st to last 2 sts, k2.

Change to 5mm needles.

Cont in m-st with 2 g-sts at each end until collar meas 9cm (3.5in), ending with a RS row. Knit 2 rows. Cast off.

TO FINISH OFF

Sew on sleeves. Join side and sleeve seams. Sew on pocket. Sew on buttons. ●



SPECIAL OFFER 10% OFF

Knits in the City are offering readers of *Knitting 10% off* Rowan Drift until 31st January 2011. Visit www.knitsinthecity.co.uk and quote K085 at the checkout.

Burrow by Lisa Richardson

SIZES

To fit: S[M:L:XL:2XL].
102[107:112:117:122:127]cm
40[42:44:46:48:50]in

Actual measurement:

100[107:113:117:123:130]cm
39[42:44:46:48:51]in

Length to shoulder:

69[71:71:73:73:75]cm
27[28:28:28:28:29.5]in

Sleeve length: 50[52:54:56:58:60]cm
(19.5[20.5:21.5:22:23:23.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Drift 100% merino wool
(approx 80m per 100g)
10[11:12:13:14:14] x 100g balls 901
DRIFTWOOD

1 pair x 10mm needles

Stitch holder

Row counter

Note: Yarn amounts given are based on average requirements and are approximate. (Can also be knitted using Rowan Big Wool.)

TENSION

12 sts and 15 rows to 10cm over patt using 10mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

The pattern is worked over 18 rows which are repeated throughout. Beginnings and endings of rows for each size are indicated on the chart.

BACK

Using 10mm needles cast on 60[64:68:70:74:78] sts.

Work in g-st for 4 rows, ending with RS facing for next row.

Beg working in patt from chart as indicated until back meas 47[48:47:48:47:48]cm

(18.5[19:18.5:19:18.5:19]in), ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 2 sts at beg of next 2 rows. 54[60:64:66:70:74] sts.

Dec 1 st at each end of next 3[3:3:1:1] rows, then on foll 2[2:2:2:1] odd rows.

46[50:56:60:64:70] sts.

Cont straight until armhole meas

20[21:22:23:24:25]cm (8[8.25:8.75:9:9.5:10]in), ending with RS facing for next row.

Shape back neck and shoulders

Next row (RS): Cast off 6[7:8:9:10:11] sts,

patt until there are 9[10:12:13:13:15] sts

on RH needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Next row: Cast off 3 sts patt to end.

Cast off rem 6[7:9:10:10:12] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 16[16:16:16:18] sts, patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for Back until 8[8:10:10:12:12] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 17[19:23:25:27:30] sts and turn, leaving rem sts on a holder.

Work each side of neck separately. Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 1[1:2:2:3:3] odd rows. 12[14:17:19:20:23] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 6[7:8:9:10:11] sts at beg of next row.

Work 1 row.

Cast off rem 6[7:9:10:10:12] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 12[12:10:10:10:10] sts, patt to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 10mm needles cast on 28[30:32:32:34:34] sts.

Work in g-st for 4 rows, ending with RS facing for next row.

Beg working in patt from chart as indicated shaping sides by inc 1 st of each end of



Colour your life
www.alpaca-select.com

BEAUTIFUL 100% PURE ALPACA FLEECE
www.alpaca-select.com

- Super soft pure alpaca yarn in natural, dyed and hand dyed variegated shades in DK, gyle and now in Aran weight.
- Patterns and designer kits are ever speciality and also available at your local yarn shop.
- Soft luxury natural fibres, attention to detail and commitment to quality are the features that characterise this beautiful range of yarn and knitwear.
- We also offer an extensive range of luxury alpaca garments and accessories.
- Shade cards available in yarn and yarn. Alpaca Fleece is sold in 50g or 100g for £5.

WHOLESALE ENQUIRIES ARE WELCOME!
Alpaca Select (Wholesale and Distributors)
c/o Farnham Road, Conventry CV3 6HA
Tel/Fax 024 7641 1736 Email: sales@alpaca-select.com



15 pairs
of best quality 34 cm
Bamboo Needles
sizes 0 to 15 for only
£16.44 inc UK postage
www.bamboo-knitting-centre.com
or phone **0785 494 3405**
See our **Silky Satin Needle Cases**
at only **£10.99**
Cheques may be made out to
Irina Beighton and sent to
16, Maple Street, Birkenhead CH41 2SZ

Woven Knitting Labels
a label that gives your knitwear that professional finishing touch



from the needles of
Sarah Hampton
Hand Knitted by
Karen Richards

Wide range of colour options
A selection of different fonts & motifs
Simple to attach end fold labels

Also Available:
Ribbons, Size Labels,
Wash Care Labels



Hand Knit
by
Nigel Smith

Use coupon code **KNIT5** for a **5% discount**
or call us on 01646 600664
www.gbnametapes.co.uk



**Nature's
Luxury**®



...dressed in
SILKDIVA
FOXEN SHEEP
MADELINETOSH
NEEDLES IN WONDERLAND

www.naturesluxury.com

Instructions

5th and every 6th row to 40(40:38:44:42:48) sts, then on every 6th row until 48(50:52:54:56:58) sts, working inc sts into patt.

Cont straight until sleeve meas 50(52:54:56:58:60)cm (19.75(20.5:21.25:22:22.75:23.5)in) ending with RS facing for next row.

Shape lap

Keeping patt correct, cast off 4 sts at beg of next 6(6:4:2:2:0) rows, then 5 sts at beg of foll 2(2:4:6:8) rows.

Cast off rem 14(16:16:16:18) sts.

COLLAR

Firstly join right shoulder seam using back stitch, or mattress stitch.

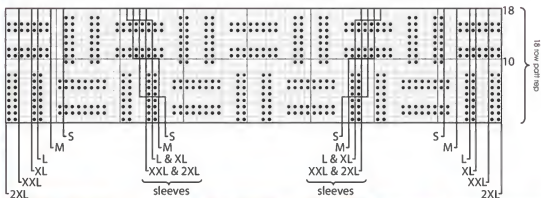
With RS facing and using 10mm needles, pick up and k8(8:11:11:12:12) sts down left

Burrow chart key

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS

Burrow chart

All measurements are given in cm



side of neck. 12(12:10:10:10:10) sts from front, 8(8:11:11:12:12) sts up right side of neck, then 22(22:22:22:24:24) sts from back 50(50:54:54:58:58) sts.

Row 1 (WS): K2, (p2, k2), to end.

Row 2: P2, (k2, p2), to end.

These 2 rows form rib.

Cont in rib until collar meas 20cm (8in).

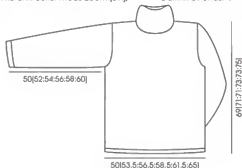
ending with RS facing for next row. Cast off in rib.

TO FINISH OFF

Press according to instructions on ball band.

Set in sleeves using the set-in method, sew up side and sleeve seams.

Darn in all ends. ●





Star sweater by LisaF

SIZES

To fit: 51[56:61:66]cm [20[22:24:26] in]

Actual measurement: 61[66:71:76]cm
[24[26:28:30] in]

Length to shoulder: 33[37:42:46]cm

[13[14.5:16.5:18] in]

Sleeve length: 20[24:28:32]cm

[8[9.5:11:12.5] in]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons Merino Wool DK

100% New wool

(approx 130m per 50g)

3[4:4.5] x 50g balls CREAM (A)

1[1:1.5] x 50g ball CHERRY (B)

1 pair each 3.25mm and 4mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using

4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

Read chart from right to left on knit rows, from left to right on purl rows.

Use a separate ball of yarn for each colour section, twisting yarns tog on wrong side of work when changing colours to join sts.

BACK

With 3.25mm needles and B cast on 71[75:79:85] sts.

Row 1 (RS): K1tbl, (p1, k1tbl), to end.

Row 2 (WS): P1tbl, (k1, p1tbl), to end. Rep these 2 rows for 4cm (1.5in) ending with o WS row.

Change to 4mm needles and A, beg with o K row work 4 rows st st.

Work st st stripes as folls:

Row 1: B.

Row 2: A.

Row 3: B.

Row 4: A.

Row 5: B.

Change to A, work 5 rows in st st.

Next row: K2[4:2:4], k2tog, ym,

(k2, k2tog, ym) to last 3[5:3:3] sts, k to end.

Cont in st st until Back meas 14[16:18:20]cm [5[6:6.5:7.8] in] from beg ending with o WS row.

Star motif

Row 1: K25[27:29:32], work 21 sts of chart, k25[27:29:32].

This sets position of star.

Cont until row 29 of chart is completed.

Cont straight in A until Back meas

33[37:42:46]cm [13[14.5:16.5:18] in] from beg ending with o WS row.

Shape shoulders

Cast off 7[8:7:9] sts at beg of next 2 rows,

7[7:8:8] sts at beg of foll 4 rows.

St rem 29[31:33:35] sts onto o st holder.

FRONT

Cast on and work as for back until Front meas 25[29:33:36]cm [9.75[12.5:13:14] in] from cast on edge ending with o WS row.

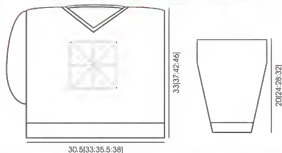
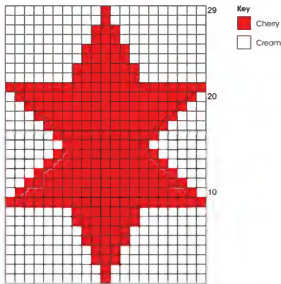
Next row: K30[32:34:37] sts, turn and cont

on these sts only for left side of front.

Shape left neck

Dec 1 st at neck edge on every foll row until

Star chart



Measurement diagram for both Star and Snowflake Sweater. All measurements are given in cm ▶

Instructions

21[22:23:25] sts rem.

Cont straight until Front meas same as Back to shoulder shaping, ending at side edge.

Shape shoulders

Cast off 7[8:7:9] sts at beg of next row.

7[7:8:8] sts at beg of the foll 2 off rows.

Return to rem sts, sl centre 11 sts onto holder, with RS facing rejoin yarn of neck edge, k to end of row.

Shape right neck

Complete as for left neck shaping.

SLEEVES

With 3.25mm needles and 8 cast on 33[35:37:39] sts.

Row 1: K1tbl, [p1, k1tbl] to end.

Row 2: P1tbl, [k1, p1tbl] to end.

Rep these 2 rows for 4cm [1.5in] ending with a WS row, inc 7 sts evenly across last row. 40[42:44:46] sts.

Change to 4mm needles and A, beg with a K row work 4 rows st st **AT THE SAME TIME** inc 1 st at each end of 5th and every foll 4th[4th:6th:6th] row to 56[58:62:64] sts. Work st st stripes as folls:

Row 1: B.

Row 2: A.

Row 3: B.

Row 4: A.

Row 5: B.

Change to A, work 5 rows st st.

Next row: K2[3:3:4], k2tog, ym,

[k2, k2tog, ym] to last 2[3:3:4] sts, k to end.

Cont straight until Sleeve meas 20[24:28:32] cm [8[9.5:11:12.5]in] from beg, ending with a WS row.

Cast off loosely.

NECKBAND

Join left shoulder seam.

With 3.25mm needles A and with RS

facing, k sts from back holder, pick up and k23[25:27:29] sts down side of neck, sts from front holder, 23[25:27:29] sts up side of neck. 86[92:98:104] sts.

Row 1: K1tbl, p1, [k1tbl, p1] to end.

Row 2: P1tbl, k1, [p1tbl, k1] to end.

Work these 2 rows for 4cm [1.5in] ending with a WS row.

Cast off loosely.

TO FINISH OFF

Using mattress st to sew all seams, join rem shoulder and neckband seam.

Sew sleeve tops to armhole edge, join side and sleeve seams, sewing sleeve cuffs with a flat seam. ●



Snowflake sweater by Lisa F

SIZES

To fit: 51[56:61:66]cm [20[22:24:26]in]

Actual measurement: 61[66:71:76]cm

[24[26:28:30]in]

Length to shoulder: 33[37:42:46]cm

[13[14.5:16.5:18]in]

Sleeve length: 20[24:28:32]cm

[8[9.5:11:12.5]in]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons Merino Wool DK

100% New Wool

(approx 130m per 50g)

3[4:4:5] x 50g balls CREAM (A)

1[1:1:1] x 50g ball NAVY (B)

1 pair each 3.25mm and 4mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

Read chart from right to left on K rows, from left to right on P rows.

Carry yarn across the back of work, taking care to keep the tension even. ▶

Thinking Yarn... ...Think Blacker

Beautiful natural yarns from British animals spun in Cornwall,
taking care to protect our environment.



Blacker Yarns
NATURAL FIBRES

Call 01566 777635
www.blackeryarns.co.uk

Brownberry yarns

Snuggle up at Brownberry
Yarns this Winter...



Call 01257 471349 or visit
www.brownberryyarns.co.uk

... and treat
yourself to
Miracel,
HiyaHiya,
Zauberball,
Artesano,
Narnate & more!

The Knitting Hut



www.theknittinghut.co.uk

We may be small but our yarns are beautiful!



Fantastic NEW Workshop Programme
Everything from Beginners to Socks & Lace Knitting
Classes

Join us at our new Shawl Group - visit our website
for more information

We also have fabulous original designs for many of
our yarns

Free, helpful, friendly advice always available

Subscribe to our FREE newsletter to be the first to know about
our January SALE!

65 High Street, Woburn Sands, Bucks, MK17 8QY
info@theknittinghut.co.uk 01908 586244



WWW.TEXTILESGARDEN.COM
SALES@TEXTILESGARDEN.COM

Norfolk Yarn

A knitters Paradise!

Stocking a stunning collection of original

and exciting wools and yarns including:

- Debbie Bliss • Noro • Colinette • Opal • Kaalund
- Artesano Alpaca • Manos del Uruguay
- Ashford Spinning Supplies • Knit Pro
- Brittany Needles • Louisa Harding • plus much more!

We are also offering courses for those
interested in learning to spin.

Come and see us for friendly and helpful service.



288 Aylsham Road, Norwich, Norfolk NR3 2RG

Tel: 01603 417001

email: info@norfolkyarn.co.uk

www.norfolkyarn.co.uk

Instructions

BACK

With 3.25mm needles and B cast on 70[74:78:84] sts.

Row 1: K2[2:2:3], p2, (k2, p2), to last 2[2:2:3] sts, k to end.

Row 2: P2[2:2:3], k2, (p2, k2), to last 2[2:2:3] sts, p to end.

Work these 2 rows for 4cm [1.5in], inc 1 st at beg of last row, ending with a WS row. 71[77:85] sts.

Change to 4mm needles and A, beg with a K row work 4 rows st.

Work st stripes as folls:

Row 1: B.

Row 2: A.

Row 3: B.

Row 4: A.

Row 5: B.

Rows 6-9: A.

Rows 10-11: B.

Cont in st st until Back meas 14[16:18:20]cm (5.5[6.25:7.8]in) from beg ending with a WS row.

Snowflake motif

Row 1: K25[27:29:32], work 21 sts of chort, k25[27:29:32].

This sets position of snowflake.

Cont until row 29 of chort is completed.

Cont straight in A until Back meas

33[37:42:46]cm (13[14.5:16.5:18]in) from beg ending with a WS row.

Shape shoulders

Cost off 7[8:7:9] sts at beg of next 2 rows, 7[7:8:8] sts at beg of foll 4 rows.

St rem 29[31:33:35] sts onto o st holder.

FRONT

Cost on and work as for back until Front meas 25[29:33:36]cm (9.75[12.5:13.14]in) from cost on edge ending with a WS row.

Next row: K30[32:34:37] sts, turn and cont on these sts only for left side of front.

Shape left neck

Dec 1 st at neck edge on every foll row until 21[22:23:25] sts rem.

Cont straight until Front meas same as Back to shoulder shaping, ending at side edge.

Shape shoulders

Cost off 7[8:7:9] sts at beg of next row,

7[7:8:8] sts at beg of the foll 2 off rows.

Return to rem sts, sl centile 11 sts onto holder, with RS facing rejoin yarn of neck edge, k to end of row.

Complete as for left neck shaping.

SLEEVES

With 3.25mm needles and B cast on 34[36:38:40] sts.

Row 1: K0[1:2:3], p2, (k2, p2), to last 0[1:2:3] sts, k to end.

Row 2: P0[1:2:3], k2, (p2, k2), to last 0[1:2:3] sts, p to end.

Work these 2 rows for 4cm [1.5in] inc 6 sts evenly across last row, ending with a WS row. 40[42:44:46] sts.

Change to 4mm needles and A, beg with

a k row work 4 rows st at AT THE SAME TIME inc 1 st at each end of 3rd and every foll 6th row until 56[58:62:64] sts.

Work st stripes as folls:

Row 1: B.

Row 2: A.

Row 3: B.

Row 4: A.

Row 5: B.

Rows 6-9: A.

Rows 10-11: B.

Cont in A until Sleeve meas 20[24:28:32]cm (8[9.5:11:12.5]in) from beg ending with a WS row.

Cost off loosely.

NECKBAND

Join left shoulder seam.

With 3.25mm needles A and with RS

facing, k sts from back holder, pick up and k23[25:27:29] sts down side of neck, sts from front holder, 23[25:27:29] sts up side of neck. 86[92:98:104] sts.

Row 1: K2[3:2:3], p2, (k2, p2), to last 2[3:2:3] sts, k to end.

Row 2: P2[3:2:3], k2, (p2, k2), to last 2[3:2:3] sts, p to end.

Rep the last 2 rows for 6cm [2.5in] ending with a WS row.

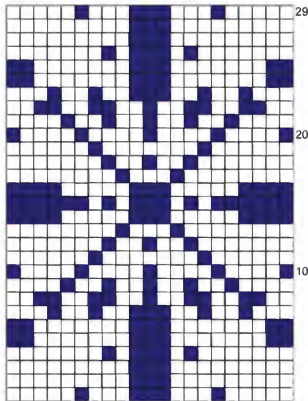
Cost off loosely.

TO FINISH OFF

Using mattress st to sew all seams, join rem shoulder and neckband seam.

Sew sleeve tops to armhole edge, join side and sleeve seams, sewing sleeve cuffs with a flat seam. ●

Snowflake chart



Key

■ Navy

□ Cream



Baby sleep sack by Tina Barrett

SIZE

To fit: 0-3 months

Actual measurement: 56cm (22in)

Length to shoulder: 56cm (22in)

Sleeve length: 15cm (6in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Shiladair Luxury DK 20% Cashmere,

40% Angora, 40% Lambswool

(approx 300m per 100g)

3 x 100g balls INDIGO

1 pair x 4mm needles

3 x Stitch holders

6 x Snap fasteners

6 x Buttons from Stockwell Ceramics

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 37 rows to 10cm over Butterfly

Block patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Wyb = with yarn behind ie hold yarn at the back of the work.

K with strands = take in needle under the 3 long strands and knit them with the next st. For more abbreviations see page 84

PATTERN NOTES

Butterfly Block Pattern

Row 1 (RS): Knit.

Row 2: P6, (wyb sl next 5 sts, p5) rep to last st, p1.

Row 3: Knit.

Rows 4 and 5: As rows 2 and 3.

Row 6: As row 2.

Row 7: K3, (k with strands, k9) rep to last 9 sts, k9.

Row 8: P1, (wyb sl next 5 sts, p5) rep to last 6 sts, p6.

Row 9: Knit.

Rows 10 and 11: As rows 8 and 9.

Row 12: As row 8.

Row 13: K9, (k with strands, k9) rep to last 3 sts, k8.

Rep rows 2-13.

BACK

Using 4mm needles, cast on 62 sts.

Work 10 rows in m-st as falls:

Row 1: (K1, p1) to end.

Row 2: (P1, k1) to end.

Beg Butterfly Block patt and work even until back meas 58cm (23in) ending on a WS row.

Shape shoulders

Cast off 5 sts at beg of next 2 rows. 52 sts.

Cast off 5 sts, patt until 5 sts on RH needle, turn leave rem sts on holder.

Patt across the 5 sts.

Cast off rem 5 sts.

With RS facing, slip centre 32 sts onto a holder and rejoin yarn to rem 10 sts and patt to end.

Cast off 5 sts at beg of next row.

Cast off rem 5 sts.

FRONT

Using 4mm needles cast on 62 sts and work 6 rows in m-st as set.

Beg working in Butterfly Block patt and cont even until front meas 46cm (18in) ending on a WS row.



All measurements are given in cm

Instructions

Divide for Neck

Next row: Patt 29, (K1, p1) twice, turn leave rem 29 sts on a holder and cont working on these 33 sts only.

Row 1: (P1, k1) twice, patt to end.

Row 2: (K1, p1) twice, patt to end.

Rep these 2 rows for 5cm (2in) or until front meas 51cm (20in) ending on a WS row.

Shape Neck

Next row: Patt to last 4 sts, slip these onto a holder. 29 sts.

Now dec 1 st at neck edge on next and every foll row until 15 sts rem.

Work even until front meas 56cm (22in) ending on a WS row.

Shape Shoulders

Cost off 5 sts at beg of next row.

Work 1 row.

Cost off 5 sts at beg of next row.

Cost off rem sts.

Second side of Neck

With RS facing, cast on 4 sts,

patt across rem 29 sts. 33 sts.

Row 1: Patt to last 4 sts, (p1, k1) twice.

Row 2: (K1, p1) twice, patt to end.

Work these 2 rows for 5cm (2in) or until front meas 51cm (20in) then work neck and shoulders as for first side rev all shapings.

SLEEVES

Using 4mm needles, cast on 27 sts.

Row 1: (K1, p1) to end.

Rep this row 5 more times.

Change to Butterfly Block pattern at same time inc 1 st at each end of 4th and every foll 5th row until 39 sts working inc sts into patt.

Work even until sleeve meas 15cm (6in) ending on a WS row.

Cast off.

HOOD

Sew front and back shoulders seams.

With RS facing, m-st across the 4 sts on right front holder, pick up and k 25 sts up right front neck, k across 32 sts at back of neck, pick up and k 25 sts down left side of neck, m-st across 4 sts on left stitch holder. 90 sts.

Row 1: M-st 4, beg Butterfly Block patt to last 4 sts, m-st 4.

Cont working in patt with 4 sts in m-st at each end of hood.

Work even until hood meas 19cm (7.5in) ending on a WS row.

Cast off.

TO FINISH OFF

Darn in loose yarn ends.

Join top seam of hood.

Pin sleeves into armhole and sew into place.

Join sleeve and side seams.

Front Band: Overlap front bands and st st into place at front edge.

Sew a snap to close the band.

Sew a button on the top band to cover.

Lower Fastening:

Fold up the bottom edge to RS of front.

Mark position of 5 buttons evenly across the band. Sew into place. Sew snap to underside of each button on WS of band. Line up snaps to front of sleep sack and mark. Sew corresponding part of snap to front piece. ●



Zippered sweater by Debbie Bliss

SIZES

To fit: 2-3[3-4-4-5-5-6]years

Actual measurement: 76[82-88-94]cm
[30[32-34-35-37-5]in]

Length to shoulder: 35[40-45-50]cm
[13.75[15.75-17.75-19.75]in]

Sleeve length: 22[25-28-31]cm
[8.75[10-11-12.25]in]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Riolto Aron

100% extra fine merino wool

(approx 80m per 50g)

6[7-8-9] x 50g balls 17 CHOCOLATE BROWN (A)

1 x 50g ball 18 RED (B)

1 pkt each 4.5mm and 5mm needles

1 15cm (6in) zipper

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Tw2R = K into front of 2nd st on LH needle, then k into front of first st and slp both sts off the needle together.

For more abbreviations see page 84

PATTERN NOTES

Yoke Pattern

Row 1: K3, (p2, Tw2R, p2, k2) to last 9 sts,

p2, 1w2R, p2, k3.

Row 2: P3, (k2, p2) to last 5 sts, k2, p3. These 2 rows form patt.

BACK

With 4.5mm needles and 8, cast on 70[74:82:86] sts.

Row 1 (RS): K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

Change to yarn A.

Row 3: Knit.

Row 4: P2, (k2, p2) to end.

Row 5: K2, (p2, k2) to end.

Rep the last 2 rows 3[4:5:6] times more, then the 4th row again inc 2 sts evenly across row for 2nd and 4th sizes only. 70[76:82:88] sts. Change to 5mm needles.

Begin with a k row, work in st st until back meas 20[24:29:33]cm [8[9:5:11:5:13]in] from cast on edge, ending with a k row.

Next row (inc): P3[8:7:6], m1, (p5[4:4:4], m1) 13[15:17:19] times, p2[8:7:6].

84[92:100:108] sts. **

Now change to yoke patt and cont until back meas 35[40:45:50]cm [13.75[15.75:17.75:19.75]in] from cast on edge, ending with a WS row.

Shape shoulders

Cast off 9[10:11:12] sts at beg of next 4 rows and 8 sts at beg of foll 2 rows.

Leave rem 32[36:40:44] sts on a holder.

FRONT

Work as given for Back to **.

Divide for front opening

Row 1 (RS): K3, (p2, 1w2R, p2, k2, 4[5:5:6] times, (p2, 1w2R), 1[0:1:0] times, k3, turn and work on these 42[46:50:54] sts for first side of neck shaping, leave rem sts on a holder.

Row 2: K3, (p2, k2) to last 3 sts, p3.

Cont in patt as set until front meas

30[34:39:43]cm [11.75[13.5:15.25:17]in]

from cast on edge, ending with a WS row.

Shape neck

Next row: Patt 34[37:40:43]sts, turn and leave rem 8[9:10:11] sts on a holder for collar.

Dec one st at neck edge an every row until 26[28:30:32] sts rem.

Cont straight until front meas same as Back to shoulder, ending at side edge.

Shape shoulder

Cast off 9[10:11:12] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 8 sts.

With RS facing, rejoin yarn to rem 42[46:50:54] sts on holder and cont as folls:

Row 1: K3, (1w2R, p2), 1[0:1:0] times,

(k2, p2, 1w2R, p2), 4[5:5:6] times, k3.

Row 2: P3, (k2, p2) to last 3 sts, p3.

Cont in patt as set until front meas

30[34:39:43]cm [11.75[13.5:15.25:17]in]

from cast on edge, ending with a WS row.

Shape neck

Next row: Patt 8[9:10:11] sts and sl these sts

onto a holder for collar, patt to end.

Dec one st at neck edge an every row until 26[28:30:32] sts rem.

Cont straight until front meas same as Back to shoulder ending at side edge.

Shape shoulder

Cast off 9[10:11:12] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 8 sts.

SLEEVES

With 4.50mm needles and 8, cast on 34[38:42:46] sts.

Row 1 (RS): K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

Change to A.

Row 3: Knit.

Row 4: P2, (k2, p2) to end.

Row 5: K2, (p2, k2) to end.

Rep the last 2 rows 3[3:4:4] times more and the 4th row again.

Change to 5mm needles and beg with a k row, cont st st.

Work 2 rows.

Next row (inc): K3, m1, k to last 3 sts, m1, k3.

Work 3 rows.

Rep the last 4 rows 7[8:9:10] times more

and the inc row again. 52[58:64:70] sts.

Cont in st st until sleeve meas 22[25:28:31]

cm [8.75[10:11:12.25]in] from cast on edge,

ending with a WS row.

Cast off.

COLLAR

Join shoulder seams.

With RS facing, 5mm needles and A, slip 8[9:10:11] sts from right front holder onto needle, pick up and k20[21:22:23] sts up right front neck, k across 32[36:40:44] sts from back neck holder, pick up and k20[21:22:23] sts down left front neck, then patt across 8[9:10:11] sts from left front, 88[96:104:112] sts.

Next row (WS): K3, (p2, k2) to last 5 sts, p2, k3.

Next row (RS): K3, (p2, k2) to last 7 sts, p2, k5.

Rep the last 2 rows until collar meas 5cm

[2in], ending with a WS row.

Change to 8 and 4.5mm needles.

Next row: Cast off 2 sts, k to end.

Next row: Cast off 2 sts, rib to end.

84[92:100:108] sts.

Next row (RS): K3, (p2, k2) to last 5 sts, p2, k3.

Next row (K): K1, (p2, k2) to last 3 sts, p2, k1.

Cont in rib with 1 st in g-st at each end for a further 4.5cm [1.75in] ending with a WS row.

Next row: K4, cast off next 76[84:92:100] sts, k to end.

Cont on last set of 4 sts for first facing strip, leave rem 4 sts on a holder.

Next row (WS): K1, p2, k1.

Next row: Knit.

Rep the last 2 rows until strip fits down front neck opening edge, ending with a WS row. Cast off.

With WS facing, rejoin yarn to rem 4 sts on holder for second facing strip.

Complete to match first side.

TO FINISH OFF

With centre of cast off edge of sleeve to

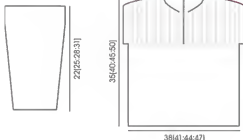
shoulder, sew on sleeves. Join side and

sleeve seams. Hand sew zipper in place.

Fold collar in half to WS and slip st in place.

Sew facing strips over zipper tape

to neaten. ●



All measurements are given in cm

Instructions



Greenway afghan
by Donna Yacino

SIZE

Finished size: Approx 114cm (45in) wide
x 152cm (60in) long

MATERIALS

Berocco Comfort 50% super fine nylon
50% super fine acrylic
(approx 192m per 100g)
3 x 100g skeins 9703 Bayleaf (A)
4 x 100g skeins 9748 Aunt Martha Green (B)
3 x 100g skeins 9721 Sprig (C)
3 x 100g skeins 9744 Teal (D)
2 x 100g skeins 9762 Spruce (E)
4mm crochet hook

Note: Yarn amounts are approximate and based on average requirements.

TENSION

20 sts and 9 rows to 10 cm over
harlequin pattern

ABBREVIATIONS

ch = chain

dc (double crochet) = Yarn over hook
(2 loops on hook), insert hook into next st,
yarn over hook and pull up o loop
(3 loops on hook), [yarn over and draw
through 2 loops] twice.

rnd(s) = round(s)

sk = skip

sl = slip

tr (treble) = yarn over hook twice

(3 loops on hook), insert hook into next st,
yarn over hook and pull up o loop
(4 loops on hook), [yarn over hook and draw
through 2 loops on hook] 3 times.

For more abbreviations see page 84

TIPS

RS Stitch pattern is reversible: there is no
NB or WS.

PATTERN NOTES

Harlequin pattern (multiple of 8 sts + 1)

Set-up row: (3tr, ch1, 3tr) in fifth ch from
hook, sk 3 ch, dc in next ch, *sk 3 ch,
(3tr, ch1, 3tr) in next ch, sk 3 ch,
dc in next ch; rep from *, turn.

Row 1: Ch 3, sk 1st dc, tr3tog over next 3 tr,
*ch 7, sk 1 ch, tr6tog over next 6 tr (skipping
dc in centre); rep from *, ending with ch 7,
sk 1 ch, tr3tog over last 3tr, tr in next ch, turn.

Row 2: Ch 3, sk 1st tr, 3tr in top of tr3tog,
*dc in ch-1 sp two rows below, enclosing
the ch 7, (3tr, ch1, 3tr) in top of tr6tog;
rep from *, ending with dc in ch-1 sp two
rows below, enclosing the ch7, 3tr in top of
tr3tog, tr in third of ch 3, turn.

Row 3: Ch 4, sk 1st tr, *tr6tog over next
6 tr (skipping dc in centre), ch 7, sk 1 ch;
rep from *, ending with tr6tog (skipping dc
in centre), ch 3, dc in top of ch-3, turn.

Row 4: Ch 1, sk 1st dc and ch-3, *(3tr, ch1,
3tr) in top of tr6tog, dc in ch-1 sp 2 rows

below, enclosing the 7-ch; rep from *,
ending with (3tr, ch1, 3tr) in top of tr6tog,
dc in first of ch-4, turn.
Rep rows 1-4 for harlequin patt.

Stripe sequence

Work 2 rows each in: *B, C, D, E, D, C, B,
then A; rep from * for stripe sequence.

AFGHAN

Using A, ch 225.

Work set-up row of harlequin patt.
Then cont harlequin patt and beg stripe
sequence, working even until piece meas
approx 152cm (60in) from the beginning,
ending with a Row 4 and colour A. Fasten off.

TO FINISH OFF

Edging

Rnd 1: With A and RS facing, work in dc
around entire throw, then join rnd with
o sl st in 1st st.

Rnd 2: Working from left to right, work in
reverse dc (crab stitch) around entire throw;
then join rnd with o sl st in 1st st
Fasten off. Block lightly. ●

HELP WITH CROCHET

Chain Stitch (ch)

Hold hook in right hand.
Wind yarn round middle
finger of left hand. Take
yarn round hook (yfh), going
under then over the foul
yarn. Hold the bottom knot
of the slip knot down. Firmly
pull the yarn in the curve of
the hook through the loop
(1a) to form o chain stitch
and repeat (1b).
The first chain forms your
foundation row.



There are now 2 loops on
the hook. Yarn round hook,
pull through both loops to
complete dc stitch.

*Insert hook through next
chain, yfh, draw loop
through, yfh, pull through
both loops. Repeat from *
o sl st in 1st st.

Turn: The 2 ch you missed
out of the start of the row
are counted as 1 dc on top
of 1 ch. To start the next row,
you work 2 ch and turn.

Row 2: Miss the first dc (the
one that the 2 ch is sitting
on). *Insert hook through top
2 loops of the next dc, yfh
and pull loop through, yfh,
pull through 2 loops. Repeat
from * to end. Don't forget
the 2 chain right at the end -
make o dc in to the edge of
these or you will lose o stitch
at the end of each row. Work
2 ch (turning chain), turn.
Rep row 2 for the number of
dc rows needed.



Half treble

Take yarn over hook then
insert into stitch
(or o starting chain).
Yarn over hook again and
pull o loop through.
There are 3 loops on
hook (3).
Take yarn over hook again
and pull through all 3 loops,
leaving 1 stitch on hook.



Treble

Work o half treble until there
are 3 loops on hook.
Yarn over hook, pull through
2 loops.
Yarn over hook,
pull through the other
2 loops (4).



Love knitting?

Subscribe now and save up to 30%

FREE delivery direct to your door!



SEE HOW MUCH YOU'LL SAVE!

10% OFF 12 ISSUES	FULL PRICE	DISCOUNTED PRICE
UK	£50.85	£53.89
EUROPE	£74.85	£67.37
REST OF WORLD	£88.85	£75.45
20% OFF 24 ISSUES	FULL PRICE	DISCOUNTED PRICE
UK	£149.70	£95.81
EUROPE	£149.70	£119.76
REST OF WORLD	£167.80	£134.13
30% OFF	WHEN YOU SUBSCRIBE BY DIRECT DEBIT	

UK OFFER ONLY
£20.96 EVERY 6 ISSUES OR £41.92 EVERY 12 ISSUES

 US subscribers should phone or email, using the details below
for subscription rates in USD (\$) * Maximum savings by Direct Debit

 Don't forget to visit www.knittinginstitute.co.uk
CALL NOW! +44 (0) 1273 488005

 OR RETURN THE COMPLETED FORM TO:
**GMC Publications Ltd, FREEPOST BR2265,
 Lewes, East Sussex, BN7 1BR**

(Please affix a stamp if posting from overseas)

 Email pubs@thegmgroup.com Web: www.thegmgroup.com
**ONLY
£3.49
PER ISSUE!
BY DIRECT DEBIT
(SAVE 30%)**
YES! I would like to subscribe to Knitting magazine for
☐ 12 issues and **SAVE 10%** ☐ 24 issues and **SAVE 20%**
Title (Mr/Mrs/Ms/Mr/Other) _____ **Name** _____

Surname _____

Address _____

Postcode _____

Country _____

☐ UK ☐ Europe ☐ Rest of World

Telephone _____

Email _____

CREDIT/DEBIT PAYMENTS
☐ I enclose a cheque made payable to GMC Publications Ltd

☐ Please debit my credit/debit card ***TO THE VALUE OF:** £ _____

 Please indicate ☐

Please charge my card number _____

Start Date _____ Expiry Date _____ Security Code _____ (The last 3 or 4 digits on the signature card)

Signature _____ Date _____

PLEASE QUOTE ORDER CODE A2428
SAVE 30%! When you subscribe by Direct Debit
☐ £20.96 every 6 issues ☐ £41.92 every 12 issues

Direct Debit

instructions to your Bank or Building Society



Number of account holders

Originator's identification number

Bank or Building Society account number

Reference number (office use only)

Bank or Building Society sort code

Instructions to your Bank or Building Society

Name and full postal address of your Bank or Building Society

Please pay GMC Publications Ltd Direct Debit from the account detailed in this instruction subject to the safeguards secured by the Direct Debit guarantee

Name _____

I understand that this instruction may remain with GMC Publications Ltd and that details of my account may be passed electronically to my Bank/Building Society

Address _____

Signature _____

Postcode _____

Date _____

Banks and building societies may not accept direct debits for some types of accounts.

The Direct Debit Guarantee


This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits. It states that there are no charges to the account holder or beneficiary of your Direct Debit. GMC Publications Ltd will verify your Direct Debit and will only pay if it is a valid and immediate refund of the amount paid from your bank or building society. If you require a refund and are not entitled to it, you must pay it back when GMC Publications Ltd asks you to. You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

GMC and Master Craftsmen Publications will ensure that you are kept up to date on other products which will be of interest to you. If you would prefer to not be informed of future offers, please tick this box.

MATCH THE SWITCH

To match the sizes and measurements given in our patterns you must make a tension switch (gauge) before knitting the project. If your switch turns out larger than ours, try again using smaller needles, if it is too small, try larger needles.

SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension switch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls of 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in 1 ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls of 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

ABBREVIATIONS

Knit and crochet specific	kfb	knit front and back (knit into the front and back of the next stitch – to increase)
alt		alternate, alternating
beg		begin(ning)
dec		decrease(s)
		decreased, decreasing
CC		contrast colour (sometimes known as C)
CC1/2/3		contrast colour 1/2/3
circ		circular
corresp		correspond(ing)
cont		continue, continues, continuing
DK		double knit(ting)
DPN(s)		double-pointed needle(s)
est		establish(ed)
fol		follow, following
folts		follows
inc		increase(s), increased, increasing
LH		left-hand (side)
lp(s)		loop(s)
PM		place marker (place stitch marker at this point)
MC		main colour (sometimes known as M)
meas		measure(s), measuring
mult		multiple(s)
pat(t)s		pattern(s)
RH		right-hand (side)
rep		repeat(ing)
reps		repeats
rev		reverse, reversing
rnd		round
rem		remain(s), remaining
RS(s)		right side(s)
SH(s)		stitch holder(s)
sk		skip
sts		stitch(es)
sp(s)		space(s)
tbl		through back loop (work into back loop only)
tfl		through front loop (work into front loop only)
WS(s)		wrong side(s)
yf		yarn forward (also known as yfwd)
yfb		yarn to back (bring yarn to back of work)
yfl		yarn to front (bring yarn to front of work)
yo		yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0		no stitches or times
Knit specific only		
g-st		garter stitch (every row knit)
	kfb	knit front and back (knit into the front and back of the next stitch – to increase)
	k-wise	knit-wise (as if to knit)
	k2tog	knit 2 together (knit next two stitches together as one – to decrease)
	m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
	m-st	moss stitch (on first row – (k1, p1) to end; on foll rows, k over p sts and p over k sts)
	n1[2:3]	needle 1[2:3]
	p-wise	purl-wise (as if to purl)
	pat(t)s	pattern(s)
	pat 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
	p2tog	purl 2 together (purl next two stitches together as one – to decrease)
	skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
	ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
	psso	pass slipped stitch over stocking stitch stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
	st st	reverse stocking stitch (purl on RS, knit on WS)
	yon	yarn over needle (like ya, but specific to knitting)
	y2m	yarn wrapped twice around needle
	Measurements	
	cm	centimetre(s)
	ft	feet, foot
	g	gramme(s)
	in	inch(es)
	mm	millimetre(s)
	m	metre(s)
	oz	ounce(s)
	yd	yard(s)

Knitting

STOCKISTS

CONTACT GMC Publications Ltd, 86 High Street, Lewes, East Sussex, BN7 1XN
Tel: 01273 402838 Email: kathrinep@thegmcgroup.com
ISSN 1740 6943

Knitting is published 13 times a year by the
Guild of Master Craftsmen Publications Ltd.

Editor **EMMA KENNEDY** email: emmak@thegmcgroup.com

Deputy Editor **KATY EVANS** email: katiee@thegmcgroup.com

Acting Assistant Editor **KATHERINE PICOT**
email: kathrinep@thegmcgroup.com

Pattern Editors **GINA ALTON, RACHEL VOWLES**
patternqueries@thegmcgroup.com

Designer **CLAIRE STEVENS**

Photography **LAUREL GUILFOYLE, TIM CLINCH, ANTHONY BAILEY**

Styling **EMMA KENNEDY**

Hair and makeup **CANDICE KONIG**

Acting Group Advertising Manager **ANNE DE LANOY**
Tel: 01273 402819 email: anned@thegmcgroup.com

Advertising Sales **RHODA BARKER**

Tel: 01273 402820 email: rhodab@thegmcgroup.com

Production Manager **JIM BULLEY**

Tel: 01273 402810 Fax: 01273 402836

ISDN: 01273 402851 email: jimb@thegmcgroup.com

Advertising Production and Design **GMC PUBLICATIONS**

Publisher **JONATHAN GROGAN**

Circulation Manager **TONY LOVERIDGE**

Editorial Director **KEITH WILSON**

Subscriptions **SUE BENNETT** Tel: +44 (0)1273 488005

Send your subscription to: **GMC PUBLICATIONS, 166 HIGH STREET,
LEWES, EAST SUSSEX BN7 1XU ENGLAND.**

Tel: +44 (0)1273 488005 Fax: +44 (0)1273 402866
email: pubs@thegmcgroup.com

Subscribe online at: www.thegmcgroup.com

UK £59.88 for 12 issues; £119.76 for 24 issues

Europe £74.85 for 12 issues; £149.70 for 24 issues

Rest of world £83.83 for 12 issues; £167.66 for 24 issues.

US customers should call the Subscriptions Department
for subscription rates in USD (\$).

Cheques should be made payable to GMC Publications Ltd.

See page 83 for more details

Printed in England by **PRECISION COLOUR PRINTERS**

Distribution **SEYMOUR DISTRIBUTION** Tel: 0207 4294000

USA Distribution Source **INTERLINK**

Tel: 239 949 4450 Fax: 239 949 7654

Views and comments expressed by individuals do not necessarily
represent those of the publishers and no legal responsibility can be
accepted for the result of the use by readers of information or advice of
whatever kind given in this publication, either in editorial or advertisements.

No part of this publication may be reproduced, stored in a retrieval
system or transmitted in any form or by any means without the prior
permission of the Guild of Master Craftsmen Publications Ltd.

GMC Publications cannot accept liability for the loss or damage of
unsolicited material. © Guild of Master Craftsmen Publications Ltd 2007

The paper used in this publication is UPM Satin Plus from
UPM Voikkaa mill. The mill has PEFC/FSC chain of custody,
ensuring that UPM knows the origin of all wood, that it is legally
harvested and does originate from conservation areas.

Find your nearest stockist for all the
yarns and accessories used in this
month's patterns

YARN SUPPLIES

Berocco

Loop
41 Cross Street
Islington
London
N1 2BB

Tel: 020 7288 1160

Email:
info@loopknitting.com

Website:
www.loopknitting.com
or www.berocco.com

Blacker Yarns

Unit 8 Pipers Court
Pennygillam Way
Launceston
Cairnrow
PL15 7PJ

Tel: 01566 777635

Website:
www.blackeryarns.co.uk

Debbie Bliss/Noro/ Mirasol

Designer Yarns Ltd
Units 8-10
Newbridge Industrial Estate
Pitt Street
Keighley
West Yorkshire
BD21 4PQ

Tel: 01535 664 222

Email: enquiries@designeryarns.uk

Website:
www.designeryarns.uk.com

Patons

Green Lane Mill
Halmfrith
West Yorkshire
HD9 2DX

Tel: 01484 681 881

Email: mail@knitrowan.com

Website:
www.coatscrafts.co.uk

Rowan

Green Lane Mill
Halmfrith
West Yorkshire
HD9 2DX

Tel: 01484 681 881

Email: mail@knitrowan.com

Website:
www.knitrowan.com

Shilisdair

The Skye Yarn Company
10 Canach
Watnish
Isle of Skye
IV55 8GL

Tel: 01470 592297

Website:
www.shilisdair-yarns.co.uk

Sirdar

Sirdar Spinning Ltd
Rianshaw Lane
Wakefield
West Yorkshire
WF2 9ND

Tel: 01924 371 501

Email:
enquiries@sirdar.co.uk
Website: www.sirdar.co.uk

ACCESSORIES

Stockwell Ceramics

Tel: 01579 351035

Email:
info@stockwellpottery.co.uk
Website:
www.stockwellceramics.co.uk

Introducing...

making

| beautiful crafts in your home |

SUBSCRIBE &
SAVE
UP TO
30%

...the UK's first modern craft magazine for the home!



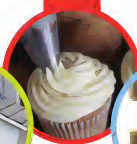
Making is the UK's first-ever modern creative craft magazine for the home covering a wide array of craft projects, techniques and topical features. Every issue the reader is given around 30 projects ideas for the wardrobe, kitchen, bathroom, garden and other living areas of their home. *Making* is essential reading for those seeking inspiration and expertise to create their own style of projects for the home, family celebrations, or to share with friends.

Choose from around 30 projects to make for all areas of your home...

Living



Kitchen



Wardrobe



Garden



Bathroom



Subscribe today and SAVE up to 30%

by paying £20.96 every 6 issues or £41.92 every 12 issues by direct debit!

Visit: www.makingmagazine.com

Or Call: +44 (0) 1273 488 005

Use order
code **A2515A**

ABERDEENSHIRE



Wool for Two

• Artesano • Debbie Bliss • KnitPro & Britny needles • Lantern Moon baskets
Louisa Harding • Manos • Mirasol • Noro • Rannas
Rico • Rowan • Sirdar • Twillies & more



Visit our spacious NEW shop at

82-85 Rosemount Place
Aberdeen, AB25 2YE
01224 643738

Or shop online
www.woolforetwo.com

CAMBRIDGESHIRE



Yarn on the Square



Suppliers of: Rowan, Sirdar, Noro, Debbie Bliss, Bergere de France, Adriafil, Art yarns, Louisa Harding, Amy Butler as well as Collette kits.

We also stock a range of books and accessories including handmade buttons from Injabulo and MacAnaraks.

22 Market Place, Ely CB7 4NT T: 01353 661024
www.yarn-on-the-square.com

CORNWALL



Launceston, Cornwall

TELEPHONE

01566 779930

www.lanternmoodgroup.co.uk

Only UK stockists of Cherrishmoo patterns, Collette, Cornish Organic, British Pure Breeds Aranacids, Mirasol, Rowan, Louisa Harding and Woolly Woofhead hat patterns tool

Beautiful hand knit yarns, local organic wool, knitting patterns and knitting classes



1 Madford Lane, Launceston
Cornwall PL15 9BS

DEVON

Inspirations Handicraft Shop

- Rowan, Noro & Debbie Bliss
- Sirdar, Patons and Wendy knitting yarns
- Appleton Crowd wool and Oliver Twist
- Amy Butler, Kaffe Fassett and Ebor patchwork fabrics and more

- Cross stitch, tapestry and embroidery kits
- Vast range of hand & machine embroidery threads
- Fantastic selection of unusual beads & buttons
- Wonderful 'make do and mend' haberdashery section

5, Central Station Buildings, Queen Street, Exeter, Devon, UK, EX4 3SR

Phone 013923 435115

DEVON

fiddlesticks

Stockists of Bergere de France, Debbie Bliss, Artesano, Noro, Lang, Opal, Rowan, Sirdar, Sublime, Stylecraft, Britany & KnitPro.

17 New Street
Honiton
Devon
EX14 1WA

Tel: 01404 47678
www.fiddlesticksdevon.co.uk

DEVON



Spin A Yarn

26 Fore Street, Bovey Tracey, Devon, TQ13 9AD

Specialising in natural fibres in a kaleidoscope of colour & texture
Yarns in stock include Touchyarns & Roneyarns from NZ, Rowan, Sirdar, Artesano, Auracano, Debbie Bliss, Louisa Harding, Lang & Lanarth, Noro, Alchemy, Lantern Moon, Opal & Regis sock yarns & more!
Local, organic, hand dyed yarn, plus a huge range of books & accessories

See web site for details of our list of workshops

www.spinayarndevon.co.uk

Tel: Joyce on 01626 836203 or Email: info@spinayarndevon.co.uk

DEVON



Lana Pura

www.lanapura.com

Free Delivery in the UK

49, Fore Street, Shaldon, Devon TQ14 0EA

DORSET

HONORA Wool Specialists

Huge stocks - Adriafil, Debbie Bliss, Jager, Hayfields, Patons, Rowan, Sirdar, Stylecraft, Twillies and Wendy.

MAIL ORDER SERVICE

www.knittingyarns.co.uk

69 High Street, Christchurch BH23 1AS

Tel: 01202 486000

EAST SUSSEX

Village Crafts

The Tooting
Parrots Book
East Sussex
BN10 5AS

'The little shop with the big heart'

Pure yarns from King Cole, Artesano, Britany Needles, Bergere de France, Twillies, Opal sock wools

Haberdashery and patterns

Buy by Mail order

01342 823238

www.village-crafts.co.uk

village.crafts@virgin.net



ESSEX

Gades

Knitting & Needle Craft Specialists

Purely devoted to knitting & needlework. Large range of hand knitting yarn including:

- Sirdar • Debbie • Bliss • Stylecraft •
- Rowan • Jager • Wendy • Patons •

40 years in the trade with staff that are willing to help and solve your queries.

10-12 Clarence Street, Southend-on-sea,
Essex SS1 1BD

Tel: 01702 435730

To advertise in Yarnfinder call Rhoda on 01273 402820 or email rhoda@thegmgroup.com

Yarnfinder

To advertise in Yarnfinder call Rhoda on 01273 402820 or email rhodab@thegmcgroup.com

ESSEX

twist yarns

Use the following code to get a 10% discount throughout December and January 2010

Hand-picked beautiful yarns from the best on offer in the UK and abroad

We stock Malabrigo, Pyrepaire, Millaine, Herrig, Shiladair, Cascade 220, Arneson, KnitPro, Manos del Uruguay, Rowan and many others

info@twistyarns.co.uk
www.twistyarns.co.uk

KENT

C Wool

Knitting Yarn & Accessories

Regular Workshops

Artisano • Berge de France
Louise Harding • Knit Pro
Manos De Uruguay
Mirasol • Rowan • Ni Nu

17 High Street, Broadstairs

Kent CT10 1LP
t: 01843 852 848 e: info@cwool.co.uk
www.cwool.co.uk

LONDON

J.J. WOOL & CRAFTS

020 8523 7172

89 Station Road, Chingford, London, E4 7BU

SIRDAR • RICO • ROWAN • NORO
DEBBIE BLISS • WOOLCRAFT • DMC
JAMIE C BRETT • KING COLE

www.jjwoolandcrafts.co.uk

We also stock a wide range of Needles, Patterns, Crochet hooks, Sewing boxes, Buttons, Ribbons and much much more...

NORFOLK

KnitWits

The best wool shop in Norfolk!
A fantastic Range of Q&A ideas for the knitter & stitcher

Symbolic Crochet Free & Crochet Books

MSD 100 Knitting Bags

Large range of loose patterns and books

the Quarters near in

Full cross stitch and embroidery range

Near in our new BIGGER shop

at Market Place, Dereham, Norfolk, NR19 2AW

www.knitwitsderham.co.uk

01263 820001

HAMPSHIRE

Pack Lane Wool & Crafts

Stockist of Sirdar, Wendy, Aracana, Artesano, Debbie Bliss, Louise Harding, Mirasol, Noro, Patons, Regis, Sublime, Rico, Twilleys, Rowan, Rowan Classic, Stylecraft.

Brittany Needles, Knit Pro Needles

We also stock Amy Butler, Free Spirit, Kaffe Fassett Patchwork Fabric, Anchor DMC, Cross Stitch, Beading, Crochet, Crafts and lots more

www.packlanewool.co.uk

LANARKSHIRE

Stitching Time

Lanarkshire's premier knitting and embroidery stockist

All your favourites and more.
Visit ST: designer room in our latest extension

Friendly and helpful staff.

Monthly specials and always 10% off full bags of yarn

For further details visit
www.stitchingtimehamilton.blogspot.com
14 Hoddow Street, Hamilton
01698 424025

Open Monday - Wednesday 10am - 5pm Sat 10am - 4pm Sun 11am - 4pm

LONDON

TRICOLETTE YARNS
89 Boundary Road
Off Ayleham Road
St. John's Wood
London NW8 0RG

TRICOLETTE

020 7272 4944
lynn@tricoloreyarns.com
tricoloreyarns.com

NORFOLK

Norfolk Yarn
A knitters Paradise!

Stocking a stunning collection of original and exciting wools and yarns including
• Debbie Bliss • Nuno • Collette • Opal • Kooland •
• Artesano Alpaca • Manos del Uruguay •
• Ashford Spinning Supplies • Knit Pro • Brittany Needles •
• Louisa Harding • plus much more!

We are also offering courses for those interested in learning to spin. Come and see us for friendly and helpful service.

288 Ayleham Road, Norwich, Norfolk NR2 2RG

Tel: 01603 417001

email: info@norfolkyarn.co.uk

www.norfolkyarn.co.uk

HAMPSHIRE

The South of England's
knitting haven



1,000+ yarns
600+ patterns
Lots of space
Comfy sofas... &
even a cuppa!

Liss Wools

40 Station Road, Liss, Hants, GU33 7DP
01730 893941 - lisswools.co.uk

Order on-line at KnitStation.com

LEICESTERSHIRE



Threads of Life

In the heart of Castle Donington

Selected yarns and patterns to suit all budgets for knitting and crochet - Berge de France, Rowan, Debbie Bliss, Noro, Sirdar, Wendy, Twilleys, and more - Also Pony and KnitPro knitting needles, embroidery threads, tapestry wools, buttons, ribbons, haberdashery... and helpful advice. Free parking nearby

67 Borough Street, Castle Donington, DE74 2LB
Tel: 01332 811597
info@threadsof-life.co.uk www.threadsof-life.co.uk

NORFOLK

Les Tricoteuses
designer yarn

debbie bliss • louisa harding • noro
fiberspates scrumptious • austermann
icelandic lop • rooster aran • artesano
berge de france • manos del uruguay
knit pro needles • mlstyle accessories

12 Chapel Yard, Albert Street, Holt, Norfolk, NR25 8HG
01263 712770
info@les tricoteuses.co.uk
www.les tricoteuses.co.uk

NORTH YORKSHIRE



Yarns from
Yorkshire
and the rest
of the world...

From alpaca to aran, baby wool to
banane silk, sari yarn to super chunky.

Stockists of Sirdar, Twilleys, King Cole,
Rico Design, Artesano, UK Alpaca, Polarknit,
Clover, Injabulo, Atomic Knitting, Frangipani
and Crystal Palace Yarns.

Visit our shop on-line

www.multiplywools.co.uk

NORTH YORKSHIRE

needlecase

knitting and sewing supplies

A full range of wool and haberdashery stocked. Workshops, knitting circles and children's crafts



22 Kirkgate, Tadcaster LS24 9AD
01937 000 000 | www.needlecase.co.uk

NOTTINGHAMSHIRE

Heaths Country Store

"because good yarn is nice to knit with"

Nottinghamshire
01423 836666
deespatchworkbarn@btinternet.com
www.facebook.com/heathscountrystore

OXFORDSHIRE



Black Hills Yarns

Why not give someone the gift of some beautiful yarn to make their very own creation. Come along and see our extensive selection. For those who don't knit we have ready made garments and gifts. A large selection of kits are also available.

A high quality shop full of rare and unusual yarns for you to knit including our own Black Hills yarn, Ann Granton, Boggan, Drops, Artycano, Farm Yarn, Katha, Alpaca Select, Jamie Pousam, Yarn d'Amour, Knitwatches, Filly Thomas, Metacel Plus Fleece and Cabled Beece for spinners.

66 Hart Street, Henley on Thames, Oxon RG9 2AU. 01491 412590

SOMERSET

MANDY WOOLS

mandywools.co.uk

01749 477548

5 Mill Street Wells BA5 2AS

"AN ALADDIN'S CAVE OF KNITTING DELIGHTS"

SOMERSET

'Art and Yarns' for Wool, Crochet, Haberdashery and Artists' Materials.

Now stocking cross stitch and Amy Butler fabrics

Sirdar Rowan Artycano Debbie Bliss

Open 9.30 - 5.00
Monday to Friday
9.30 - 4.00
on Saturdays

www.artand yarns.co.uk
01460 77962
1-mail artand yarns@hotmail.co.uk



'Art and Yarns'
3 The Garage Shopping Centre
Cirencester Somerset
BA3 7UL

SOMERSET

MATERIAL NEEDS



- Wools and Knitting accessories
- Dress and Patchwork fabrics
- Cross Stitch and Embroidery
- Haberdashery ... and more

Friendly, courteous, helpful and efficient service!
79 High Street, Burnham-on-Sea, Somerset TA8 1PE

Tel: 01278 741 751

Email: material.needs@btopenworld.com
www.material-needs.co.uk

STAFFORDSHIRE

REAL FINE YARNS TO INSPIRE
YARNS TO SHOW YOU CARE
FIBRESPINERS, ARTISTS' FINE LIT,
KATHA, LANA, CROCHET, VIBRANT, JARVIS
LOCAL HAND-PAINTED YARNS...

YARNGATHERING OF LEANS

28 RADFORD + TRAIL + NINE
VALLEY + ST.15 RD. + 01828 310 414

WWW.YARNGATHERING.CO.UK
A YARNGATHERING OF LEANS +
A YARNGATHERING OF LEANS +
A YARNGATHERING OF LEANS +

SUFFOLK

BECCLES SEWING & HANDICRAFTS

FORMERLY TAYLORS FUR FABRICS, SNIPPETS
& BECCLES SEWING MACHINES

15A, Blyburgate, Beccles, Suffolk NR34 9TB

01502 714234

- FABRICS
- HABERDASHERY
- CRAFT REQUIREMENTS
- SEWING MACHINES
- REPAIRS & SALES

Authorized dealer for JANOME,
BROTHER, BABYLOCK, PFAFF, ELNA,
SINGER, JUKI & FRISTER + ROSSMANN.

SUFFOLK

Wibbling Wools

440 Angel Hill, Bury St Edmunds
Suffolk IP33 1DZ

Open: Mon 10am - 5pm
Tues - Sat 9.30 - 5pm

Contact: 01284 749555
Yarns@wibblingwools.co.uk

please check our website for
updated list of closures

www.wibblingwools.co.uk

WEST LOTHIAN

Marys' Patch

Hatch Garden Centre, East Calder EH26 9JZ

WE HAVE MOVED!

We now have a large new shop with huge free
car park, wonderful garden centre and award
winning cafe all next to us.

We are open 10-5
Monday-Saturday

Tel 01626 3025 110

Email: marys.patch@bt.com



WEST LOTHIAN

Nifty Needles

The Specialist Hand Knitting
& Needlework Shop

We stock a wide selection of
knitting yarns by Patons, Sirdar,
Wendy, Sublime, Rico & Regia.
We also have a vast selection of
Cross Stitch, Tapestry & Embroidery

POSTAL SERVICE AVAILABLE

58 High Street, Linlithgow
EH49 7AQ - 01506 670435
www.niftyneedles.co.uk

WEST SUSSEX

Where you can sit, knit, relax
and enjoy a coffee & a warm welcome



All yarns are ethically sourced from
both the UK and around the world

Open 10 to 5pm Tuesdays to Saturday
and Sundays 12 to 4pm

15a Warwick Street Worthing West Sussex BN11 1DE

Telephone 01903 235445

www.thewoolbar.co.uk

Yarnfinder/Classified

WILTSHIRE

HANDI-WOOLS

3 Oxford Rd. Calne Wiltshire SN11 8EX
Tel: 01249 812081

Stockist of

Artesano - Elle - Rowan - Debbie Bliss
Wendy - SIRDAR - Stylecraft - NORO - Katia
& All Needlework Requirements



Which Stitch Crafts

We have 1000's of designs, patterns, tips, tricks, and straight p.m. and day - a full range of knitted books and patterns

We stock yarns from King Cole and Woolsleydale - long wool

Visit us at www.whichstitchcrafts.com
Email: enquiries@whichstitchcrafts.com

Tel: 07964 099964

We're knitting a stitching book

Stockton Crafts

Cotton yarns, a beautiful range of handmade ceramic buttons, stitch markers, greetings cards, cotton scarves, toy sewing kits and more.

Email: info@stocktoncrafts.co.uk
Tel: 07810650641

www.stocktoncrafts.co.uk



CLASSIFIED

Dragon Yarns

Inspirational Hand
Knitting Supplies



new Italian yarns
and buttons
available now at:

www.dragonyarns.co.uk

01453 755766

sales@dragonyarns.co.uk



Unite Knits

By Pamela Williamson

YOU DESIGN IT, WE KNIT IT

After 60 years of knitting and working for some very professional people I would like to start a small knitting business. I am looking for any work you may have to offer

No job too small • Anything considered

Call Pam: 01754872275

Mobile: 07980861517

Email: pamela@uniteknits.co.uk

All calls will be answered if message left



Crafty-Yarn

Unit 8 Studley Grange Craft Village,
Hay Lane, Wroughton, SN4 9QT
(Just off J16 on the M4)

www.crafty-yarn.co.uk

01793 855535



Bags Of Handles

Specialist suppliers of all bag making hardware
now including knitting and crochet supplies

288 High Street, Wotton, Wokingham
Bucks, SP11 9BB Tel: 01344 279848
Open Tues-Fri 10-5, Sat 10-2

www.bagsofhandles.co.uk



20 High Street, Knighton,
Powys, LD7 1AT, Wales

Opening Times:

Mondays 9.30am - 4.30pm
then 6pm - 9pm (knit club and late
night shopping!)

Tuesday to Friday 9.30am - 4.30pm
Saturdays - 10am - 4pm

first
4yarns

Tel: 01547 529111 Email: first4yarns@btinternet.com

www.first4yarns.co.uk

Peaches & Creme

Knitpro

Namaste

Debbie Bliss

Noro

Artesano

Manos

Cascade

Malinbeg

Colinette

To advertise in Classifieds call Rhoda on 01273 402820 or email rhodab@thegmcgroup.com



Annie Cole

Traditional Cotton Hand Knitting Kits By Mail Order
Baby Blankets/Bedspreeds/Cushions

For a catalogue contact: anniecole54@aol.com
54 Freehold Road Ipswich Suffolk IP4 5HY 01473 721180

BRING YOUR KNITTING ON HOLIDAYS!

Hand knitting breaks in Blackpool

Treat yourself to a knitting holiday, meet other knitters and relax in comfortable surroundings. All rooms en-suite, home-cooking, friendly atmosphere, licensed, nationally accredited accommodation.

All breaks include full board, workshops, talks and all materials

Introduction to Spinning with Vikki Harding of Wild Fire Fibres
18th - 21st February 2011 £195

Freeform Crochet with Debbie Tomkins
25th - 27th February 2011 £150

Full list of 2011 holidays now available

For further information contact:-
Paula Chew 01253 352943, www.westcliffe-knitting.co.uk
e-mail: westcliffehotel@aol.com



Beckside Yarns & Needlecrafts

A Gallery full of fabulous yarns by Noro, Colinette, Debbie Bliss, Rowan, Araucania, Mirasol, Brigantia, Lang, Louisa Harding, RYC Rico and many more

Help and advice always on hand



Open 7 days a week
10am - 5pm
www.becksideyarns.com
info@becksideyarns.com

Beckside Gallery
Church Avenue, Clapham
North Yorkshire LA2 8EA
Tel: 015242 51122

CRAFT HOLIDAYS & COURSES GUIDE 2011

Jewellery Knitting

COMING SOON
FREE WITH OUR FEBRUARY 2011 ISSUE



Along Came Polly

Beautiful things.
Useful things.
Beautifully useful things



01453 764 887



@Along_Came_Lucy

alongcamepolly.co.uk

To advertise in Classifieds call Rhoda on 01273 402820 or email rhodab@thegmcgroup.com

Web Directory

Pure Tinctoria Dyes with a heart

Eco friendly natural dye extracts to dye your own yarn

www.pure-tinctoria.com 01283 701809



knitwitspenzance.co.uk

Your Wool Shop On-Line

Tel: 01736 367069



Crafty-Yarn
www.crafty-yarn.co.uk
 01793 855535

littlewool
 companions

www.scottishfibres.co.uk
 Knitting Crochet Spinning Weaving Dyeing Felting
 Animal and Vegetable Fibres Accessories Parts and Repairs
 Books on Everything
www.scottishfibres.co.uk 0131 445 3899 enquiries@scottishfibres.co.uk

Jamie Possum
 Scotland and New Zealand
jamiepossum.com
 t: 01505 702762 e: contactus@jamiepossum.com

Sheeran Wools
 Email: info@sheeranwools.com
 Tel: 07966698360
 Free delivery on all orders over £20 & East Kilbride
www.sheeranwools.com

CARSHALTON CRAFT
 1/2 price on selected yarns
 Tel: 020 8669 5000 www.carshalton-craft.co.uk

Coloursmart
 The top online supplier of remainder luxury yarns from the best Scottish and
 Italian mills to suit the needs of hand and machine knitters, weavers, hand dyers etc.
www.coloursmart.com

Inachis Yarns
 Available through our new online store at www.inachisyarns.com

Blacker Designs
 natural fibre knitting yarns & patterns
 01564 777635 www.blackerdesigns.co.uk

www.cafeknit.com
 YARNS NEEDLES ACCESSORIES PATTERNS

GREATBRITISHYARNS
 COLOK

www.ukcraftstore.com
 0845 519 2471

TEESWATER WOOLS
 from HIGHER GILLS FARM
 Fine long stapled lustrous wool with
 a natural permanent curl
 T: 01200 445370 W: www.teeswaterwools.co.uk

THE WOOLHUNTER
 Yarns to dye for!
 'Because life's just
 too short for
 boring yarns!'
WWW.WOOLHUNTER.COM

100% British Alpaca Wool
 Double Knit, Aran, 4 Ply 2 Ply Chunky or Roving
 Tel: 01507 450300 www.fairlacey.co.uk

ORGANIC WOOL Natural wool-knitting yarns
 Llano Road, Tregaron, Ceredigion, SY25 8UR, Wales, UK
www.organicpurewool.co.uk

www.iriss.co.uk
 iriss of Penzance

Frangipani
 5-ply Guernsey Wool
www.guernseywool.co.uk

findacraftsman.com

To advertise in Classifieds call Rhoda on 01273 402820 or email rhodab@thegmcgroup.com

Brownberry yarns

Snuggle up at
Brownberry Yarns...

Treat yourself to fabulous yarns perfect for winter knitting, be inspired by our selection of pattern books & browse our range of gifts, bags, needles & more!



Visit our
website &
join our
mailing list
for your
chance to
win £100 to
spend at
Brownberry!

Our ever-growing range includes Namaste, Herdy, Artesano, Debbie Bliss, HiyaHiya Needles, Zauberball, Lang Yarns, Sheep Poo Paper, Kraftykoala, Manos del Uruguay, Soak Wash, Nicksnobs, Mirasol & Big Needles by B.

Call us on 01257 471349
or visit www.brownberryyarns.co.uk



Ask Jeanette

Your queries answered by Jeanette Sloan

Star letter kit giveaway

SPONSORED BY **artesano**



Mrs PJ Oldham is this month's star letter winner.

Mrs PJ Oldham wins this gorgeous scarf pattern, Twister, by Jean Moss and a 100g skein of Artesano Hummingbird 100% alpaca to make it. Each month, Artesano will be giving away a kit to the star query published.

To be in with a chance to win a kit send your queries to:

**Ask Jeanette, Knitting,
GMC Publications Ltd,
86 High Street,**

**Lewes, East Sussex,
BN7 1XN or email**

jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in Knitting.

An itch to scratch

Q I am recently really enjoying Knitting. I had to have a plastic implant in my left thumb due to arthritis, and a year on I can knit again, hoorah!

My query is regarding the 'feel' of the wool. I cannot bear itchy wool against my skin at all and I want to knit a chunky cable cardigan, could you suggest something? Or am I to use double knitting wool, which will seem endless to finish?

Mrs PJ Oldham, Hereford

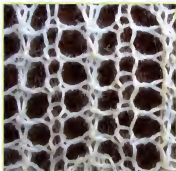
A It's great news to hear that you're knitting again one year on, in fact you may find the square needles discussed opposite help you to enjoy your knitting even more. With regards to your sensitivity to 'itchy wool' if you've been working with a pure wool yarn your problem may lie in the type of wool you're using. Yarns from breeds such as Merino not only have a soft handle but also have great stitch definition, which makes them well suited to cable patterns. The superwash treatment given to some yarns to make them machine washable can also help to counter the problem of irritation whilst fibres such as cashmere and baby alpaca are more expensive but less likely to cause any itching. You definitely don't have to stick to DK weight. There isn't a standard tension for chunky yarns so they can basically be any yarn knitted on a needle larger than 5mm so there are lots to choose from. Rowan's Big Wool (£7.95/100g) is a longtime winter favourite and 100% Merino wool, which ticks both boxes as far as being soft and chunky is concerned. Artesano's Aran is a little more expensive (£8.15/50g) but a nice weight and a soft blend of alpaca and Peruvian Highland wool.

If you're still concerned about using a pure wool or the combination of a chunky yarn and a cabled design making for a heavy garment you may

want to use less expensive blended yarns like Sirdar's Click Chunky which is 70% acrylic, 30% wool (£2.50/50g) shown in this cute jacket.



Sirdar Click Chunky jacket



Beginner's lace

Q I'm new to lace knitting and would like to try a stole/shawl but can't seem to find one with a lace pattern that is simple enough without too many rows to the repeat. I hope that makes sense?

Debbie Collard, Cornwall

A It makes perfect sense! There's been such a surge in the popularity of lace knitting over the last few years that I'm not surprised you want to try it too. Lace is a great way of making the most of expensive, fine weight yarns and whilst there are some breathtaking patterns with long repeat motifs you can still get some great results

using very basic stitches. As you're new to lace here's a very basic pattern which gives you vertical lace effects on which you can expand, once you're used to it, with different combinations of yarn and needle size or create contrast by combining the lace with solid areas of stocking stitch:

Cast on a multiple of 4 sts +1.

Work 2 rows in stocking stitch – this makes it easier to work the first row of lace pattern.

Pattern Row 1: K1, *ya, (sl), k2tog, pssso, ya, k1 : rep from* to end.

Pattern Row 2: Purl. These last 2 rows set the pattern so repeat until the stole is as long as desired.

A bit square

Q I read with interest that square needles are made. What is the difference with the finished knitting between the usual round shaped and square knitting needles? What projects suit square needles best?

Linda Reeve, Halesworth

A I have a confession to make – I've never knitted with square needles so whilst I can tell you a bit about them I can't tell you how it feels to work with them. For anyone who hasn't heard about them the needles are square along their length rather than round – imagine the squareness at the top of a chapstick and you've got it. They're sold to give a much more even tension and a much faster knitting experience due to the smooth slipping of the yarn across the needles. Their emphasis though is more on the squareness making them more ergonomically suited to knitters' hands leading to less stress and strain, therefore reduced stiffness in the hands and fingers, than a different knitted outcome. This means they're a great

alternative to standard needles for sufferers of arthritis and carpal tunnel syndrome plus less strain means you can knit for longer periods of time, which can only be a good thing! As knitters we've been working on round needles for so long you may find that changing to square needles affects your knitting tension so you may need to test knit some swatches in order to get used to them and achieve your 'normal' tension. Kollage Yarns (www.kollageyarns.com) or in the UK www.yarnbox.co.uk produce a range of aluminium square needles in straights, circulars and dpns and also do wooden square needles (straights only). You can also find square wooden needles at Laurel Hill

(www.laurelhiltonline.com), in fact why not go a step further out of the box and try their triangular needles.

jeanettes@thegmgroup.com



Kollage Yarns' aluminium square needles

artevano

UK and European Distributors for Britanny Needles
0118 9503350 www.artevano.co.uk

BRITTANY

KNITTING NEEDLES & CROCHET HOOKS



OUT and PERRI About WITH

This month Perri Lewis considers her Knitting New Year's resolutions as she bids us a fond farewell.



2010 was a pretty good year for me. There was getting a 'real', 9 to 5, five-day-a-week job, a month spent roaming New York, and (fingers crossed) by the time you read this I'll have moved in with the boyfriend of three years too. If it weren't for those darned spending cuts it might have been the best so far.

And – I'd like to think, more importantly – there was a heck of a lot of great craft stuff going on as well. I finally graduated from straight to circular needles, so my life is now filled with much more round, far less seam-y pieces of knitting. I managed to sneak on to ITV's This Morning too, outing myself as one fourth of guerrilla knitting crew Knit The City, and got paid to knit. Paid! By the wonderful knitwear designer John Smedley! Myself and the KTC girls whipped up a little art installation for their London store window for the very first Wool Week. And in other yarnstorming news, I found out that my first ever piece of guerrilla knitting, which I put up in Hay-on-Wye during the literary festival, had stayed up for over a year.

But 2011 has to be better. I might have the skills to whip up a little stocking stitch in the round these days, but I totally missed out on the big knitting trend – cable knits. And what fun is a plain old jumper when everyone else is larking about in their fancy patterned cables?

So this is the year I shall have to pick up that little funny tool. You know, the one you poke in, twist around a bit and – voila! – make a cable knit. I'm almost 100 per cent sure it's not as easy as I've just made it out to be, but I have so little idea about how it works I can say nothing more. What I do know though is it's going to be hard. There's no messing around, no free-styling like I do with crochet – this is hardcore, by-the-book knitting.

A quick gander at a YouTube tutorial does nothing to allay my fears. Cabling looks more difficult than even I expected. My first thought is to give up totally and, instead, make a whole



FAR LEFT: Kelly and I with their own knitted dolls
LEFT: Part of This Morning
ABOVE: This Morning yarn bombed

load more knitting resolutions (because I have plenty. There's a whole list to choose from in fact). But I don't. Because as unrealistic as learning how to knit cables might seem now, my other resolutions are even more so. I doubt I'll ever get to sail over to the Shetland Islands and make a trip to the annual In The Loop knitting conference (soton.ac.uk/intheloop/), nor will I get it to Patti Filati, the uber-special, most-wonderful-looking trade yarn fair in Italy (pittinimagine.com). There's very little chance I'll get to sneak into a Mark Fast catwalk show either (see how wonderful he is at markfast.net) or even make it to one of the Ravelry meet-ups that seem to take place everywhere but that I always miss. And I'm pretty sure Zac Efron isn't going to take me on up my offer to teach him to knit either.

So instead, I'll stick to the cabling. I will try, I promise. Alas, you might not get to see how it goes, for this is the last column I'm writing for Knitting magazine. Happily, your regular columnist, Laura 'Purl Princess' Davis, is ready to put pen to paper again after taking six months out to spend time with her new daughter Florence. I've been following their adventures on Laura's blog (purlabout.blogspot.com) and it sounds like there's plenty for her to tell you when her Purl About Town column returns next month.

As for me, if you want to make sure I'm sticking to this cabling malarkey, I'll be blogging, as ever, at makeanddowithperri.wordpress.com, tweeting at @PerriLewis and writing a more general crafts column over at Knitting's sister title, Making (makingmagazine.com). Thanks for reading, and here's to a cracking 2011.

Stuff I've been looking at this month

Just look at how brilliant Sarah Kelly's giant knitted biscuit cushions are! I rather fancy this McNulty's Jam Sandwich, but would most definitely take a Custard Cream too.



p/hop

I love knitting. I love the work of humanitarian medical aid organisation Medicins Sans Frontières (or, Doctors Without Borders), so I'm very happy to be able to point you in the direction of charity Penalties Per Hour Of Pleasure, or p/hop if you're short on space. They offer patterns, you offer cash in return, MSF get more funding. Simple.

So this is the year I shall have to pick up that funny little tool. You know, the one you poke in, twist around a bit and – voila! – make a cable knit. I'm almost 100% sure it's not as easy as I have just made out it to be.

artesano
Superwash
soft merino dk
machine washable to 30°

- Soft, (21 micron) - Superwash Merino Yarn
- Highly competitive price for high quality product
- Excellent stitch definition
- Standard DK weight 22sts in 30 rows on 4mm needle
- 112 metres in 50 grams
- 25 colours to suit all needs



Bo Peep
by Julie Ferguson

One of the New 6 Designs from the Mother
Goose Collection for children 0-5 years. In soft
Artesano

Superwash Merino DK

Artesano Ltd

Unit G, Lamb's Farm Business Park, Basingstoke Rd,
Swallowfield, Reading, Berkshire, England, RG7 1PQ

For more information or to find your local stockist
please call us on

+44(0)118 9503350 or visit our website at

www.artesanoyarns.co.uk

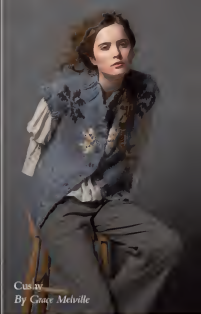
info@artesanoyarns.co.uk



Winter Drift

15 designs for Women & Men using Rowan Drift & Big Wool
by the Rowan Design Team

Comfort
By Grace Melville



Cusay
By Grace Melville



Nozle Ladies
By Lisa Richardson

ROWAN

www.knitrowan.com

Call 01454 681880 Email mail@knitrowan.com
The Rowan Group, Green Lane Mill, Holmfirth, Huddersfield, HD9 0JN